

Piano Class Piano Proficiency Testing General Information

Proficiency testing in the MEIS department allows students to test out of courses in Piano Classes. By testing out of one or more piano classes, students are waived of the requirement to take the class, but no credit is awarded for the class. Instead, the credits must be made up with other courses offered by the MEIS department.

To help students determine whether they are ready to test out of a course, a brief study guide is included below. Proficiency tests for higher levels of Piano Classes are available. If you are interested in testing out of higher levels please email Carmen Sandim (carmen.sandim@ucdenver.edu) for more details.

Scheduling and Deadlines

Class Piano proficiency testing will be held in-person and by appointment. If you are interested in scheduling an appointment or have any further questions, please email Carmen Sandim (carmen.sandim@ucdenver.edu).

*** All Fall 2023 assessments must be completed no later than August 27th 2023.**

Class Piano I study guide

1. Major Scales
 - Keys: Bb, F, C, G and D
 - Right hand only
 - 2 octaves
 - Ascending and descending

2. Major, minor, augmented and diminished triads and inversions
 - All 12 keys
 - One hand

3. Chord Progressions I IV V I
 - Keys: Bb, F, C, G and D
 - I (root position) IV (2nd inversion) V (1st inversion) I (root position)
 - Right hand: chords / Left hand: roots

4. Grand staff sight reading
 - *Example (*this is not the actual piece the student will sight read*)

TURKEY IN THE STRAW

TRADITIONAL

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of one flat (B-flat). Measure 1 starts with a circled '1' above the treble clef. The melody in the right hand consists of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The bass line consists of quarter notes: B-flat, A, G, F, E, D, C, B-flat.

Musical notation for measures 6-9. The melody in the right hand consists of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The bass line consists of quarter notes: B-flat, A, G, F, E, D, C, B-flat.

Musical notation for measures 10-13. The melody in the right hand consists of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The bass line consists of quarter notes: B-flat, A, G, F, E, D, C, B-flat.

Musical notation for measures 14-17. The melody in the right hand consists of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The bass line consists of quarter notes: B-flat, A, G, F, E, D, C, B-flat.

5. Chord symbol sight reading

*Example (*this is not the actual piece the student will sight read*)

- Right hand: melody
- Left hand: chords in appropriate inversions

ALWAYS ON MY MIND

WILLIE NELSON

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one flat (B-flat). Measure 1 starts with a circled '1' above the treble clef. Chord symbols are placed above the staff: C, G, Am, C, F, G. The melody in the right hand consists of quarter notes: B-flat, A, G, F, E, D, C, B-flat.

Musical notation for measures 5-8. Chord symbols are placed above the staff: C, G, Am, C, D. The melody in the right hand consists of quarter notes: B-flat, A, G, F, E, D, C, B-flat.