



Approved Upper Division Art History Electives	
Approved Pre-20 th c Art History Electives:	Approved Modern/Contemporary Art History Electives:
FINE 3640 - Topics in Art History I: Art Before Modernism*	FINE 3644 - Topics in Art History II: Modern and Contemporary Art*
FINE 4523 - Topics in Art History I: Art before Modernism*	FINE 3775 – Asian Art After 1850
FINE 4610 - Pre-Columbian Art*	FINE 4524 - Topics in Art History II: Modern and Contemporary Art*
FINE 4620 - American Art	FINE 4525 – Museum Studies (Seminar)*
FINE 4630 - History of Latin American Art:1520-1820*	FINE 4600 – History of Modern Design
FINE 4670 - Greek and Roman Art	FINE 4790 – Methods in Art History (Seminar)*
FINE 4680 - Art of the Medieval Multiverse	FINE 4970 – Modernist Art*
FINE 4700 - Italian Renaissance Art	FINE 4971—Dada and Surrealism (Seminar)*
FINE 4705 - Northern Renaissance Art*	FINE 4972—Constructivism and The Bauhaus (Seminar)*
FINE 4710 - Baroque and Rococo Art	FINE 4980 – Gender in Contemporary Art (Seminar)*
FINE 4715 - Islamic Art	FINE 4990 – Contemporary Art:1960 to Present
FINE 4730 - Arts of Japan	FINE 4994 – Topics Seminar in Art Hist II: Modern & Contemporary Art*
FINE 4750 - Arts of China	
FINE 4770 – Art of India & Southeast Asia*	
FINE 4891 – Tattoo and Body Art (Seminar)	
FINE 4993 - Topics Seminar in Art Hist I: Art Before Modernism*	

Check for prerequisites before enrolling in any of the above options.

*These courses are offered on a rotation basis irregularly. Refer to course search in any given term for availability.

QUALIFIERS BASED ON VISUAL ARTS DEGREE EMPHASIS:

Emphasis	Specifically required
BFA-Art Practices	FINE 4990: Contemporary Art + Choice of any upper-division elective
BFA-Illustration	1 Choice of Pre-20 th elective + Choice of any upper-division elective
BFA-Digital Design	FINE 4600: History of Modern Design + Choice of any upper-division elective
BFA-Photo	FINE 4990: Contemporary Art
BFA-3D Animation	FINE 4990: Contemporary Art OR Choice of any upper-division elective
BA-Art History	Any TWO Art History seminars