

SOURCE AND GENERATIONAL ANALYSIS OF  
TRANSMITTED VIDEO FILES TO AN APPLE IPHONE

by

BRANDON EVAN EPSTEIN

B.S., American Intercontinental University, 2017

A thesis submitted to the  
Faculty of the Graduate School of the  
University of Colorado in partial fulfillment  
of the requirements for the degree of  
Master of Science  
Recording Arts Program

2020

© 2020

BRANDON EVAN EPSTEIN

ALL RIGHTS RESERVED

This thesis for the Master of Science degree by

Brandon Evan Epstein

has been approved for the

Recording Arts Program

by

Catalin Grigoras, Chair

Jeff M. Smith

Cole Whitecotton

Bertram Lyons

Date: December 12, 2020

Epstein, Brandon Evan (M.S., Recording Arts Program)

Source and Generational Analysis of Transmitted Video Files to an Apple iPhone

Thesis directed by Associate Professor Catalin Grigoras

### **ABSTRACT**

Forensic video examiners are often asked to determine authenticity and provenance of unknown video files. Evaluation of an unknown video file's structure can give insight into the device that created the file as well as the way it was transmitted, independent of file metadata and visual content. Identifying common file structures among devices and transmission methods may allow for examiners to map a file back to an originating make and/or model of device and determine how it was transmitted. This methodology can be used as part of an overall authentication framework or when other avenues for authentication such as file metadata may be unavailable or unreliable.

The form and content of this abstract are approved. I recommend its publication.

Approved: Catalin Grigoras

## **DEDICATION**

I dedicate this thesis to my wife Leigh Anne and my daughter Alex. Thank you for recognizing the importance of education and providing an unfathomable amount of support not only throughout this entire program and but in every part of life. Alex, I hope daddy makes you proud.

And to the memory of William “Billy” McCaw. The quest to provide justice for you and your family started my journey into video forensics and the path to the NCMF and this thesis.

## **ACKNOWLEDGEMENTS**

I would like to thank to Dr. Catalin Grigoras and Jeff Smith to their dedication to providing a world class education both inside and outside the classroom, and for your continuing contributions to the media forensics community. You are epidemics of a true experts in the field and what we should all strive to be. I am also indebted to the work of Leah Haloin and Cole Whitecotton during my studies. Leah is the glue that holds the NCMF together and reason I was able to navigate the logistics of the program. If Leah is the glue, Cole is the oil that keeps it running smoothly. Thank you for not only your work inside the classroom but for your diligence and patience keeping the technology running smoothly.

I also want to express my deep appreciation and gratitude to Bertram Lyons for his assistance with completing this thesis. The development of the concept as well as the methodology would not have been possible without his tremendous insight and guidance along the way.

## TABLE OF CONTENTS

### CHAPTER

I.	INTRODUCTION .....	1
	Prior Research .....	1
	ISO/IEC Base Media File Format File Structure .....	3
	Research Focus/Limitations .....	7
II.	MATERIALS AND METHODS .....	9
	Transmitting Devices/Videos .....	9
	Method of Transmission .....	14
	Receiving Device/Data Acquisition .....	15
	Structural Mapping/Signatures .....	16
III.	RESULTS .....	21
	On Device Analysis .....	21
	iMessage Analysis .....	21
	Facebook Messenger Analysis .....	22
	WhatsApp Analysis .....	22
IV.	CONCLUSIONS .....	23
V.	FUTURE RESEARCH .....	25
	REFERENCES .....	26
	APPENDIX .....	28

## LIST OF TABLES

### TABLE

1. Specification Defined Boxes.....	5
2. Test Devices.....	9
3. iOS Video File Details .....	10
4. Android Video File Details.....	12
5. Comparison of Signatures A and B .....	17
6. File Signature by Device and Transmission .....	21
7. File Signature A Structural Map.....	28
8. File Signature B Structural Map .....	31
9. File Signature C Structural Map .....	34
10. File Signature D Structural Map.....	35
11. File Signature E Structural Map .....	37
12. File Signature F Structural Map.....	40
13. File Signature G Structural Map.....	43
14. File Signature H Structural Map.....	44
15. File Signature I Structural Map.....	46
16. File Signature J Structural Map .....	47
17. File Signature K Structural Map.....	49
18. File Signature L Structural Map .....	50



## LIST OF FIGURES

### FIGURE

1. Basic MP4 Box Construction..... 3
2. Basic MP4 Box Structure..... 4

## **LIST OF ABBREVIATIONS**

ISO – International Organization for Standardization

IEC – International Electrotechnical Commission

FBM – Facebook Messenger

# CHAPTER I

## INTRODUCTION

The smartphone has revolutionized the way people communicate around the world; advances in smartphone technology and cellular infrastructure has allowed for video files to be transmitted like never before. As such, transmitted video files often play an integral part in criminal investigations and legal proceedings. Video files can either be a record of critical events or themselves be prima facia contraband; either way, digital forensic examiners can be tasked with determining the source of a transmitted video file or the manner in which it was transmitted.

A common method employed by examiners is to evaluate a file's metadata to gain insight into many aspects of the file, including its source. However, certain metadata may become altered/removed during file transmission, complicating this approach. Unlike descriptive or administrative metadata, whose values display information to the user about a specific file, structural metadata is the organization and relationships of objects within a file, irrespective of their actual values [1]. This research and thesis will focus on the evaluation of a video file's structure, absent other metadata to determine the source and method of transmission of the file.

### **Prior Research**

Using a structural analysis approach to evaluate video files is not a new concept. Prior research by Gloe, et al. [2] as well as Hall [3] have identified file structure as part of an overall approach to video file authenticity including other descriptive metadata. In a proposed framework for video authentication, Wales [4] identifies file structure as an initial step to optimize an overall authentication workflow. In the aforementioned research, structural analysis had focused on a one-to-one comparison and/or evaluation of authenticity from a specific source

device. In contrast to a one-to-one comparison, Iuliani, Shullani, Fontani, S. Meucci, and Piva. [5] propose the use of structural analysis as part of an overall approach to authenticity by identifying the provenance of files without a known source.

While structural analysis has been explored as part of an overall authenticity and/or provenance evaluation, analysis of the effects of transmission to a video file's structure has not been fully addressed. As part of a comprehensive attempt to identify the source of video files transmitted to YouTube, Giammarrusco [6] examined elements of file structure that showed promise in determining provenance, but did not evaluate the entirety of the objects within a transmitted file. Wolanin [7] explored the structure of files downloaded from Facebook and identified specific structural consistencies/inconsistencies.

While the goal Wolanin's research was not to identify provenance or transmission method of video files uploaded to Facebook, the results showed promise that different platforms may use unique file structures, which may allow the mapping of those structures to a specific transmission method or group of devices.

Lyons and Fischer [8] explored the concept of using an unknown file's structure, absent administrative metadata, to identify its provenance without a reference file. This approach involves evaluating file structures and assigning unique signatures to structures in common. As part of this concept a forensic video examination tool, Medex, is used to automate this process by identifying structural signatures and comparing against a reference library. It should be noted that in addition to developing the concept, Bertram Lyons served as a member of this thesis committee and the Medex tool was utilized in order generate signatures and perform comparisons that were used to complete this thesis.

