## **Woodwind Audition Information**

All woodwind applicants applying to the Performance Emphasis, Music Business Emphasis Audition Track, or the Recording Arts Emphasis Audition Track, must either submit an audition video or conduct a live audition. Applicants may upload an Audition Video through Acceptd at <a href="https://app.getacceptd.com/ucdenver">https://app.getacceptd.com/ucdenver</a> for consideration.

## All Clarinet audition videos must include the following:

- 1) Repertoire: Perform two solo pieces of contrasting styles. These can be from etudes and/or solo material.
- 2) Scales and Arpeggios: Perform the following:
  - a) E, G, F major scales, 3 octaves
  - b) Chromatic scale low E G 3

# All <u>Saxophone</u> audition videos must include the following:

- 1) Repertoire: Perform two solo pieces of contrasting styles. These can be from etudes and/or solo material.
- 2) Scales and Arpeggios: Perform the following:
  - a) D, Bb, Eb major scales, 2 octaves
  - b) Chromatic scale low Bb F 3

## All Flute audition videos must include the following:

- 1) Repertoire: Perform two solo pieces of contrasting styles. These can be from etudes and/or solo material.
- 2) Scales and Arpeggios: Perform the following:
  - a) D, Eb, E major scales, 2 octaves
  - b) Chromatic scale low C G 3

### How to submit your audition video:

- 1) Record your audition video per the guidelines listed above. All selections must be verbally labeled.
- 2) Go to <a href="https://app.getacceptd.com/ucdenver">https://app.getacceptd.com/ucdenver</a>; choose your Program Group (emphasis area) and Program (instrument). Click "Get Started!"
- 3) Follow the registration instructions to create your account and upload your video.
- 4) Physical CD's, DVD's, and tapes will not be accepted. Emailed files and YouTube links are not acceptable.
- 5) Audition videos for new MEIS applicants must be received no later than April 1st.
- 6) Audition videos for <u>current</u> CU Denver MEIS students who wish to switch their emphasis/track for the Spring Semester must be received no later than November 20th.

#### Audition video follow-up and live audition information:

Audition videos will be reviewed by our faculty within three weeks of receipt. Faculty will contact applicants about next steps. Faculty may request that applicants conduct a live audition in addition to the video submission. Applicants may also choose to live audition instead of submitting an audition video. The live audition dates are listed on the MEIS admission page on our website: <a href="http://www.ucdenver.edu/academics/colleges/CAM/programs/meis/Pages/Admissions.aspx">http://www.ucdenver.edu/academics/colleges/CAM/programs/meis/Pages/Admissions.aspx</a>

Live auditions typically take 20-30 minutes and will take place in the Arts Building on the Auraria Campus. The audition will consist of sight-reading and a short demonstration of the pieces described above. The audition will also feature an opportunity for the prospective student to ask questions regarding the program, applied lessons, ensemble placement, etc.

### Questions?

If you want to schedule a live audition or have questions about the piano audition process, please contact the MIES Department at meis.dept@ucdenver.edu.