

**University of Colorado Denver Annual Award for Excellence  
in Scholarly/Creative Work  
Eligibility, Criteria, and Procedures/Documentation**

**Spring 2021**

**I. Eligibility**

- A. All tenured and tenure-track faculty members who have been members of the CU Denver Campus faculty for at least the past three years (AY2017-18, AY2018-19, AY2019-20) are eligible. Faculty members who won the campus-level research/creative activities award during the past two years (Spring 2019 and Spring 2020) are not eligible this year.
- B. The library and each school and college, except CLAS, may submit one nominee. CLAS may submit three nominees.

**II. Criteria**

**(Note: All criteria and evidence pertain to the past three years only.)**

A. Criteria for Scholarly Work

- 1. Quantitative Criteria
  - a. Number of publications, including refereed journal articles, refereed presentations at professional conferences, non-refereed articles, books, book chapters, published proceedings, etc.
  - b. If appropriate for the discipline, amount of external funds obtained for scholarly work, and sources of the funds.
  - c. If applicable, extent of collaborative involvement in the nominee's scholarly work by students.
- 2. Qualitative Criteria
  - a. Evidence of impact on the field, discipline, interdisciplinary scholarship, or society by the nominee [for example, number of citations and norms for the field or discipline; memberships on editorial boards or review panels; keynote addresses; book awards; other awards; supportive data from established alternative metrics (e.g., number of page views/downloads of public works); impact on practice; significant professional collaborations; success of student collaborators; unfunded projects that had impacts on the field; and indicators of the quality of journals, such as their rankings]

- b. Evidence of originality of work (e.g., as recognized by colleagues in the field)
- c. Evidence of impact on the mission of the academic unit and the university (e.g., in attracting new faculty members, graduate students, visiting professors; in enhanced educational opportunities for students; etc.)
- d. Level of excellence, productivity and impact given the developmental stage of the nominee.

## B. Criteria for Creative Work

### 1. Quantitative Criteria

- a. The number of national and/or international juried and non-juried shows, film festivals, gallery exhibits, museum exhibits, art center exhibits, art exhibitions, musical performances, theatre productions, or media productions—with evidence of the exhibition types, venue quality, and participant caliber.
- b. The number of books (novels, poetry collections, etc.), essays, and articles.
- c. If appropriate for the discipline, amount of external funds, and sources of the funds.
- e. If applicable, extent of collaborative involvement in the nominee's creative work by students.

### 2. Qualitative Criteria

- a. Evidence of impact on the field, discipline, interdisciplinary works, or society by the nominee [for example, participation on juries or review panels; impact on practice; significant professional collaborations; success of student collaborators; awards; quality of publishing venues; supportive data from established alternative metrics (e.g., number of downloads of open-access publications and other products); number of citations and norms of the field or discipline; unfunded projects that had impacts on the field]
- b. Evidence of originality of work, as recognized by colleagues in the field.
- c. Evidence of impact on the mission of the academic unit and the university (e.g., in attracting new faculty members, graduate students, visiting professors; in enhanced educational opportunities for students; etc.)

- d. Level of excellence, productivity and impact given the developmental stage of the nominee.

### III. Evidence and Documentation

#### A. Required

**Please create an electronic dossier including the following sections in this order:**

1. Completed checklist.
2. Two- or three-page statement written by the nominee that addresses the criteria for the award.
3. One or two letters of support, including one written by the nominee's Dean, Library Director, or Department Chair/Division Coordinator that addresses the criteria for the award.
4. Copies of the eFRPAs (Faculty Report of Professional Activities) for 2018, 2019, and FAR (Faculty Activity Report) for 2020.
5. Representative examples of scholarly or creative works from the last three years only.
6. Current vita, prepared according to the standard CU Denver format.

- B. Sample dossiers for this award are available in the Center for Faculty Development and Advancement (CFDA). Contact the Center at [center.facdevelopment@ucdenver.edu](mailto:center.facdevelopment@ucdenver.edu) or 303-315-3033.

### IV. Procedures

- A. By **Monday, March 8, 2021**, Deans/Library Director or Associate Deans will submit the documentation for their nominees to Betsy Metzger, faculty affairs senior coordinator, Office of the Provost.
- Merge everything into a single PDF file and email the attached file to [Betsy.Metzger@ucdenver.edu](mailto:Betsy.Metzger@ucdenver.edu) or share the dossier with her via OneDrive or Interfolio.
- B. An ad hoc committee of faculty members who won this award (at the school/college/library level as well as for the campus) during the past two

years will select the campus-level winner for the current year.<sup>1</sup>

C. Award winners will be announced in April.

## **V. Awards**

- A. Each school and college and library winner whose dossier is submitted for the campus award will receive a stipend of \$500 and a certificate, which will be given at the Celebration of Faculty Excellence in the fall. (Typically, the stipend appears in the June paycheck.)
- B. The campus winner will receive an additional stipend of \$1,000 and a glass sculpture. A plaque recognizing the campus-level winner will be added to the Faculty Awards Gallery in the North Classroom Building.
- C. The school/college/library winners (including the campus winners) for 2020 and 2021 will be invited to serve on the selection committee for the 2022 Excellence in Scholarly/Creative Work Award.

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<sup>1</sup> The ad hoc committee for the 2021 award may include: Robert Allan (2019), Vinit Desai (2020), Kyle Ehrhardt (2019), Mark Golkowski (2019), Benjamin Greenwood (2019), Mary Guy (2019), Audrey Hendricks (2019), Bryan Leister (2020), Geoff Propheter (2020), Gregory Ragland (2020), Daniel Rees (2020), Xiaojun Ren (2020), Hans Rosenwinkel (2019), Andrew Rumbach (2019), Robert Talbot (2020), Sara Yeatman (2019), and Kai Yu (2020).

**CHECKLIST: ANNUAL AWARD FOR EXCELLENCE  
IN SCHOLARLY/CREATIVE WORK**

Name of nominee: \_\_\_\_\_

School/college/library: \_\_\_\_\_

Date: \_\_\_\_\_

- \_\_\_\_\_ Completed checklist (may be added by Dean's Office)
- \_\_\_\_\_ Two- or three-page statement written by the nominee that addresses the criteria for the award
- \_\_\_\_\_ One or two letters of support, including one written by the nominee's Dean, Library Director, or Department Chair/Division Coordinator (may be added by Dean's Office)
- \_\_\_\_\_ Copies of the FRPAs or FAR for 2018, 2019, and 2020
- \_\_\_\_\_ Copies of representative publications or creative works from the last three years only
- \_\_\_\_\_ Current vita, prepared according to the standard CU Denver format
- \_\_\_\_\_ Complete electronic dossier submitted to Betsy Metzger, faculty affairs senior coordinator, Office of the Provost ([Betsy.Metzger@ucdenver.edu](mailto:Betsy.Metzger@ucdenver.edu)).