## ISO/IEC Base Media File Format File Structure

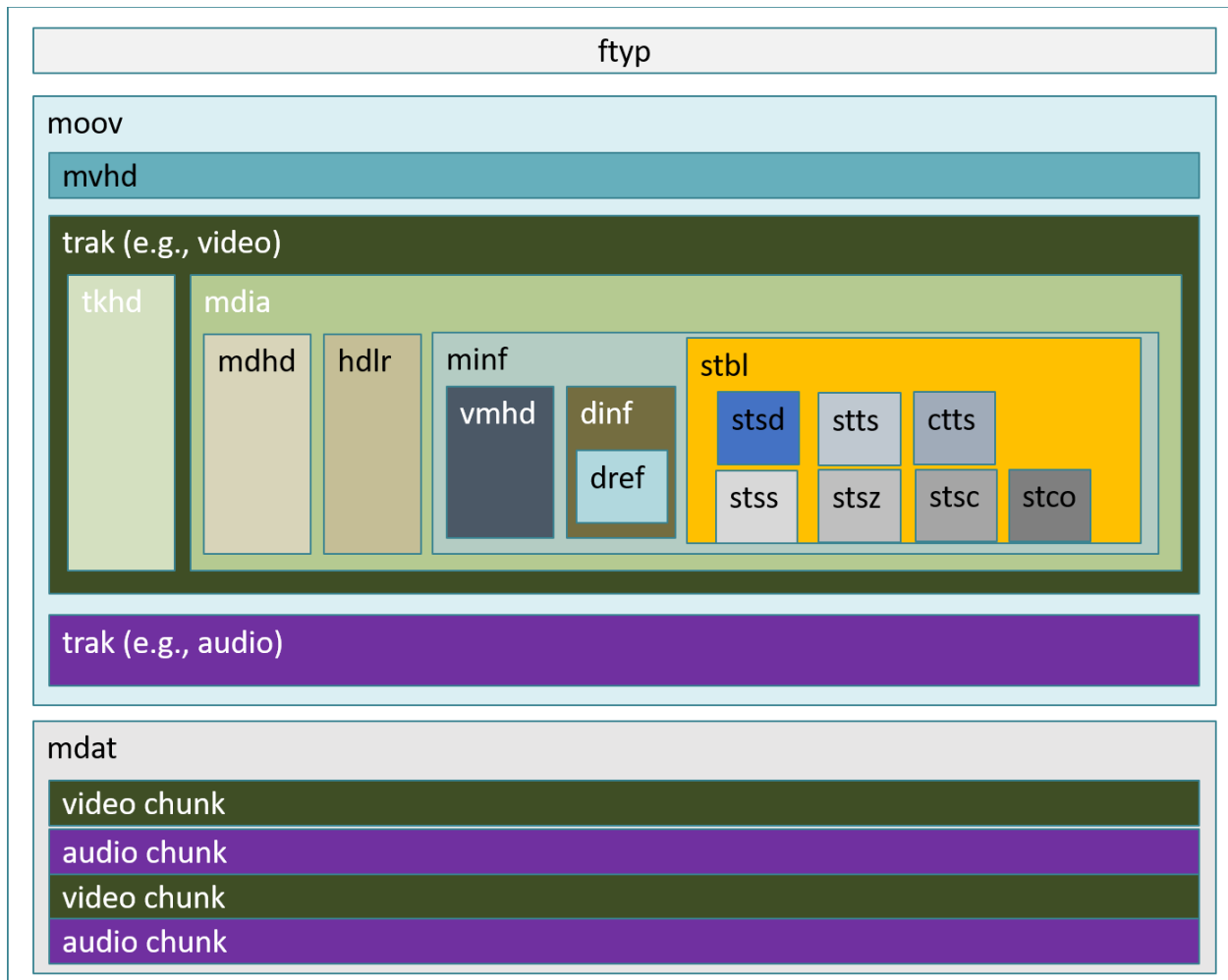
In order for video files to be created by a multitude of devices and then played back on another, different device, established standards must be adhered to. One of the most common specifications for file formats encountered in smartphone video transmission is the ISO/IEC base media file format 14496-12 – MPEG-4 Part 12 [9]. The ISO base media file format specification was originally created in 2001 from the QuickTime file format specification for .MOV files by the International Organization for Standardization (ISO) and the International Electrotechnical Commission (IEC). Now in its fifth edition, the 2015 ISO/IEC base media file format specification extends coverage to the commonly encountered .MP4, .MOV and .3GP file formats as well as other lesser used formats.

At the core of the specification is the use of a sequence of objects, termed boxes, to construct a multimedia presentation (video file). All data encoded in the file is contained within boxes and there are specific requirements as to how a box is constructed [9].

	box size	box type	version	flags	payload
length	4 bytes	4 bytes	1 byte	3 bytes	variable
value	32 bit unsigned Big Endian	ASCII text	0 or 1 8 bit unsigned	24 bits	dependent on box type

**Figure 1.** Basic MP4 Box Construction

One of the requirements to build a valid box is a header with a four-byte code describing the type of box (i.e., what kind of information it contains) as well four additional bytes providing the length of the box (i.e., allows for the understanding of when the next box begins). Boxes may be sequential in their arrangement or nested within other boxes as the file is encoded as seen in figure 2 [8].



**Figure 2.** Basic MP4 Box Structure

While the ISO base media file format specification has rigid requirements for the construction of individual boxes, it is very flexible in regard to their presence and order within a file. For example, the file type 'ftyp' box is typically required in all files and should be ordered first with very few exceptions. The specification also requires a singular movie 'moov' box but allows for the placement either at the beginning or end of the file. Even when boxes are required for playback, their arrangement is not strictly dictated by the specification. Additionally, there are a number of optional boxes that may or may not be present in a file whose order is flexible as well. Table 1 [9] provides greater detail of required and optional boxes and a sample

arrangement. Users can also create custom boxes for inclusion in files that have not been specifically identified within the specification.

**Table 1.** Specification Defined Boxes

Box type					Description
ftyp					file type and compatibility
pdin					progressive download information
moov					container for all the metadata
	mvhd				movie header, overall declarations
	meta				metadata
	trak				container for an individual track or stream
		tkhd			track header
		tref			track reference container
		trgr			track grouping indication
		edts			edit list container
			elst		an edit list
		meta			metadata
		mdia			container for the media information in a track
			mdhd		media header
			hdlr		handler, declares the media (handler) type
			elng		extended language tag
			minf		media information container
				vmhd	video media header
				smhd	sound media header
				hmhd	hint media header (hint track only)
				sthd	subtitle media header (subtitle track only)
				nmhd	Null media header (some tracks only)
				dinf	data information box, container
				dref	data reference box
				stbl	sample table box
				stsd	sample descriptions
				stts	(decoding) time-to-sample
				ctts	(composition) time to sample
				cslg	composition to decode timeline mapping
				stsc	sample-to-chunk
				stsz	sample sizes
				stz2	compact sample sizes
				stco	chunk offset, partial data-offset information
				co64	64-bit chunk offset
				stss	sync sample table
				stsh	shadow sync sample table
				padb	sample padding bits

