

# University of Colorado Denver

## Early Career Award for Excellence in Research and Early Career Award for Excellence in Creative Work

### Eligibility, Criteria, and Procedures/Documentation

Spring 2024

#### **I. Eligibility**

The “Early Career Award for Excellence in Research” and “Early Career Award for Excellence in Creative Work” provide recognition to two early career faculty, one for excellence in research and one for creative work, and the promise of continued outstanding contributions.

Applicants must either 1) hold a tenure-track position as an assistant professor, be untenured, and a member of the CU Denver faculty for at least 2 years or 2) be a member of the Instructional, Research, and Clinical (IRC) faculty and within 10 years of receiving the PhD or highest equivalent terminal degree.

Deans, Library Director, and Department Chairs may each submit one nomination.

#### **II. Criteria for Research**

##### A. Quantitative Criteria

- Number of publications, including refereed journal articles and conference papers, non-refereed articles, books, book chapters, etc
- External funding obtained for research
- Extent of collaborative involvement in the nominee’s research by students

##### B. Qualitative Criteria

- Level of excellence, productivity, and impact given the early stage of the professional life of the nominee.
- Evidence of impact on the field, discipline, interdisciplinary scholarship, or society by the nominee [for example, number of citations and norms for the field or discipline; memberships on editorial boards or review panels; keynote addresses; book awards; other awards; supportive data from established alternative metrics (e.g., number of page views/downloads of public works); impact on practice; significant professional collaborations; success of student collaborators; unfunded projects that had impacts on the field; and indicators of the quality of journals, such as their rankings]
- Evidence of originality of work, as recognized by colleagues and experts in the field

#### **III. Criteria for Creative Work**

##### A. Quantitative Criteria

- Number of national and/or international juried and non-juried shows, film festivals, gallery exhibits, museum exhibits, art center exhibits, art exhibitions, musical

- performances, theatre productions, or media productions—with evidence of the exhibition types, venue quality, and participant caliber
- Number of books (novels, poetry collections, etc.), essays, and articles
- External funding obtained for creative activities
- Extent of collaborative involvement in the nominee’s creative work by students.

B. Qualitative Criteria

- Level of excellence, productivity, and impact given the early stage of the professional life of the nominee.
- Evidence of impact on the field, discipline, interdisciplinary works, or society by the nominee [for example, participation on juries or review panels; impact on practice; significant professional collaborations; success of student collaborators; awards; quality of publishing venues; supportive data from established alternative metrics (e.g., number of downloads of open-access publications and other products); number of citations and norms of the field or discipline; unfunded projects that had impacts on the field]
- Evidence of originality of work, as recognized by colleagues and experts in the field

**IV. Evidence and Documentation**

A. Please create an electronic dossier including the following required sections in this order:

1. Completed checklist.
2. One letter of support by the nominator, i.e. Dean or Department Chair and one external letter of support that addresses the criteria for the award.
3. Two- or three-page statement written by the nominee that addresses the criteria for the award.
4. List of major research or creative works. Please organize the activities according to the Faculty Activity Report (FAR) categories, where they apply:
  - Article [journal, edited volume, encyclopedia, dictionary, short reference, other]
  - Book / Monograph [scholarly book, scholarly book series, monograph, manual, textbook, trade non-fiction, anthology, collection, compilation, other]
  - Chapter
  - Creative Works [built environments, plans, installations, exhibitions, books, creative non-fiction, invited readings and presentations, poetry, short stories, scripts (film, television, radio, theatrical, etc.), 3D graphics & animation, art history, design/digital design, director/producer, festivals, film (documentary, narrative), mass media/internet (blogosphere, podcasts, websites), media forensics, music (guitar/strings; jazz; keyboards/percussion; music business; radio; recording arts; singer/songwriter, etc.), new media (computer and/or video games; immersive arts), theatre/stagecraft/storytelling, visual arts (drawing & painting; galleries/museums; illustration; photography; sculpture, etc), professional competitions, other]
  - Presentation [paper, poster, workshop, seminar, round table, lecture, demonstration, keynote/plenary address, panel discussion, tutorial, other]
  - Published Conference Proceedings [regular (long) paper, short paper/work in progress report, vision/position paper, poster paper, demo paper, tutorial, abstract, extended abstract, other]

- Published Review [books and published works reviewed, creative works reviewed, other]
  - Reports [technical/research reports, other]
  - Patent [provisional, non-provisional, other]
  - Technology [computer software/programs, computer hardware, computer system development, datasets, medical/bio-technology, other]
  - Other Research [sabbatical/fellowship activities, published abstracts of your own work, editorship of journals, conference proceedings editorship, other]
  - Popular Press [summaries of research for non-academic audiences, media interviews, popular press magazine articles, practitioner reports, published opinion pieces and editorials, blogs, podcasts, or other online commentary, other]
5. Representative examples of research or creative works.
  6. Current vita, prepared according to the standard CU Denver format.

## **V. Procedures**

- A. By Friday, February 23, 2024, the nominator, i.e. Dean or Department chair will submit the documentation to Betsy Metzger, faculty affairs senior coordinator, Office of the Provost. Merge everything into a single PDF file and email the attached file to [Betsy.Metzger@ucdenver.edu](mailto:Betsy.Metzger@ucdenver.edu).
- B. Members of the [University Research Council](#) (URC) will select the campus-level winners for the current year.

Award winners will be announced in April.

## **VI. Awards**

- A. The awardees will receive a stipend of \$1,500 and a glass sculpture. A plaque recognizing the campus-level winners will be added to the Faculty Awards Gallery in the North Classroom Building.