



FILMMAKING

Scriptwriting and Preproduction | Filming | Editing and Postproduction

THE PROGRAM

While enrolled in the movie-making Lynx camp at CU Denver, you will create your own films, experiencing every step of film production from brainstorming and scriptwriting all the way through filming and screening. Along the way you will learn about lighting, sound, location scouting, editing, graphics, and color correction.

Over the course of two weeks, students will be working in teams to create original film projects (3-5 minutes). During the first few days of camp, the groups will develop and write the scripts. The end of the first week will involve the production of the film. The second week of camp is dedicated to editing and postproduction.

You will be working with experienced filmmakers and CU Denver film students. All equipment will be provided to you. Get ready for a fun two weeks!

DAILY CALENDAR - 2024

Day	Morning Activity	Afternoon Activity
Monday, July 15	Welcome	Development
Tuesday, July 16	Writing	Writing
Wednesday, July 17	Preproduction	Preproduction
Thursday, July 18	Shoot/preproduction	Shoot
Friday, July 19	Shoot	Shoot
Monday, July 22	Editing	Editing
Tuesday, July 23	Rough cuts	Editing
Wednesday, July 24	Fine cuts	Post audio and music
Thursday, July 25	Color grading	Titles and graphics
Friday, July 26	Final touches and export	
FILM SCREENING	LYNX Camp Event - July 26	



Emergency and Safety Information:

Auraria Campus Police 303-556-5000

OR dial 911

- * *Filmmaking is a dangerous activity. Please be cautious while participating in all aspects of film production. A person's safety is more important than your movie.*
- * *The downtown Auraria Campus is an open and urban campus. Please use caution while you are here. If something feels like it's just not right, it probably isn't. There are emergency phones (usually red) on campus if there is an emergency.*
- *COVID-19: LYNX Camp Students will follow the policies put forth by the Auraria Higher Education Center and the University of Colorado Denver.*

MEET YOUR INSTRUCTORS

Cynthia Cazanar Garin - Academic Director



Cynthia is an award-winning filmmaker from Cuba with over seven years of experience in directing and cinematography for documentaries, narrative films, live TV shows, and commercials. She holds a Master of Fine Arts in Film and Media Art from Emerson College and a Bachelor's in Film, Radio and Television from the University of Arts in Havana, Cuba.

Her creative work is informed by personal and social issues such as immigration, racism, identity, and professional fulfillment. She and her husband founded Ajar Film Productions that supports clients from the most diverse backgrounds and cultural experiences. She is passionate about making films that go beyond the content itself and leave a lasting impression on people's minds. "We want to make films that are purposeful, unique and meaningful." Cynthia is currently an Assistant Professor of Directing and Producing at the University of Colorado Denver.

cynthia.cazanar garin@ucdenver.edu

Pablo Perez – Filmmaking Camp Instructor



Pablo is an experienced cinematographer and drone pilot from Cuba. He has worked in the film industry since 2011, alongside several renowned film directors from Cuba and around the world. Among them: Alejandro Perez, Alfredo Ureta, Manuel Herrera and Ernesto Daranas.

He holds a Bachelor of Science in Accounting and Financial Management and a Bachelor of Science in Mechanical Engineering from the Technological University of Havana.

Pablo's favorite hobbies as a child were photography and airplanes. Being a drone pilot combines his two biggest passions. Pablo is not only an exceptional aerial cinematographer, but he is also highly motivated. To him, flying is more than a job, it is a way to express as an artist.

pablo.perezcorredera@ucdenver.edu

Said Cisneros-Toledo - Teaching Assistant



This is Said's 2nd year as a TA at Lynx camp! He is heading into his final year in film school and can't wait to share his experience and help you on your film journey! He primarily enjoys doing location sound, sound design, and editing. He also likes the world of cameras and lighting. Aside from Film Said enjoys theatre, video games, & aviation.

said.cisneros-toledo@ucdenver.edu



Addy Popenhagen - Teaching Assistant

Hi! I'm Addy, a filmmaker from Denver, Colorado. I am passionate about screenwriting and directing and have a special love for romcoms.

addyson.popenhagen@ucdenver.edu



Katie Ray - Teaching Assistant

Katie is a second-year film and television major at CU Denver with a love for film, literature, and everything in between! With a special place in her heart for all things Meg Ryan and Rom-Coms, Katie hopes to offer the same comfort to future filmmakers that she's been able to find in film.

katelynn.ray@ucdenver.edu



Ethan Cisneros - Teaching Assistant

Ethan is a second-year film student at the University of Colorado Denver, who is an aspiring filmmaker. He is a dedicated learner and creative person with a passion for film. His main focus is to improve his filmmaking skills, particularly in editing and cinematography. However, he is open to exploring other roles in the industry. What fascinates him the most about film is the technical and creative use of camera and lighting to capture the story. He wants to use his skills and knowledge to gain valuable experiences, with the ultimate goal of helping to create and tell stories in the film world.

ethan.cisneros@ucdenver.edu



Savannah Brassell - Teaching Assistant

Savannah Brassell is a third-year college student in the film program at CU Denver. She aims to be a director and producer creating films highlighting women's stories.

savannah.brassell@ucdenver.edu



Angellina Fioretto - Teaching Assistant

My name is Angell, and I am a current film and honors student at CU Denver. My previous experience includes helping organize multiple different film festivals and producing / ADing on multiple student films. I am working towards becoming a producer for broadcast news, and I'm looking forward to being a part of Lynx Camp this summer and sharing my love for film and television with students!