**Table 1.** Continued

				stdp	sample degradation priority
				sdtp	independent and disposable samples
				sbgp	sample-to-group
				sgpd	sample group description
				subs	sub-sample information
				saiz	sample auxiliary information sizes
				saio	sample auxiliary information offsets
		udta			user-data
	mvex				movie extends box
		mehd			movie extends header box
		trax			track extends defaults
		leva			level assignment
moof					movie fragment
	mfhd				movie fragment header
	meta				metadata
	traf				track fragment
		tfhd			track fragment header
		trun			track fragment run
		sbgp			sample-to-group
		sgpd			sample group description
		subs			sub-sample information
		saiz			sample auxiliary information sizes
		saio			sample auxiliary information offsets
		tfdt			track fragment decode time
		meta			metadata
mfra					movie fragment random access
	tfra				track fragment random access
	mfro				movie fragment random access offset
mdat					media data container
free					free space
skip					free space
	udta				user-data
		cpri			copyright etc.
		tsel			track selection box
		strk			sub track box
			stri		sub track information box
			strd		sub track definition box
meta					metadata
	hdlr				handler, declares the metadata (handler) type
	dinf				data information box, container
		dref			Data reference box
	iloc				item location



**Table 1.** Continued

	ipro				item protection
		sinf			protection scheme information box
			frma		original format box
			schm		scheme type box
			schl		scheme information box
	iinf				item information
	xml				XML container
	bxml				binary XML container
	pitm				primary item reference
	fiin				file delivery item information
		paen			partition entry
			fire		file reservoir
			fpar		file partition
			fecr		FEC reservoir
		segr			file delivery session group
		gitn			group id to name
	idat				item data
	iref				item reference
meco					additional metadata container
	mere				metabox relation
		meta			metadata
styp					segment type
sidx					segment index
ssix					subsegment index
prft					producer reference time

### **Research Focus/Limitations**

Due to the nature of the ISO base media file format specification, it is feasible that different recording devices, software platforms and transmission methods may use differing sets of boxes, and may present those boxes in differing sequences and hierarchies when creating files of the same format. The absence or presence of these boxes as well as their arrangement may be used to develop unique structural signatures that correlate to a specific device, software, or transmission method [8]. This thesis will look at the ability to use a structural signature alone to provide insight into provenance or method of transmission of an unknown file. The specific

hypothesis being that file structure alone will show some degree of file provenance and/or the transmission method. While this thesis focuses on structural evaluation and exploring the limits of using file structure to identify the source and transmission methods, file structure analysis is already a recognized approach when performing video authentication examinations, particularly in one to one evaluations [4]. Rather, this thesis will examine what effects certain methods of video file transmission have on file structure and if these effects produce unique signatures. The intent of this thesis is not to have structural analysis replace any other forms of authentication, rather be incorporated as part of an overall workflow/triage for file authentication from unknown sources (without a known or reference file for comparison).

## CHAPTER II

### MATERIALS AND METHODS

#### Transmitting Devices/Videos

Eight devices (detailed in table 2) were used to capture sample videos (detailed in tables 3 and 4) to be transmitted. The specific devices were chosen based upon their popularity among users in North America [10]. To maintain consistency between devices, the forward camera was used to record videos that included background audio for 20 seconds. The device's GPS was disabled and the native camera app that records directly to the phone's DCIM folder was utilized.

**Table 2.** Test Devices

<b>Make</b>	<b>Model</b>	<b>OS</b>	<b>Version/Revision</b>	<b>Chipset</b>
Apple	iPhone 7	iOS	13.6	A10
Apple	iPhone 8	iOS	13.5	A11
Apple	iPhone X	iOS	13.5.1	A11
Apple	iPhone XR	iOS	13.6	A12
Apple	iPhone 11	iOS	13.6	A13
Samsung	Galaxy Note 9	Android	10.QP1A.190711.020.N960U1UES4DTD1	Qualcomm Snapdragon 845
Samsung	Galaxy S10	Android	10.QP1A.190711.020.G973U1UES3DTDD	Qualcomm Kryo 845
LG	Stylo 5	Android	9.PKQ1.190302.001.201561850950d	Qualcomm Snapdragon 450

**Table 3.** iOS Video File Details

<b>Device</b>	<b>iPhone 7</b>	<b>iPhone 8</b>	<b>iPhone X</b>	<b>iPhone XR</b>	<b>iPhone 11</b>
<b>Format</b>	MPEG-4	MPEG-4	MPEG-4	MPEG-4	MPEG-4
<b>Format profile</b>	QuickTime	QuickTime	QuickTime	QuickTime	QuickTime
<b>File size</b>	19.8 MiB	17.9 MiB	19.1 MiB	19.5 MiB	19.0 MiB
<b>Duration</b>	21 s 188 ms	20 s 722 ms	20 s 688 ms	20 s 685 ms	20 s 435 ms
<b>Overall bit rate mode</b>	Variable	Variable	Variable	Variable	Variable
<b>Overall bit rate</b>	7 825 kb/s	7 254 kb/s	7 749 kb/s	7 910 kb/s	7 782 kb/s
<b>Video Data</b>					
<b>Track ID</b>	1	1	1	1	1
<b>Format</b>	HEVC	HEVC	HEVC	HEVC	HEVC
<b>Codec ID</b>	hvc1	hvc1	hvc1	hvc1	hvc1
<b>Duration</b>	21 s 188 ms	20 s 722 ms	20 s 688 ms	20 s 685 ms	20 s 435 ms
<b>Bit rate</b>	7 722 kb/s	7 153 kb/s	7 649 kb/s	7 724 kb/s	7 588 kb/s
<b>Width</b>	1 920 pixels	1 920 pixels	1 920 pixels	1 920 pixels	1 920 pixels
<b>Height</b>	1 080 pixels	1 080 pixels	1 080 pixels	1 080 pixels	1 080 pixels
<b>Display aspect ratio</b>	16:9	16:9	16:9	16:9	16:9
<b>Rotation</b>	90°	90°	90°	90°	90°
<b>Frame rate mode</b>	Variable	Variable	Variable	Variable	Variable
<b>Frame rate</b>	29.970 FPS	29.970 FPS	29.970 FPS	29.970 FPS	30.000 FPS
<b>Minimum frame rate</b>	28.571 FPS	28.571 FPS	28.571 FPS	28.571 FPS	28.571 FPS

**Table 3.** Continued

<b>Maximum frame rate</b>	30.000 FPS	30.000 FPS	30.000 FPS	30.000 FPS	30.000 FPS
<b>Color space</b>	YUV	YUV	YUV	YUV	YUV
<b>Chroma subsampling</b>	4:2:0	4:2:0	4:2:0	4:2:0	4:2:0
<b>Bit depth</b>	8 bits	8 bits	8 bits	8 bits	8 bits
<b>Bits/(Pixel*Frame)</b>	0.124	0.115	0.123	0.124	0.122
<b>Stream size</b>	19.5 MiB	17.7 MiB	18.9 MiB	19.0 MiB	18.5 MiB
<b>Color range</b>	Limited	Limited	Limited	Limited	Limited
<b>Color primaries</b>	BT.709	BT.709	BT.709	BT.709	BT.709
<b>Transfer characteristics</b>	BT.709	BT.709	BT.709	BT.709	BT.709
<b>Matrix coefficients</b>	BT.709	BT.709	BT.709	BT.709	BT.709
<b>Audio Data</b>					
<b>Track ID</b>	2	2	2	2	2
<b>Format</b>	AAC	AAC	AAC	AAC	AAC
<b>Format profile</b>	LC	LC	LC	LC	LC
<b>Codec ID</b>	40	40	40	40	40
<b>Duration</b>	21 s 188 ms	20 s 720 ms	20 s 687 ms	20 s 685 ms	20 s 433 ms
<b>Source duration</b>	21 s 246 ms	20 s 782 ms	20 s 759 ms	20 s 735 ms	20 s 503 ms
<b>Bit rate mode</b>	Variable	Variable	Variable	Variable	Variable
<b>Bit rate</b>	88.6 kb/s	87.6 kb/s	85.9 kb/s	152 kb/s	162 kb/s

