

BFA Emphasis in Art Practices

Recommended Curriculum Map

Freshman		Sophomore		Junior		Senior		
FALL	OR SPRING	FALL	SPRING	FALL	SPRING	FALL	SPRING	
1	Drawing I FINE 1100	Painting I FINE 2200	Beginning Foundry FINE 2500	Shaping Material FINE 2510	Form & Play FINE 3510		FINE4215 Interdisciplinary Studio	FINE 4515 Advanced Art Practices
2			F	S	F		F	S
3	Three-Dimensional Design FINE 1500	Intro to Digital Photography FINE 2155	Life Drawing FINE 2030	Intermediate Painting & Drawing FINE 3200	The Media of Drawing FINE 3030	Installation Art FINE 3500	Concepts in Studio Art FINE 3556	Studio BFA Thesis FINE 4950
4				S	F	S	F	S
5	<i>Note: The secondary concentration courses may be taken throughout the program when available.</i>		Secondary Concentration Course 1	Secondary Concentration Course 2	Secondary Concentration Course 3	Secondary Concentration Course 4	Secondary Concentration Course 5	
6	<i>Be aware of required prerequisites when planning.</i>							
7	Art History Survey I FINE 2600	Art History Survey II FINE 2610		Upper Division Art History Elective	Contemporary Art History FINE 4990			
8								
9		Visual Arts Elective #1				Visual Arts Elective #2		Visual Arts Elective #3
10								
11								
12								
13								
14								
15								
16								
17								
18								

F = Fall Only **S** = Spring Only

= Arts Foundations Courses
 = Electives (*digital arts electives encouraged*)
 = Main Concentration Courses
 = Secondary Concentration Courses
 = Capstone Courses
 = Required Art History Courses

Credit Hours