### BFA Emphasis in Art Practices

**Recommended Curriculum Map**

#### Freshman

**FALL**
- Drawing I
  - FINE 1100
- Three-Dimensional Design
  - FINE 1500
- Intro to Digital Photography
  - FINE 2155
- Art History Survey I
  - FINE 2600
- Visual Arts Elective #1
- Note: The secondary concentration courses may be taken throughout the program when available.

**OR SPRING**
- Painting I
  - FINE 2200
- Life Drawing
  - FINE 2030
- Art History Survey II
  - FINE 2610

#### Sophomore

**FALL**
- Beginning Foundry
  - FINE 2500
- Intermediate Painting & Drawing
  - FINE 3200
- Upper Division Art History Elective
- Secondary Concentration Course 1

**SPRING**
- Shaping Material
  - FINE 2510
- The Media of Drawing
  - FINE 3030
- Contemporary Art History
  - FINE 4990
- Secondary Concentration Course 2

#### Junior

**FALL**
- Form & Play
  - FINE 3510
- Installation Art
  - FINE 3500
- Concepts in Studio Art
  - FINE 3556
- Secondary Concentration Course 3

**SPRING**
- Intermediate Drawing
  - FINE 3040
- Visual Arts Elective #2
- Secondary Concentration Course 4

#### Senior

**FALL**
- Fine4215 Interdisciplinary Studio
- Studio BFA Thesis
  - FINE 4950
- Secondary Concentration Course 5

**SPRING**
- Fine 4955 Studio Thesis
- Visual Arts Elective #3

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