**Table 3.** Continued

<b>Channel(s)</b>	1 channel	1 channel	1 channel	2 channels	2 channels
<b>Channel positions</b>	Front: C	Front: C	Front: C	Front: L R	Front: L R
<b>Sampling rate</b>	44.1 kHz	44.1 kHz	44.1 kHz	44.1 kHz	44.1 kHz
<b>Frame rate</b>	43.066 FPS	43.066 FPS	43.066 FPS	43.066 FPS	43.066 FPS
<b>Compression mode</b>	Lossy	Lossy	Lossy	Lossy	Lossy
<b>Stream size</b>	229 KiB	222 KiB	217 KiB	385 KiB	404 KiB
<b>Source stream size</b>	230 KiB	222 KiB	217 KiB	385 KiB	405 KiB

**Table 4.** Android Video File Details

<b>Device</b>	<b>Galaxy Note 9</b>	<b>Galaxy S10</b>	<b>Stylo 5</b>
<b>Format</b>	MPEG-4	MPEG-4	MPEG-4
<b>Format profile</b>	Base Media / Version 1	Base Media / Version 1	Base Media / Version 1
<b>File size</b>	36.7 MiB	43.0 MiB	40.4 MiB
<b>Duration</b>	20 s 878 ms	20 s 922 ms	19 s 733 ms
<b>Overall bit rate</b>	14.8 Mb/s	17.2 Mb/s	17.2 Mb/s
<b>Video Data</b>			
<b>Track ID</b>	1	1	1
<b>Format</b>	AVC	AVC	AVC
<b>Codec ID</b>	avc1	avc1	avc1
<b>Duration</b>	High@L4	High@L4	High@L4
<b>Format Settings</b>	CABAC / 1 Ref Frames	CABAC / 1 Ref Frames	CABAC / 1 Ref Frames

**Table 4.** Continued

<b>GOP</b>	M=1, N=30	M=1, N=30	M=1, N=30
<b>Duration</b>	20 s 878 ms	20 s 922 ms	19 s 556 ms
<b>Bit rate</b>	14.5 Mb/s	17.0 Mb/s	17.0 Mb/s
<b>Width</b>	1 920 pixels	1 920 pixels	1 920 pixels
<b>Height</b>	1 080 pixels	1 080 pixels	1 080 pixels
<b>Display Aspect Ratio</b>	16:9	16:9	16:9
<b>Rotation</b>	90°	90°	270°
<b>Frame Rate Mode</b>	Variable	Variable	Variable
<b>Frame Rate</b>	29.970 FPS	30.000 FPS	30.000 FPS
<b>Minimum Frame Rate</b>	20.404 FPS	15.048 FPS	21.162 FPS
<b>Maximum Frame Rate</b>	30.010 FPS	30.100 FPS	30.303 FPS
<b>Color Space</b>	YUV	YUV	YUV
<b>Chroma Subsampling</b>	4:2:0	4:2:0	4:2:0
<b>Bit Depth</b>	8 bits	8 bits	8 bits
<b>Scan Type</b>	Progressive	Progressive	Progressive
<b>Bits/(Pixel*Frame)</b>	0.233	0.273	0.273
<b>Stream Size</b>	36.1 MiB	42.3 MiB	39.7 MiB
<b>Color range</b>	Limited	Limited	Limited

**Table 4. Continued**

<b>Transfer characteristics</b>	BT.709	BT.709	BT.709
<b>Audio Data</b>			
<b>Track ID</b>	2	2	2
<b>Format</b>	AAC LC	AAC LC	AAC LC
<b>Codec ID</b>	mp4a-40-2	mp4a-40-2	mp4a-40-2
<b>Duration</b>	20 s 779 ms	20 s 885 ms	19 s 733 ms
<b>Bit rate mode</b>	Constant	Constant	Constant
<b>Bit rate</b>	256 kb/s	256 kb/s	156 kb/s
<b>Channels</b>	2 channels	2 channels	2 channels
<b>Channel layout</b>	L R	L R	L R
<b>Sampling rate</b>	48.0 kHz	48.0 kHz	48.0 kHz
<b>Frame rate</b>	46.875 FPS	46.875 FPS	46.875 FPS
<b>Compression mode</b>	Lossy	Lossy	Lossy

### **Method of Transmission**

After capture, a total of 21 video files were then transmitted – 15 files from 5 iPhones using the iMessage app , WhatsApp, and Facebook Messenger (FBM) and 6 files from 3 Android devices using WhatsApp and FBM. Video files were attached to messages from their stored location in the DCIM folder. It should be noted that the apps utilized allow the user to record video within the app and directly transmit it without being stored in the DCIM folder. Those methods of transmission were outside the scope of this research and were not considered.



## Receiving Device/Data Acquisition

All files were transmitted to an Apple iPhone 6S (iOS 13.2) for evaluation. Once received, the iPhone 6S was connected to a computer and the 21 transmitted video files were copied from the phone's DCIM folder for analysis. Prior to copying files from the device, testing was conducted to ensure that the method of acquisition did not affect any file attributes.

Initial acquisition testing was conducted by acquiring video files from the iPhone 6S in the following manner:

- Cellebrite UFED Physical Analyzer (v.7.35.2.16) Advanced Logical extraction - Method 1&2
- Cellebrite UFED 4PC Checkm8 Filesystem extraction (v.7.34.1.133)
- Copy from DCIM folder
- iTunes backup

Once acquired, SHA256 hash values were created for the test video files for each method of extraction. Those hash values were compared and it was found that the corresponding video file's hash values matched regardless of acquisition method. Once confirmed that acquisition method did not affect video files, copying from the DCIM folder was selected for its ease of use and speed.

To ensure that the receiving iPhone 6S did not process or change the received files in any way, video files were downloaded using alternate methods as well. Files transmitted through iMessage were accessed through the Messages application in the Mac operating system and downloaded to a MacBook. Files transmitted through Facebook Messenger and WhatsApp were accessed on a Windows operating system through provider's web application and downloaded. SHA256 checksums of all files acquired using the aforementioned methods were calculated and

compared to the files acquired from the iPhone 6S. Those hash values were found to be the same, confirming that the receiving device did not alter any video files.

