



Music Business Elective List (as of 4.28.26)

For Music Business Emphasis students (audition & non-audition tracks)

Any questions, feel free to contact Storm Gloor at storm.gloor@ucdenver.edu

| Dept | No | Title | Cr | notes | Fall/Spring/Sum |
|------|------|--|-----|-------------------------------------|-----------------|
| ARTS | 4939 | Internship | 3 | See ELC* or Storm Gloor for details | F/S/Sum |
| MUSC | 2939 | Music Career Launch | 3 | Freshman or Sophomore standing | Begins S27 |
| MUSC | 3615 | Music Industry Topics | 3 | See other listings for topics | F/S/Sum |
| MUSC | 3615 | Topic: Social Media | 3 | | S27 |
| MUSC | 3615 | Topic: The Business of Billie Eilish | 3 | | F26 |
| MUSC | 3615 | Topic: The Business of Radiohead | 3 | | S27 |
| MUSC | 3615 | Topic: AI and the Future of Arts & Media | 3 | | F26 |
| MUSC | 3845 | Independent Study | 1-3 | Student determined topic | F/S/Sum |
| MUSC | 3850 | History of the Music Industry | 3 | | On hold |
| MUSC | 3785 | Current Issues in the Music Industry | 3 | Shifting to required in F27 | F |
| MUSC | 2853 | London Calling: Study Abroad program | 3 | Full for S26 | S27 |
| MUSC | 3650 | Music Touring | 3 | | S |
| MUSC | 3730 | Intro to Music Cities | 3 | | S |
| MUSC | 3750 | Women In the Music Industry | 3 | | F27 |
| MUSC | 3775 | Music Supervision and Sync Licensing | 3 | | S |
| MUSC | 3845 | The Beatles | 3 | | S28 |
| MUSC | 4939 | Music Career Launch | 3 | | S27 |
| MUSC | 3XXX | Music Business Ethics | 3 | | TBD |
| MKTG | 1000 | Introduction to Marketing | 3 | | F/S |
| MUSC | 2580 | Audio Production 1 | 3 | | F/S |
| PMUS | 1011 | World Pop | 3 | | F/S |



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|------|------|-----------------------------|---|--|-----|
| PMUS | 3825 | History of Rock and Roll | 3 | | F/S |
| PMUS | 3827 | History of Jazz | 3 | | F/S |
| PMUS | 3828 | History of Bluegrass | 3 | | F/S |
| PMUS | 3835 | History of Electronic Music | 3 | | F/S |
| PMUS | 2220 | Songwriting Production | 3 | | F/S |
| PMUS | 2310 | Intro to Songwriting | 3 | | F/S |
| PMUS | 3310 | Songwriting Analysis | 3 | | F/S |
| PMUS | 4310 | Genre Songwriting | 3 | | F/S |

*Experiential Learning Center:

<http://www.ucdenver.edu/life/services/ExperientialLearning/Pages/default.aspx>

Note: Dual emphasis students are exempt from the Music Business elective requirement.