



FILMMAKING

Scriptwriting and Preproduction | Filming | Editing and Postproduction

THE PROGRAM

While enrolled in the movie-making Lynx camp at CU Denver, you will create your own films, experiencing every step of film production from brainstorming and scriptwriting all the way through filming and screening. Along the way you will learn about lighting, sound, location scouting, editing, graphics, and color correction.

Over the course of two weeks, students will be working in teams to create original film projects (3-5 minutes). During the first few days of camp, the groups will develop and write the scripts. The end of the first week will involve the production of the film. The second week of camp is dedicated to editing and postproduction.

You will be working with experienced filmmakers and CU Denver film students. All equipment will be provided to you. Get ready for a fun two weeks!

DAILY CALENDAR - 2023

Day	Morning Activity	Afternoon Activity
Monday, July 17	Welcome	Development
Tuesday, July 18	Writing	Writing
Wednesday, July 19	Preproduction	Preproduction
Thursday, July 20	Shoot/preproduction	Shoot
Friday, July 21	Shoot	Shoot
Monday, July 24	Editing	Editing
Tuesday, July 25	Rough cuts	Editing
Wednesday, July 26	Fine cuts	Post audio and music
Thursday, July 27	Color grading	Titles and graphics
Friday, July 28	Final touches and export	
FILM SCREENING	LYNX Camp Event - July 28	



Emergency and Safety Information:

Auraria Campus Police 303-556-5000

OR dial 911

- * Filmmaking is a dangerous activity. Please be cautious while participating in all aspects of film production. A person's safety is more important than your movie.*
- * The downtown Auraria Campus is an open and urban campus. Please use caution while you are here. If something feels like it's just not right, it probably isn't. There are emergency phones (usually red) on campus if there is an emergency.*
- COVID-19: LYNX Camp Students will follow the policies put forth by the Auraria Higher Education Center and the University of Colorado Denver.*

MEET YOUR INSTRUCTORS

Cynthia Cazanar Garin - Academic Director



Cynthia is an award-winning filmmaker from Cuba with over seven years of experience in directing and cinematography for documentaries, narrative films, live TV shows, and commercials. She holds a Master of Fine Arts in Film and Media Art from Emerson College and a Bachelor's in Film, Radio and Television from the University of Arts in Havana, Cuba.

Her creative work is informed by personal and social issues such as immigration, racism, identity, and professional fulfillment. She and her husband founded Ajar Film Productions, a video production company with clients in Boston, Miami and Denver. Cynthia is proud to support clients from the most diverse backgrounds and cultural experiences, to respond to their needs and the needs of the times. She is passionate about making films that go beyond the content itself and leave a lasting impression on people's minds. "We want to make films that are purposeful, unique and meaningful." Cynthia is currently an

Assistant Professor of Directing and Producing at the University of Colorado Denver.
cynthia.cazanargarin@ucdenver.edu



Pablo Perez – Filmmaking Camp Instructor

Pablo is an experienced cinematographer and drone pilot from Cuba. He has worked in the film industry since 2011, alongside several renowned film directors from Cuba and around the world. Among them: Alejandro Perez, Alfredo Ureta, Manuel Herrera and Ernesto Daranas.

He holds a Bachelor of Science in Accounting and Financial Management and a Bachelor of Science in Mechanical Engineering from the Technological University of Havana.

Pablo's favorite hobbies as a child were photography and airplanes. Being a drone pilot combines his two biggest passions. Pablo is not only an exceptional aerial cinematographer, but he is also highly motivated. To him, flying is more than a job, it is a way to express as an artist.
pablo.perezcorredera@ucdenver.edu



Said Cisneros-Toledo - Teaching Assistant

Said is excited to be working at Lynx camp this Summer! As a former camper, he is familiar with the camp and the fun activities. He wants to share his experience and advice with others on film so that others can avoid making the same mistakes he's made.

said.cisneros-toledo@ucdenver.edu



Addy Popenhagen - Teaching Assistant

Hi! I'm Addy, a filmmaker from Denver, Colorado. I am passionate about screenwriting and directing and have a special love for romcoms.

addyson.popenhagen@ucdenver.edu



Katie Ray - Teaching Assistant

Katie is a second-year film and television major at CU Denver with a love for film, literature, and everything in between! With a special place in her heart for all things Meg Ryan and Rom-Coms, Katie hopes to offer the same comfort to future filmmakers that she's been able to find in film.

katelynn.ray@ucdenver.edu



Ryan Wardak - Teaching Assistant

Hey, I'm Ryan. I am a LYNX teacher assistant for film and Television. I am also a in the CAM program. I'm a sophomore Film and Television Major with a Minor in Photography. As a Film major, currently I am producing multiple film projects, along with having DP'd and hopefully directing soon. Two of the projects I am producing will premiere at the CU Denver Cinefest Film Festival that comes at the end of every spring semester.

ryan.wardak@ucdenver.edu



Savannah Brassell - Teaching Assistant

Savannah Brassell is a third-year college student in the film program at CU Denver. She aims to be a director and producer creating films highlighting women's stories.

savannah.brassell@ucdenver.edu



Hannah Schmidt - Teaching Assistant

Hi all, I'm Hannah! I'm 26 and I'm a junior in the FITV program here at CU. My primary focus is on camera, but I'm also interested in sound design, production design, gaffing and writing. The movie that most inspired me is "The Secret Life of Walter Mitty" and my favorite genre to watch is any in the Italian gangster realm. I'd love to continue my education in South Korea or somewhere in the UK to learn about film from a different cultural perspective.

hannah.d.schmidt@ucdenver.edu

The Film and Television Program offers a unique opportunity to study, learn and practice in the area of Film and Television. Unlike the typical film school our curriculum is distinctive in that we don't merely focus on film, we likewise explore a rigorous involvement with television production. Two-thirds of the jobs within the film/television industry are generated via television platforms (network, premium cable, basic cable, and the Internet). Our students are exposed to all of these many models of production in real-world training that better prepares them for the rapidly evolving media industry. Our faculty are all working professionals who draw upon their expertise to provide valuable concepts and techniques in all their classes. Film/Television majors leave our program with a large portfolio of writing and production projects, fully prepared to begin their