### **Structural Mapping/Signatures**

Medex forensic video examination software (developer version) [11] was utilized to parse and visualize the box structure of all files. While manually decoding and noting the file's box structure within a hex editor is possible, it is inefficient and time consuming to evaluate video files in this manner without a known reference to compare the data to. The use of automated tools, such as MediaTrace [12], AtomicParsley [13], and Medex is preferred as they will analyze a video file and report the order of the structural boxes to the user without the need for manual decoding. In addition to reporting the box structure of files, the Medex software will assign a specific structural signature based upon the presence of unique boxes and their order within a file. These structural signatures and the method employed by the Medex software were utilized in the analysis of all files for this thesis.

The creation of a unique signature based upon box structure allows for efficient comparison of file structures. Instead of performing a comparison against multiple box structures, unique signatures can be evaluated to identify like structures [14]. To demonstrate how box structure allows for attribution of signature to a specific group of devices, Table 5 shows a comparison of the structural composition of between Signature A (iPhone 7, iPhone 8, and iPhone X) and Signature B (iPhone XR and iPhone 11). Tables 7-18 (see appendix) contain the 12 unique structural signature maps from the 29 analyzed files (8 directly from the source device and 21 transmitted).

**Table 5.** Comparison of Signatures A and B

Signature A			Signature B		
Box Sequence	Box Depth	Box Name	Box Sequence	Box Depth	Box Name
1	1	ftyp	1	1	ftyp
2	1	wide	2	1	wide
3	1	mdat	3	1	mdat
4	1	moov	4	1	moov
5	2	mvhd	5	2	mvhd
6	2	trak	6	2	trak
7	3	tkhd	7	3	tkhd
8	3	tapt	8	3	tapt
9	4	clef	9	4	clef
10	4	prof	10	4	prof
11	4	enof	11	4	enof
12	3	edts	12	3	edts
13	4	elst	13	4	elst
14	3	mdia	14	3	mdia
15	4	mdhd	15	4	mdhd
16	4	hdlr	16	4	hdlr
17	4	mif	17	4	minf
18	5	vmhd	18	5	vmhd
19	5	hdlr	19	5	hdlr
20	5	dinf	20	5	dinf
21	6	dref	21	6	dref
22	7	alis	22	7	alis
23	5	stbl	23	5	stbl
24	6	stsd	24	6	stsd
25	6	sgpd	25	6	sgpd
26	6	sgpd	26	6	sgpd
27	6	sbgp	27	6	sbgp
28	6	stts	28	6	stts
29	6	ctts	29	6	ctts
30	6	cslg	30	6	cslg
31	6	stss	31	6	stts
32	6	sdtg	32	6	sdtg
33	6	stsc	33	6	stsc
34	6	stsz	34	6	stsz
35	6	stco	35	6	stco
36	2	trak	36	2	trak
37	3	tkhd	37	3	tkhd
38	3	edts	38	3	edts

**Table 5. Continued**

39	4	elst	39	4	elst
40	4	mdia	40	3	mdia
41	5	mdhd	41	4	mdhd
42	5	hdlr	42	4	hdlr
43	5	minf	43	4	minf
44	6	smhd	44	5	smhd
45	6	hdlr	45	5	hdlr
46	6	dinf	46	5	dinf
47	7	dref	47	6	dref
48	8	alis	48	7	alis
49	6	stbl	49	5	stbl
50	7	stsd	50	6	stsd
51	7	stts	51	6	stts
52	7	stsc	52	6	stsc
53	7	stsz	53	6	stsz
54	7	stco	54	6	stco
55	2	trak	55	2	trak
56	3	tkhd	56	3	tkhd
57	3	edts	57	3	edts
58	4	elst	58	4	elst
59	3	tref	59	3	tref
60	4	cdsc	60	4	cdsc
61	4	cdep	61	4	cdep
62	3	mdia	62	4	mdia
63	3	mdhd	63	5	mdhd
64	3	hdlr	64	5	hdlr
65	3	minf	65	5	minf
66	4	gmhd	66	6	gmhd
67	5	gmin	67	7	gmin
68	4	hdlr	68	6	hdlr
69	4	dinf	69	6	dinf
70	5	dref	70	7	dref
71	6	alis	71	8	alis
72	4	stbl	72	5	stbl
73	5	stsd	73	6	stsd
74	5	stts	74	6	stts
75	5	stsc	75	6	stsc
76	5	stsz	76	6	stsz
77	5	stco	77	6	stco
78	2	trak	78	2	trak
79	3	tkhd	79	3	tkhd
80	3	edts	80	3	edts

**Table 5. Continued**

81	4	elst	81	4	elst
82	3	tref	82	3	tref
83	4	cdsc	83	4	cdsc
84	4	cdep	84	4	cdep
85	3	mdia	85	3	mdia
86	4	mdhd	86	4	mdhd
87	4	hdlr	87	4	hdlr
88	4	minf	88	4	minf
89	5	gmhd	89	5	gmhd
90	6	gmin	90	6	gmin
91	5	hdlr	91	5	hdlr
92	5	dinf	92	5	dinf
93	6	dref	93	6	dref
94	5	alis	94	7	alis
95	4	stbl	95	5	stbl
96	5	stsd	96	6	stsd
97	5	stts	97	6	stts
98	5	stsc	98	6	stsc
99	5	stsz	99	6	stsz
100	5	stco	100	6	stco
101	2	meta	101	2	trak
102	3	hdlr	102	3	tkhd
103	3	keys	103	3	edts
104	4	mdta	104	4	elst
105	4	mdta	105	3	tref
106	4	mdta	106	4	cdsc
107	4	mdta	107	4	cdep
108	3	ilst	108	3	mdia
109	4	data	109	4	mdhd
110	4	data	110	4	hdlr
111	4	data	111	4	minf
112	4	data	112	5	gmhd
			113	6	gmin
			114	5	hdlr
			115	5	dinf
			116	6	dref
			117	7	alis
			118	5	stbl
			119	6	stsd
			120	6	stts
			121	6	stsc
			122	6	stsz

**Table 5.** Continued

123	6	stco
124	2	meta
125	3	hdlr
126	3	keys
127	4	mdta
128	4	mdta
129	4	mdta
130	4	mdta
131	3	ilst
132	4	data
133	4	data
134	4	data
135	4	data

## CHAPTER III

### RESULTS

Twelve unique structural signatures were identified from the 29 video files (8 acquired directly from the originating device and 21 transmitted) evaluated. Those unique signatures were then analyzed for any possible correlation between device and/or method of transmission. Table 17 identifies the individual unique signatures and their corresponding video file(s).

**Table 6.** File Signature by Device and Transmission

	<b>iPhone 7</b>	<b>iPhone 8</b>	<b>iPhone X</b>	<b>iPhone XR</b>	<b>iPhone 11</b>	<b>Galaxy Note 9</b>	<b>Galaxy S10</b>	<b>Stylo 5</b>
<b>On Device</b>	Sig A	Sig A	Sig A	Sig B	Sig B	Sig C	Sig C	Sig D
<b>iMessage</b>	Sig E	Sig E	Sig F	Sig F	Sig F			
<b>FBM</b>	Sig G	Sig G	Sig G	Sig G	Sig G	Sig H	Sig I	Sig H
<b>WhatsApp</b>	Sig J	Sig J	Sig J	Sig J	Sig J	Sig K	Sig L	Sig L

#### On Device Analysis

It was found that video recorded to the DCIM folders of the iPhone 7, iPhone 8, and iPhone X shared the same signature while the iPhone XR and iPhone 11 shared another. It should be noted that the iOS version of the devices varied. While the iPhone 8 and iPhone X share the same chipset, the other devices do not. Videos recorded to the DCIM folder of the Samsung Note 9 and Galaxy S10 also shared the same signature. Those devices had similar operating systems and chipsets were from the same manufacturer, but not the same model. The LG Stylo 5 exhibited its own unique signature. It should be noted that the chipset for the LG Stylo 5 is the same brand as in the Samsung devices used, but a different model.

