

# APPROVED CAM NON-MAJOR ARTS COURSES

*Selected course cannot also apply to General Education Requirements; other courses not listed below may also be used per CAM advisor approval.*

Film & Television Majors	Choose 3 credits from lists B or C
Music Entertainment & Industry Studies Majors	Choose 3 credits from lists A or B
Visual Arts Majors	Choose 3 credits from lists A or C

List A - Film & Television Courses	List B - Visual Arts Courses Continued
FITV 1001 – Fundamentals of Film & TV <span style="float: right;">3 credits</span>	FINE 1400 – Two Dimensional Design <span style="float: right;">3 credits</span>
FITV 1005 – Intro to Theater & Arts in the Community <span style="float: right;">3 credits</span>	FINE 1450 – Visual Culture: Ways of Seeing <span style="float: right;">3 credits</span>
FITV 1035 – Intro to Filmmaking <span style="float: right;">3 credits</span>	FINE 1500 – Three Dimensional Design <span style="float: right;">3 credits</span>
FITV 1040 – Lighting, Grip, & Sound* <span style="float: right;">3 credits</span>	FINE 1810 – PREDAC: 3D Foundation <span style="float: right;">3 credits</span>
<i>PR: FITV majors have priority</i>	FINE 1820 – PREDAC: Animation Foundations <span style="float: right;">3 credits</span>
FITV 1115 – Horror in Cinema <span style="float: right;">3 credits</span>	FINE 2003 – Game Design Fundamentals <span style="float: right;">3 credits</span>
FITV 1120 – Contemporary World Cinema <span style="float: right;">3 credits</span>	FINE 2155 – Introduction to Digital Photography <span style="float: right;">3 credits</span>
FITV 1200 – Fundamentals of Television <sup>o</sup> <span style="float: right;">3 credits</span>	FINE 2200 – Painting I <span style="float: right;">3 credits</span>
FITV 1550 – Scriptwriting I <span style="float: right;">3 credits</span>	FINE 2405 – Introduction to Digital Design• <span style="float: right;">3 credits</span>
FITV 3200 – History of Cinematic Arts I* <span style="float: right;">3 credits</span>	FINE 2415 – Typography• <span style="float: right;">3 credits</span>
FITV 3300 – History of Cinematic Arts II <sup>o</sup> <span style="float: right;">3 credits</span>	FINE 2600 – Art History Survey I <span style="float: right;">3 credits</span>
FITV 3550 – World Theatre <span style="float: right;">3 credits</span>	FINE 2610 – Art History Survey II <span style="float: right;">3 credits</span>
FITV 3611 – Drama of Diversity <span style="float: right;">3 credits</span>	FINE 2822 – Digital Cinematography•• <span style="float: right;">3 credits</span>
<b>List B - Visual Arts Courses</b>	FINE 3400 – Design for Web & Mobile Apps <span style="float: right;">3 credits</span>
FINE 1000 – Fostering Creativity <span style="float: right;">3 credits</span>	FINE 3630 – History of Photography* <span style="float: right;">3 credits</span>
FINE 1001 – Intro to Art <span style="float: right;">3 credits</span>	FINE 3636 – Photography & Diversity <span style="float: right;">3 credits</span>
FINE 1002 – International Perspectives Through Animation <span style="float: right;">3 credits</span>	FINE 3815 – Storyboarding ( <i>Maymester Only</i> ) <span style="float: right;">3 credits</span>
FINE 1004 – Video Games & Story <span style="float: right;">3 credits</span>	FINE 3841 – Creating the Visual Story• <span style="float: right;">3 credits</span>
FINE 1100 – Drawing I <span style="float: right;">3 credits</span>	FINE 4525 – Museum Studies <span style="float: right;">3 credits</span>
FINE 1120 – Photographic Fundamentals <span style="float: right;">3 credits</span>	<i>(Junior/Senior Status only)</i>
FINE 1150 – Introduction to Darkroom Photography <span style="float: right;">3 credits</span>	FINE 3XXX/4XXX – Upper Division Art History Elective <span style="float: right;">3 credits</span>
	<i>(Junior/Senior Status only)</i>
	<a href="#">A complete list of Art History Electives can be found here</a>

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