THE PROGRAM

While enrolled in the movie-making Lynx camp at CU Denver, you will create your own films, experiencing every step of film production from brainstorming and scriptwriting all the way through filming and screening. Along the way you will learn about lighting, sound, location scouting, editing, graphics, and color correction.

Over the course of two weeks, students will be working in teams to create original film projects (3-5 minutes). During the first few days of camp, the groups will develop and write the scripts. The end of the first week will involve the production of the film. The second week of camp is dedicated to editing and postproduction.

You will be working with experienced filmmakers and CU Denver film students. All equipment will be provided to you.

Get ready for a fun two weeks!
## Daily Calendar - 2019

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<th>Day</th>
<th>Morning Activity</th>
<th>Afternoon Activity</th>
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<td>Monday, July 15</td>
<td>Welcome</td>
<td>Development</td>
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<td>Tuesday, July 16</td>
<td>Writing</td>
<td>Writing</td>
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<td>Wednesday, July 17</td>
<td>Preproduction</td>
<td>Preproduction</td>
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<td>Thursday, July 18</td>
<td>Shoot/preproduction</td>
<td>Shoot</td>
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<td>Friday, July 19</td>
<td>Shoot</td>
<td>Shoot</td>
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<td>Monday, July 22</td>
<td>Editing</td>
<td>Editing</td>
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<td>Tuesday, July 23</td>
<td>Rough cuts</td>
<td>Editing</td>
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<td>Wednesday, July 24</td>
<td>Fine cuts</td>
<td>Post audio and music</td>
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<td>Thursday, July 25</td>
<td>Color grading</td>
<td>Titles and graphics</td>
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<td>Friday, July 26</td>
<td>Final touches and export</td>
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<tr>
<td><strong>FILM SCREENING</strong></td>
<td><strong>LYNX Camp Banquet - July 26</strong></td>
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### No Screens Allowed in Class

**Emergency and Safety Information:**

Auraria Campus Police 303-556-5000

OR dial 911

* Filmmaking is a dangerous activity. Please be cautious while participating in all aspects of film production. A person’s safety is more important than your movie.*

* The downtown Auraria Campus is an open and urban campus. Please use caution while you are here. If something feels like it’s just not right, it probably isn’t. There are emergency phones (usually red) on campus if there is an emergency.*
MEET YOUR INSTRUCTORS

Jessica McGaugh - Academic Director

Jessica McGaugh is an award-winning independent film director, producer, cinematographer and editor working out of Denver, Colorado. She has screened work in international film festivals and television stations including Rocky Mountain PBS, NDTV, Denver Film Festival, The Indian Film Festival of Houston, Golden Door International Film Festival of Jersey City, and the Mumbai International Film Festival. Jessica received an MFA in Film from Syracuse University. She is currently an Assistant Professor in the Film & Television Program at CU Denver.

Email: jessica.McGaugh@ucdenver.edu

Andrew Bateman - Instructor

Andrew made his first documentary while an undergraduate at the Metropolitan State College of Denver (that was its name back then) in 1999 – a critical look at the World Trade Organization protests in Seattle, Washington, and has since worked on films that run the gambit from Hollywood feature film to independent documentary. Currently, he is pre-production on a short fiction film and a consulting producer for a documentary in production that explores a migrant labor housing camp in Stockton, California. Andrew is an Instructor of Film and Television at the University of Colorado Denver and holds a M.F.A. in Film and Media Arts from Temple University, a M.A. in American Studies from the University of New Mexico, and a BA in Political Science from Metropolitan State College of Denver.

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Miguel Brañas- CU Denver Student Assistant

Miguel Alejandro Brañas is a Cuban-American filmmaker from Miami, FL. A first-generation American who served in the U.S. Army, Miguel traded his rifle for a camera after discovering the healing power of film. Dedicated to telling real stories, he asks questions about the world and explores the gamut of human emotion using his award winning cinematography. When not spending time behind a camera, Miguel enjoys creating music at home, spirited conversations around good company, and peacefully meditating in nature.

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Nicole Heetland - CU Denver Student Assistant

Nicole Heetland is an award-winning filmmaker and aspiring force of nature. Her whole life has been a love affair with the arts, but she is drawn to film because it synthesizes writing, visual art, and music – three of her passions. Nicole was a nationally award-winning journalist and editor-in-chief for the newsmagazine The Lake. It was during this time that she discovered her passion for storytelling. Her main interest in film lies in writing and directing. She is currently pursuing a BFA at the University of Colorado Denver.

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Andie Dilley - CU Denver Student Assistant

Andie Dilley is a senior Film & Television student at the University of Colorado Denver. After graduating high school, she discovered her passion for filmmaking and has gone on to direct two award winning shorts, The Weeping and Unorthodox. Most recently she is the director and the production designer for Denim Daze. She has a background in the arts, participating actively in music and theater programs during high school. She appreciates films that are visually unique and hopes to find a career in Production Design.

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Jaime Zurzolo - CU Denver Student Assistant

Jaime Zurzolo is a senior in the CU Denver film program. She received the award for "Female Filmmaker of the Year" in 2016 from Rock Canyon High School in Highlands Ranch, CO. Her film, The Hardest Decision(2017), won the award for "Best Director" at the University of Colorado Denver’s final film festival, Cinefest.

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The Film and Television Program offers a unique opportunity to study, learn and practice in the area of Film and Television. Unlike the typical film school our curriculum is distinctive in that we don’t merely focus on film, we likewise explore a rigorous involvement with television production. Two-thirds of the jobs within the film/television industry are generated via television platforms (network, premium cable, basic cable, and the Internet). Our students are exposed to all of these many models of production in real-world training that better prepares them for the rapidly evolving media industry. Our faculty are all working professionals who draw upon their expertise to provide valuable concepts and techniques in all their classes. Film/Television majors leave our program with a large portfolio of writing and production projects, fully prepared to begin their careers.