#### iMessage Analysis

When files were transmitted between iPhones via iMessage, the file signature changed from when the file was stored in the DCIM folder. The iPhone 7 and iPhone 8 shared the same

signature while the iPhone X, iPhone XR, iPhone 11 shared a different signature. Additionally, it was found that the signatures in common between devices when transmitted between devices by iMessage is different than the signatures in common between devices when the video file is stored in the DCIM folder without transmission.

### **Facebook Messenger Analysis**

When files were transmitted by Facebook Messenger all Apple devices tested shared the same unique signature which was different than that stored on the device or transmitted by other methods. The Galaxy Note 9 and the LG Stylo 5 also shared a unique signature for transmission by Facebook Messenger while the Galaxy S10 had its own unique signature specific to this method.

### **WhatsApp Analysis**

Like Facebook Messenger, the iPhones shared a unique signature specific to WhatsApp for the transmission method. Unlike the Facebook Messenger results, the Galaxy S10 and LG Stylo 5 shared a unique signature while the Galaxy Note 9 exhibited its own unique file signature for WhatsApp transmittal.



## **CHAPTER IV**

### **CONCLUSIONS**

The results of the research conducted for this thesis support the hypothesis that file structure alone will show some degree of file provenance and/or the manner it was transmitted. Three distinct on-device, two distinct iMessage, three distinct FBM, and 3 distinct WhatsApp signatures were found during this analysis. Given this finding, and the supposition that these distinct signatures would not be found elsewhere or in common between each other, it could be determined with confidence that, evidence characterized by one of these twelve signatures could be attributed to either an iPhone or Android device as well as iMessage, FBM, or WhatsApp. While devices of the same operating system did share some of the same signatures, no single signature found to be shared by both iOS and Android operating systems.. The lack of any similarity between iOS vs Android files lends support that structural analysis can be an effective approach when triaging unknown files for analysis. Additionally, each transmission method showed a different structural signature, giving unique insight into if the file was transmitted and/or method of transmission.

When looking at files that were captured on a device and not transmitted, file structure can also be used to further narrow potential source devices. Even though devices like the iPhone 7, iPhone 8, and iPhone X shared a signature, it was different than the signature for the iPhone XR and iPhone 11. Additionally, the iOS versions on the devices did not appear to affect the structure of files as different signatures shared the same iOS version. While both Samsung devices tested did share a common signature, the LG device exhibited a different one, showing promise that file structure could be used to discern between manufacturers of Android devices.

Apple devices that send video files via iMessage were also found to have a unique signature to the method of transmittal. This unique signature can not only be used to identify a video file transmitted by iMessage, but identify a potential group of device models that it originated from. Even though the Apple devices exhibited 2 different signatures for videos stored to the DCIM folder and 2 different signatures for files sent by iMessage, the signatures shared by devices are not the same for both scenarios. Identifying the cause for these differences was outside the scope of this thesis but could aid in a deeper understanding of determining provenance from unknown files.

File signatures of videos transmitted by Facebook Messenger may allow for the identification of Facebook Messenger as the method of transmission and identification of operating system of the originating device. Apple devices were found to share the same unique signature when video files were transmitted in this manner. Again, those signatures were different than Android devices, allowing structural analysis to limit potential methods of transmission and narrow down source devices. Android devices can also be further narrowed down as the Galaxy Note 9 and LG Stylo 5 exhibited the same signature while the Galaxy S10 displayed a different unique signature.

WhatsApp signatures may also allow the identification of WhatsApp as a method of transmission and identification of operating system of the originating device. Android device make and model may be further narrowed as evidenced by the Galaxy S10 and LG Stylo 5 sharing a unique signature to WhatsApp transmittal while the Galaxy Note 9 had its own unique signature.

## **CHAPTER V**

### **FUTURE RESEARCH**

The results of this thesis show promise in using an unknown file's structure to identify a source device and/or method of transmission. Expanded testing and structural signature identification with a larger number of iOS and Android as well as other recording devices such as security digital video recorders and camcorders could help to demonstrate validity to this approach. Additional testing involving an expanded group of applications and software could allow for structural signatures to be used on a broader scale.

To be increasingly effective against unknown files sources, a library of known file structure signatures could expedite authentication examinations by identifying the source device and method of transmission [11]. This could aid in developing investigative leads as well as conduct authenticity examinations. Once established, any library would have to be consistently updated as new devices and operating system versions are introduced.

## REFERENCES

- [1] J. Riley, “Understanding Metadata.” National Information Standards Organization, 2017, Accessed: Sep. 24, 2020. [Online]. Available: [https://groups.niso.org/apps/group\\_public/download.php/17446/Understanding%20Metadata.pdf](https://groups.niso.org/apps/group_public/download.php/17446/Understanding%20Metadata.pdf).
- [2] T. Gloe, A. Fischer, and M. Kirchner, “Forensic analysis of video file formats,” *Digit. Investig.*, vol. 11, pp. S68–S76, May 2014, doi: 10.1016/j.diin.2014.03.009.
- [3] J. R. Hall, “MPEG-4 Video authentication using file structure and metadata,” University of Colorado, Denver, 2015.
- [4] G. S. Wales, “Proposed framework for digital video authentication,” University of Colorado, Denver, 2019.
- [5] M. Iuliani, D. Shullani, M. Fontani, S. Meucci, and A. Piva, “Video Forensic Framework for the Unsupervised Analysis of MP4-Like File Container,” *IEEE Trans. Inf. Forensics Secur.*, vol. 14, no. 3, pp. 635–45, Mar. 2019.
- [6] Z. Giammarrusco, “Source identification of high definition videos: A forensic analysis of downloaders and YouTube video compression using a group of action cameras,” University of Colorado, Denver, 2014.
- [7] J. Wolanin, “Analysis of Facebook’s video encoders,” University of Colorado, Denver, 2018.
- [8] B. Lyons and D. Fischer, “Structural signatures: Using source-specific format structures to identify the provenance of digital video files,” presented at the Joint Technical Symposium, Hilverum, Netherlands, Oct. 05, 2019.
- [9] “ISO/IEC 14496-12 Information technology - Coding of audio-visual objects - Part 12: ISO base media file format.” ISO/IEC, 2015.
- [10] A. Werner, “Global Handset Market by Region.” Cellebrite Digital Intelligence, May 2020.
- [11] B. Lyons and D. Fischer, *Medex*. Medex Forensics. <https://www.medexforensics.com/>.
- [12] MediaArea, *MediaTrace*. <https://mediaarea.net/MediaTrace>.

[13] wez, *AtomicParsley*. <http://atomicparsley.sourceforge.net/>.

[14] B. Lyons and W. Bruehs, "Structural signatures: Using source-specific format structures to identify the provenance of digital video files," presented at the 104th IAI International Educational Conference, Reno, Aug. 2019.

