

**Recording Arts Elective List**

Updated Nov 2021

For Recording Arts Emphasis students (audition &amp; non-audition tracks)

Dept	No.	Title	Cr	notes
<b>THE FOLLOWING COURSES ARE HIGHLY RECOMMENDED</b>				
ARTS	4939	Internship*	var	Junior standing; 2.75 GPA
MUSC	2125	Electronic Music Production Techniques	1	PR: MUSC 1560
MUSC	3125	Sound for Video Games	3	PR: MUSC 2580
MUSC	3135	Sound for Video Games II	3	PR: MUSC 3125
MUSC	3515	History of 20 <sup>th</sup> c Film Music	3	
MUSC	4360	Music, Meditation, and Technology	3	
MUSC	4510	Topics in Recording Arts (varies by semester)	1-3	
MUSC	4525	Multimodal Interaction	3	
MUSC	4535	Sound Effects and Foley for Visual Media	3	
MUSC	4575	Surround Sound	3	
MUSC	4605	Audio Post II	3	
MUSC	4820	Digital Music Techniques	3	
MUSC	3845	Independent Study	var	PR: MUSC 2700
MUSC	3210	Music Marketing	3	PR: 2700 no double dipping in major
MUSC	3220	Artist Management	3	PR: 2700 no double dipping in major
MUSC	3690	Concert Promo/Venue Management	3	PR: MUSC 3210 & 3220
MUSC	3700	Music & Ent Marketing in the Digital Age	3	PR: MUSC 3210 & 3220
MUSC	3710	CAM Records	3	PR: MUSC 3210 & 3220
MUSC	3755	Music Publishing	3	PR: MUSC 3210 & 3220
MUSC	4800	Music Business Entrepreneurship	3	
PMUS	1011	World Pop	3	
PMUS	1XXX	Group instrument (piano, guitar, and/or voice)	1	
PMUS	1500	General Recital	1	
PMUS	2092	Commercial Piano Styles I	2	
PMUS	2093	Commercial Piano Styles II	2	
PMUS	XXXX	Ensemble (see MEIS office for complete list)	1	
PMUS	2093	Commercial Piano Styles II	2	
PMUS	2095	Commercial Guitar Styles—Harmony <i>(Fall only)</i>	2	
PMUS	2096	Commercial Guitar Styles—Melody <i>(Spring only)</i>	2	
PMUS	2097	Commercial Singing <i>(Fall only)</i>	2	
PMUS	2098	Commercial Singing II <i>(Spring only)</i>	2	
PMUS	3825	History of Rock and Roll	3	
PMUS	3827	History of Jazz	3	
PMUS	3828	History of Bluegrass	3	
PMUS	3829	Survey of Heavy Metal	3	
PMUS	3835	History of Electronic Music	3	PR: sophomore standing (or higher)
PMUS	3845	The Beatles	3	



PMUS	2220	Songwriting Production	3	
PMUS	2310	Intro to Songwriting	3	PR: PMUS 1100 and either PMUS 1023 or 1040
PMUS	3310	Songwriting Analysis	3	PR: PMUS 1200, 1210, and 1024
PMUS	4310	Genre Songwriting	3	PR: PMUS 3310
CSCI	1350	Intro to Computing in Society	3	
CSCI	1410	Fundamentals of Computing	3	COREQ: CSCI 1411
CSCI	1411	Fundamentals of Computing Lab	1	COREQ: CSCI 1410
The following courses will also fulfill RA electives; students should consider the above-listed courses first				
FINE	1810	Digital Anim Foundations: Producing Animation	3	
FINE	2405	Intro to Digital Design	3	
FINE	3400	Design for Web & Mobile	3	
FINE	3405	Intro to Digital Video	3	
FITV	1035	Intro to Filmmaking	3	
FITV	1040	Lighting, Grip & Sound	3	
FITV	2650	Sound for Film & TV	3	PR: FITV 1040
ENGR	3400	Technology & Culture	3	
ENGR	3600	International Dimensions of Tech & Culture	3	

\*Experiential Learning Center for details:

<http://www.ucdenver.edu/life/services/ExperientialLearning/Pages/default.aspx>