

February 14, 2019

Message from the Dean

Dear Colleagues,

This may be the last PDF-attached message from me. With the new CAM web site, my blog will be at the center on a page that will have a link to the CAM Dean's Messages, that I send out semi-regularly.

January-February Highlights:

1. **New Budget Model Updates:** Our Assistant Dean Karen Ludington and I met with Chancellor Horrell, Provost Nairn, CFO Jennifer Sobanet, and Assistant Vice Chancellor Todd Haggerty in January. We were asked to present the ways in which CAM is aligning itself for success under the New Budget Model. The bottom line is that CAM's student credit hour production remains strong, which puts us in a favorable position. CAM is up over 1000 SCHs Spring 2019, compared to Spring 2018. BRAVO! Like all other schools and colleges, we have the ongoing need to contain costs, reallocate resources, and identify new revenue streams. Please be assured that leadership is continually striving to strengthen CAM's financial position in order ensure its long-term growth and sustainability.
 - Towards these ends, thank you to all faculty for providing Laurie Baefsky with the information necessary to create an initial baseline of research/creative activity and research/creative activity funding—we now have a basis from which to grow. This helps CAM establish itself as a valued contributor in an institution that has an affinity toward hard sciences.
 - Second, our new development officer Gaye Leonard will be a big help to us in increasing philanthropy.
2. **Departmental Changes:** The responsibility of aligning CAM for success under the new budget model falls not only within the Dean's Office but within the academic units as well. Of all three departments, MEIS is currently undergoing the most significant changes. The MEIS faculty determined that it was in the best interest of the department and its students to eliminate their National Association of Schools of Music (NASM) accreditation. This decision was the catalyst for curriculum restructure in the areas of Recording Arts and Music Business, both of which have seen significant increases in enrollment over the past two years. By eliminating restrictions and mandatory performance requirements imposed by NASM, we expect to see even more of a boom in new students and increased retention in RA and Music Business. This is resulting in a heightened need for additional faculty in the areas of RA and Music Business which is leading to a necessary shift in departmental resource allocation.
3. **Upcoming Events Not to Miss:** A sign of maturity for CAM will be continuing to increase faculty and student research and creative work across and through the three departments. Two excellent opportunities for ALL CAM faculty, staff and students to show our breadth of diversity, creativity and thought will be to attend these two major events:
 - **LOGAN LECTURE: TENZING RIGDOL ('05) AT DENVER ART MUSEUM (DAM)**
<https://denverartmuseum.org/calendar/logan-lecture-tenzing-rigdol>
 - **Tenzing Rigdol *My World Is in Your Blind Spot* Opening Celebration at Emmanuel, March 21, 2019, 6-9 pm**
4. **Dean's Blog**, nothing profound, but lists some of the places I go, people that I see, interesting articles that I'm thinking about, examples of outstanding faculty work, evidence of professional staff success, student accomplishment, and alumni attainment.
5. We wish Lisa Lujan-Ruck, SHRM-CP well and thank her for the expertise she provided in bridging the CAM HR staffing between Stephanie Kelly's departure and the search for a new HRM officer. Thank you, Lisa, and we wish you well.

The State of the College of Arts & Media is strong.

Onward!



Laurence Kaptain, DMA & FRSA
Dean