**APPENDIX**

**Table 7. File Signature A Structural Map**

<b>Signature A</b>							
<b>iPhone 7 (source) / iPhone 8 (source) / iPhone X (source)</b>							
ftyp							
wide							
mdat							
moov							
	mvhd						
	trak						
		tkhd					
		tapt					
			clef				
			prof				
			enof				
		edts					
			elst				
		mdia					
			mdhd				
			hdlr				
			minf				
				vmhd			
				hdlr			
				dinf			
					dref		
						alis	
				stbl			
					stsd		
					sgpd		
					sgpd		
					sbgp		
					stts		
					ctts		
					cslg		
					stss		
					sdtg		
					stsc		
					stsz		
					stco		
	trak						
		tkhd					
		edts					

**Table 7.** Continued

			elst				
			mdia				
				mdhd			
				hdr			
				minf			
					smhd		
					hdr		
					dinf		
						dref	
							alis
					stbl		
						std	
						stts	
						stsc	
						stsz	
						stco	
	trak						
		tkhd					
		edts					
			elst				
		tref					
			cdsc				
			cdep				
		mdia					
			mdhd				
			hdr				
			minf				
				gmhd			
					gmin		
				hdr			
				dinf			
					dref		
						alis	
				stbl			
					std		
					stts		
					stsc		
					stsz		
					stco		
	trak						
		tkhd					
		edts					

**Table 7.** Continued

			elst				
		tref					
			cdsc				
			cdep				
		mdia					
			mdhd				
			hdlr				
			minf				
				gmhd			
					gmin		
				hdlr			
				dinf			
				dref			
					alis		
			stbl				
				stsd			
				stts			
				stsc			
				stsz			
				stco			
	meta						
		hdlr					
		keys					
			mdta				
			mdta				
			mdta				
			mdta				
		ilst					
			data				
			data				
			data				
			data				



**Table 8.** File Signature B Structural Map

Signature B iPhone XR (source) / iPhone 11 (source)							
ftyp							
wide							
mdat							
moov							
	mvhd						
	trak						
		tkhd					
		tapt					
			clef				
			prof				
			enof				
		edts					
			elst				
		mdia					
			mhdh				
			hdlr				
			minf				
				vmhd			
				hdlr			
				dinf			
					dref		
						alis	
				stbl			
					stsd		
					sgpd		
					sgpd		
					sbgp		
					stts		
					ctts		
					cslg		
					stts		
					sdtg		
					stsc		
					stsz		
					stco		
	trak						
		tkhd					
		edts					
			elst				

**Table 8.** Continued

		mdia					
			mdhd				
			hdlr				
			minf				
				smhd			
				hdlr			
				dinf			
					dref		
						alis	
				stbl			
					std		
					stts		
					stsc		
					stsz		
					stco		
	trak						
		tkhd					
		edts					
			elst				
		tref					
			cdsc				
			cdep				
			mdia				
				mdhd			
				hdlr			
				minf			
					gmhd		
						gmin	
					hdlr		
					dinf		
						dref	
							alis
					stbl		
						std	
						stts	
						stsc	
						stsz	
						stco	
	trak						
		tkhd					
		edts					
			elst				

**Table 8.** Continued

		tref					
			csdsc				
			cdep				
		mdia					
			mdhd				
			hdlr				
			minf				
				gmhd			
					gmin		
				hdlr			
				dinf			
					dref		
						alis	
				stbl			
					stsd		
					stts		
					stsc		
					stsz		
					stco		
	trak						
		tkhd					
		edts					
			elst				
		tref					
			cdsc				
			cdep				
		mdia					
			mdhd				
			hdlr				
			minf				
				gmhd			
					gmin		
				hdlr			
				dinf			
					dref		
						alis	
				stbl			
					stsd		
					stts		
					stsc		
					stsz		
					stco		

**Table 8. Continued**

	meta						
		hdr					
		keys					
			mdta				
			mdta				
			mdta				
			mdta				
		ilst					
			data				
			data				
			data				
			data				

**Table 9. File Signature C Structural Map**

Signature C							
Galaxy Note 9 (source) / Galaxy S10 (source)							
ftyp							
mdat							
moov							
	mvhd						
	udta						
		SDLN					
		smrd					
		smta					
			saut				
	meta						
		hdr					
		keys					
			mdta				
			mdta				
		ilst					
			data				
	trak						
		tkhd					
		mdia					
			mdhd				
			hdr				
			minf				
				vmhd			
					dinf		
						dref	

**Table 9.** Continued

						url
					stbl	
						stsd
						stts
						stss
						stsz
						stsc
						stco
	trak					
		tkhd				
		mdia				
			mdhd			
			hdlr			
			ound			
			minf			
				smhd		
				dinf		
					dref	
						url
				stbl		
					stsd	
					stts	
					stsz	
					stsc	
					stco	

**Table 10.** File Signature D Structural Map

<b>Signature D</b>						
<b>LG Stylo 5 (source)</b>						
ftyp						
moov						
	mvhd					
	udta					
		auth				
		stvd				
		vhdr				
	meta					
		hdlr				
		keys				
			mdta			
		ilst				

**Table 10.** Continued

			data			
	trak					
		tkhd				
		mdia				
			mdhd			
			hdlr			
			minf			
				vmhd		
				dinf		
					dref	
						url
				stbl		
					stsd	
					stts	
					stss	
					stsz	
					stsc	
					stco	
	trak					
		tkhd				
		mdia				
			hdlr			
			ound			
			minf			
				smhd		
				dinf		
					dref	
						url
				stbl		
					stsd	
					stts	
					stsz	
					stsc	
					stco	
free						
mdat						

**Table 11.** File Signature E Structural Map

Signature E iPhone 7 (iMessage) / iPhone 8 (iMessage)							
ftyp							
wide							
mdat							
moov							
	mvhd						
	trak						
		tkhd					
		edts					
			elst				
		mdia					
			mdhd				
			hdlr				
			minf				
				smhd			
				hdlr			
				dinf			
					dref		
						alis	
				stbl			
					std		
					stts		
					stsc		
					stsz		
					stco		
	trak						
		tkhd					
		tapt					
			clef				
			prof				
			enof				
		edts					
			elst				
				Entry			
		mdia					
			mdhd				
			hdlr				
			minf				
				vmhd			
				hdlr			

**Table 11.** Continued

				dinf			
					dref		
						alis	
				stbl			
					std		
					stts		
					ctts		
					cslg		
					stss		
					sdtg		
					stsc		
					stsz		
					stco		
	trak						
		tkhd					
		edts					
			elst				
		tref					
			cdsc				
			cdeo				
		mdia					
			mdhd				
			hdlr				
			minf				
				gmhd			
					gmin		
				hdlr			
				minf			
					gmhd		
						gmin	
					hdlr		
					dinf		
						dref	
							alis
					stbl		
						std	
						stts	
						stsc	
						stsz	
						stco	
	trak						
		tkhd					



**Table 11.** Continued

		edts					
			elst				
		tref					
			cdsc				
			cdep				
		mdia					
			mdhd				
			hdlr				
			minf				
				mdhd			
				hdlr			
				minf			
					gmhd		
						gmin	
					hdlr		
					dinf		
						dref	
							alis
					stbl		
						stsd	
						stts	
						stsc	
						stsz	
						stco	
	meta						
		hdlr					
		keys					
			mdta				
			mdta				
			mdta				
			mdta				
		ilst					
			data				
			data				
			data				
			data				