angellina.fioretto@ucdenver.edu



Matteen Saremi - Teaching Assistant

Matteen Saremi is a soon to be senior at CU Denver. For the past three years, he's been in the film and television program, developing a multitude of projects. With a specialization in directing and writing, Matteen hopes to take his skills to the feature film landscape.

matteen.saremi@ucdenver.edu

The Film and Television Program offers a unique opportunity to study, learn and practice in the area of Film and Television. Unlike the typical film school our curriculum is distinctive in that we don't merely focus on film, we likewise explore a rigorous involvement with television production. Two-thirds of the jobs within the film/television industry are generated via television platforms (network, premium cable, basic cable, and the Internet). Our students are exposed to all of these many models of production in real-world training that better prepares them for the rapidly evolving media industry. Our faculty are all working professionals who draw upon their expertise to provide valuable concepts and techniques in all their classes. Film/Television majors leave our program with a large portfolio of writing and



LYNX CAMP - MOVIE PRODUCTION
Detailed Schedule

Day begins @ 9:00
Lunch @ 12:00
Day ends @ 4:30

Day	Time	Location	Activity	Faculty Lead	BTS
Monday, July 15	9:00-10:00	Theater	Introductions and tour	All	
	10:00-12:00	Theater	Making movies lecture	Cynthia/Pablo	TAs on break
	12:00-1:00	Lunch		TAs	
	1:00-1:30	Theater	Development lecture - How to pitch. Introduce character ideas on paper by end of day	Cynthia/Pablo	
	1:30-3:00	Labs	Breakout session- write pitch and outline- fill out pitch sheet	All	
	3:00-4:00	Theater	Present ideas to whole class- 2 pitches per group	All	
	4:00-4:30	Theater	Faculty and TA's discuss and choose projects	All	
Tuesday, July 16	9:00-10:30	Theater	Scriptwriting lecture	Cynthia/Pablo	TAs set up gear in studio
	10:30-10:45	Theater	Writers Duet Tutorial	Cynthia/Pablo	
	10:45-12:00	Labs	Group breakout session- writing first draft	All	
	12:00-1:00	Lunch		TAs	
	1:00-2:45 (group A)	Labs	Writing second draft	Cynthia/3 TAs	
	1:00-2:45 (group B)	Studio	Equipment demos	Pablo/ 3 TAs	
	2:45-4:30 (group B)	Labs	Writing second draft	Cynthia/3 TAs	

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Day begins @ 9:00
Lunch @ 12:00
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Day	Time	Location	Activity	Faculty Lead	BTS
	2:45-4:30 (group A)	Studio	Equipment demos	Pablo/3 TAs	
Wednesday, July 17	9:00-11:00	Theater	Script table read	All	
	11:00-12:00	Theater	Preproduction lecture (directing/producing/locations/scheduling/safety/casting)	Cynthia/Pablo	
	12:00-1:00	Lunch		TAs	
	1:00-4:30	Labs/ Studio	Preproduction session. Breakdown script, write shot list, make shoot schedule, costume/prop list/art direction, lighting plot, casting, rehearsals, gear list - Location scouting	All	
Thursday, July 18	9:00-12:00	Labs/ Studio/ Field	Final preproduction/SHOOT	All	
	12:00-1:00	Lunch		TAs	
	1:00-4:30	Field	SHOOT	All	
Friday, July 19	9:00-12:00	Field	SHOOT	All	
	12:00-1:00	Lunch		TAs	
	1:00-4:30	Field	SHOOT	All	
Monday, July 22	9:00-10:30	Theater	Edit picture and sound lecture - Premiere	Cynthia/Pablo	TAs copying media to computers

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Day begins @ 9:00
Lunch @ 12:00
Day ends @ 4:30

Day	Time	Location	Activity	Faculty Lead	BTS
	10:30-12:00	Labs	Group editing- each person makes rough cut	All	
	12:00-1:00	Lunch		TAs	
	1:00-3:45	Labs	Group editing- each person makes rough cut	All	
	3:45-4:30	Labs	Group screen each film, choose best cut	All	
Tuesday, July 23	9:00-12:00	Theater	Groups viewing rough cuts for critique	Cynthia/Pablo	
	9:00-12:00	Labs	Rest of class editing	TAs	Optional AE/Post demo
	12:00-1:00	Lunch		TAs	
	1:00-4:30	Labs	Group editing- make changes based on notes	All	
Wednesday, July 24	9:00-12:00	Theater	Watch fine cuts	Cynthia/Pablo	Mini lectures
	9:00-12:00	Labs	Lab session	TAs	
	12:00-1:00	Lunch		TAs	
	1:00-2:00	Theater	Post sound lecture and music	Cynthia/Pablo	
	2:00-4:30	Labs	Editing post sound and music	All	
Thursday, July 25	9:00-12:00	Labs	Lab session	All	Optional gear demos

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Day begins @ 9:00
Lunch @ 12:00
Day ends @ 4:30

Day	Time	Location	Activity	Faculty Lead	BTS
	12:00-1:00	Lunch		TAs	
	1:00-4:30	Labs	Lab session	All	
Friday, July 26	9:00-12:00	Labs	Final touches/Export/Film screening- game if time allows	All	
	3:00	King Center	Banquet/Screening	All	