



Music Business Elective List (as of 10.30.23)

For Music Business Emphasis students (audition & non-audition tracks)

Any questions, feel free to contact Storm Gloor at storm.gloor@ucdenver.edu

Dept	No	Title	Cr	notes	Fall/Spring/Sum
ARTS	4939	Internship	3	See ELC* or Storm Gloor for details	F/S/Sum
MUSC	2815	Music Industry Topics	3	Becoming an Artist to the World: Social Entrepreneurship and Music in the 21st Century	S
MUSC	2815	Topics in Music Business	3	Global Music Industry	S
MUSC	2815	Music Industry Topics	3	The Business of Taylor Swift	Sum
MUSC	2815	Music Industry Topics	3	The Business of Hip Hop	F
MUSC	3775	Music Supervision	3		F
MUSC	3785	Current Issues in the Music Industry	3		F
MUSC	2853	International MB Study Abroad	3		S/Sum
MUSC	3650	Music Touring	3		S
MUSC	3730	Intro to Music Cities	3		S
MUSC	3750	Women In the Music Industry	3		F
MUSC	3775	Music Supervision	3		F/S
MUSC	3845	The Beatles	3		S
MUSC	4800	Music Industry Entrepreneurship	3	pr: Jr standing or higher	F/S

*Experiential Learning Center:

<http://www.ucdenver.edu/life/services/ExperientialLearning/Pages/default.aspx>

Note: Dual emphasis students are exempt from the Music Business elective requirement.

Non-audition students with start term F19 or later encouraged to consider Recording Arts emphasis with Music Business minor.