**Table 12.** File Signature F Structural Map

<b>Signature F</b>							
<b>iPhone X (iMessage) / iPhone XR (iMessage) / iPhone 11 (iMessage)</b>							
ftyp							
wide							
mdat							
moov							
	mvhd						
	trak						
		tkhd					
		edts					
			elst				
		mdia					
			mdhd				
			hdlr				
			minf				
				smhd			
				hdlr			
				dinf			
					dref		
						alis	
				stbl			
					std		
					stts		
					stsc		
					stsz		
					stco		
	trak						
		tkhd					
		tapt					
			clef				
			prof				
			enof				
		edts					
			elst				
		mdia					
			mdhd				
			hdlr				
			minf				
				vmhd			
				hdlr			
				dinf			

**Table 12.** Continued

					dref		
						alis	
				stbl			
					stsd		
					stts		
					ctts		
					cslg		
					stss		
					sdtp		
					stsc		
					stsz		
					stco		
	trak						
		tkhd					
		edts					
			elts				
		tref					
			cdsc				
			cdep				
			mdia				
				mdhd			
				hdlr			
				minf			
					gmhd		
						gmin	
					hdlr		
					dinf		
						dref	
							alis
					stbl		
						stsd	
						stts	
						stsc	
						stsz	
						stco	
	trak						
		tkhd					
		edts					
			elst				
		tref					
			cdsc				
			cdep				

**Table 12.** Continued

		mdia					
			mdhd				
			hdlr				
			minf				
				gmhd			
					gmin		
				hdlr			
				dinf			
					dref		
						alis	
				stbl			
					std		
					stts		
					stsc		
					stsx		
					stco		
	trak						
		tkhd					
		edts					
			elst				
		tref					
			cdsc				
			cdep				
		mdia					
			mdhd				
			hdlr				
			minf				
				gmhd			
					gmin		
				hdlr			
				minf			
					gmhd		
						gmin	
					hdlr		
					dinf		
						dref	
							alis
					stbl		
						std	
						stts	
						stsc	
						stsz	

**Table 12.** Continued

						stco	
	meta						
		hdr					
		keys					
			mdta				
			mdta				
			mdta				
			mdta				
		ilst					
			data				
			data				
			data				
			data				

**Table 13.** File Signature G Structural Map

<b>Signature G</b> <b>iPhone 7 (FBM) / iPhone 8 (FBM) / iPhone X (FBM)</b> <b>iPhone XR (FBM) / iPhone 11 (FBM)</b>						
ftyp						
moov						
	mvhd					
	trak					
		tkhd				
		edts				
			elst			
		mdia				
			mdhd			
			hdlr			
			minf			
				vmhd		
				dinf		
					dref	
						url
				stbl		
					std	
					stts	
					ctts	
					stsc	
					stsz	
					stco	
	trak					

**Table 13.** Continued

		tkhd				
		edts				
			elst			
		mdia				
			mdhd			
			hdlr			
			minf			
				smhd		
				dinf		
					dref	
						url
				stbl		
					std	
					stts	
					stsc	
					stsz	
					stsc	
					sgpd	
					sbgp	
	udta					
		meta				
			hdlr			
			ilst			
				data		
free						
mdat						

**Table 14.** File Signature H Structural Map

<b>Signature H</b>						
<b>Galaxy Note 9 (FBM) / LG Stylo 5 (FBM)</b>						
ftyp						
moov						
	mvhd					
	trak					
		tkhd				
		edts				
			elst			
		mdia				
			mdhd			
			hdlr			

**Table 14.** Continued

			minf			
				vmhd		
				dinf		
					dref	
						url
				stbl		
					std	
					stts	
					stss	
					ctts	
					stsc	
					stsz	
					stco	
	trak					
		tkhd				
		edts				
			elst			
		mdia				
			mdhd			
			hdlr			
			ound			
			minf			
				smhd		
				dinf		
					dref	
						url
				stbl		
					std	
					stts	
					stsc	
					stsz	
					stco	
					sgpd	
					sbgp	
	udta					
		meta				
			hdlr			
			ilst			
				data		
free						
mdat						

**Table 15.** File Signature I Structural Map

Signature I Galaxy S10 (FBM)						
ftyp						
moov						
	mvhd					
	trak					
		tkhd				
		edts				
			elst			
		mdia				
			mdhd			
			hdlr			
			minf			
				vmhd		
				dinf		
					dref	
						url
				stbl		
					std	
					stts	
					stss	
					ctts	
					stsc	
					stsz	
					stco	
	trak					
		tkhd				
		edts				
			elst			
		mdia				
			mdhd			
			hdlr			
			minf			
				smhd		
				dinf		
					dref	
						url
				stbl		
					std	



**Table 15. Continued**

					stts	
					stsc	
					stsz	
					stco	
	udta					
		meta				
			hdlr			
			ilst			
				data		
free						
mdat						

**Table 16. File Signature J Structural Map**

<b>Signature J</b> <b>iPhone 7 (WhatsApp) / iPhone 8 (WhatsApp)</b> <b>iPhone X (WhatsApp) / iPhone XR (WhatsApp)</b> <b>iPhone 11 (WhatsApp)</b>						
ftyp						
moov						
	mvhd					
	trak					
		tkhd				
		free				
		mdia				
			mdhd			
			hdlr			
			minf			
				vmhd		
				dinf		
					dref	
						url
				stbl		
					std	
					stts	
					stss	
					sdtP	
					stsc	
					stsz	
					stco	
	trak					

**Table 16.** Continued

		tkhd				
		free				
		mdia				
			mdhd			
			hdlr			
			minf			
				smhd		
				dinf		
					dref	
						url
				stbl		
					std	
					sgpd	
					sbgp	
					stts	
					stsc	
					stsz	
					stco	
mdat						

**Table 17.** File Signature K Structural Map

Signature K Galazy Note 9 (WhatsApp)						
ftyp						
beam						
moov						
	mvhd					
	trak					
		tkhd				
		mdia				
			mdhd			
			hdlr			
			minf			
				vmhd		
				dinf		
					dref	
						url
				stbl		
					std	
					stts	
					stsc	
					stsz	
					stco	
					stss	
	trak					
		tkhd				
		mdia				
			mdhd			
			hdlr			
			gmin			
			smhd			
			dinf			
				dref		
					url	
			stbl			
				std		
				stts		
				stsc		
				stsz		
				stco		
mdat						

**Table 18.** File Signature L Structural Map

Signature L Galaxy S10 (WhatsApp) / LG Stylo 5 (WhatsApp)						
ftyp						
beam						
moov						
	mvhd					
	trak					
		tkhd				
		mdia				
			mdhd			
			hdlr			
			minf			
				vmhd		
				dinf		
					dref	
						url
				stbl		
					std	
					stts	
					stsc	
					stsz	
					stco	
					stss	
	trak					
		tkhd				
		mdia				
			mdhd			
			hdlr			
			minf			
				smhd		
				dinf		
					dref	
						url
				stbl		
					std	
					stts	
					stsc	
					stsz	
					stco	
mdat						