



Music Business Elective List (Through Spring 22 start term)

For Music Business Emphasis students (audition & non-audition tracks)

Dept	No	Title	Cr	notes
ARTS	4939	Internship*	3	See ELC or Storm Gloor for details
MUSC	3615	Topics in Music Business:		
		Revolution Audio	3	Course utilizes radio to center discussions around social justice, mental health, and the history of Colorado, with reflections from the national perspective of cultural currency, eco hip-hop and more.
		Contracts In the Music Industry	3	Course covers in detail the various contracts encountered in the music industry. Examples would include publishing, management, and record label contracts.
MUSC	2853	International MB Study Abroad	3	
MUSC	3650	Music Touring	3	
MUSC	3730	Intro to Music Cities	3	
MUSC	3750	Women In the Music Industry	3	
MUSC	3845	The Beatles	3	
MUSC	4800	Music Industry Entrepreneurship	3	pr: Jr standing or higher
ACCT	2200	Financial Acct & Fin statement Analysis	3	pr: MATH 1070 OR 1110; crslsted w/ ENTP 2550
BMIN	3001	Fund of Mgmt, Mktng & Operations	3	
BMIN	3002	Fund of Fin Acct, Finance & Data Analysis	3	
COM M	2050	Business & Professional Speaking	3	
COM M	3650	Media & Society	3	
COM M	4600	Media Theory	3	
COM M	4665	Principles of Advertising	3	
COM M	4680	Mass Media Law & Policy	3	
ENGL	3170	Business Writing	3	
ENGL	3417	Writing for Mass Media	3	pr: ENGL 1020
ENTP	3000	Principles of Entrepreneurship	3	pr: soph standing or higher
ENTP	3500	Entrepreneurship Law & Ethics	3	
ETST	2294	Race and the Media	3	
ETST	3211	Hip Hop Music & Culture	3	



MGM T	1000	Intro to Business	3	crosslisted w/ BMIN 1000
MGM T	3000	Managing Individuals & Teams	3	pr: Jr standing or higher
MKTG	3000	Principles of Marketing	3	pr: Jr standing or higher
MKTG	3300	Social Media in Business	3	
SOCY	3650	Sociology of Music	3	pr: soph standing or higher

*Experiential Learning Center:

<http://www.ucdenver.edu/life/services/ExperientialLearning/Pages/default.aspx>

Note: Dual emphasis students are exempt from the Music Business elective requirement.

Non-audition students with start term F19 or later encouraged to consider Recording Arts emphasis with Music Business minor.