

Name: _____

Student ID: _____

MAJOR REQUIREMENTS 45 credits**

Studio Arts and English Writing Courses 12 credits**

Course	Title	cr.	Sem/Grade
FINE _____	_____	3	_____
	(2-dimensional Studio Arts course***)		
FINE _____	_____	3	_____
	(3-dimensional Studio Arts course***)		
FINE _____	Studio Arts Elective	3	_____
ENGL 2070	Grammar, Rhetoric and Style	3	_____
ENGL 3084	Multimedia Composition		
ENGL 4180	Argumentation and Logic		
ENGL 4280	Proposal and Grant Writing		
→ Choose one of the above.			

***Consult CAM advisor for approved course options.

Art History Required Emphasis Courses 9 credits**

Course	Title	cr.	Sem/Grade
FINE 2600	Art History Survey I	3	_____
FINE 2610	Art History Survey II	3	_____
FINE _____	Pre-20th C. Art History Elective	3	_____

Upper Division Art History Elective Courses 21 credits**

Course	Title	cr.	Sem/Grade
<i>Students must complete six (6) upper division (3000/4000 level) and one (1) upper division Seminar.</i>			
<i>Art History courses (see CAM advisor for complete list).</i>			
_____	_____	3	_____
_____	_____	3	_____
_____	_____	3	_____
_____	_____	3	_____
_____	_____	3	_____
_____	_____	3	_____
_____	_____	3	_____
_____	(Art History Seminar)	3	_____

Capstone Courses 3 credits**

Course	Title	cr.	Sem/Grade
FINE 4951	BA Thesis (Spring only; prereq= 4790)	3	_____

NOTES

*Must be completed with C-/1.7 or better.

**Must be completed with C/2.0 or better. "C-" or less will not fulfill the requirement.

GENERAL NOTES:

- Students considering additional study in graduate school of art history or a related discipline are encouraged to take one year of German and one year of a Romance language (Italian, French, or Spanish) as part of their undergraduate degree.
- All upper division (3000/4000 level) FINE courses must be taken at CU Denver unless otherwise approved by department.
- Students must complete a minimum of 120 total credits.
- Students must maintain at least a 2.0 University of Colorado cumulative GPA.
- A total of at least 45 upper division (3000/4000 level) credits is required.
- At least 30 total credits must be completed in residency at CU Denver.
- At least 21 of all FINE credits (at any level) must be taken at CU Denver.
- At least 18 credits of total FINE courses must be upper division (3000/4000 level).
- Students must abide by all published prerequisites and corequisites, including minimum grades.
- CAM policy states that students who miss the first two class sessions of any CAM course can be administratively dropped. Likewise, students may not be permitted to add any CAM course if they have missed the first two class sessions.
- Students must apply to graduate. Consult the online academic calendar for deadlines.
- Consult the the CAM website, the CU Denver catalog and website, and the Visual Arts Student Handbook for complete requirements and policies.

CU Denver Core Requirements 34 credits

Consult CU Denver Core Curriculum handout for approved courses.

Course	Categories	cr.	Sem/Grade
ENGL 1020	Core Composition I*	3	_____
ENGL 2030	Core Composition II*	3	_____
_____	Mathematics*	3	_____
_____	Arts	3	_____
_____	Humanities (FINE 2600 can apply)	3	_____
_____	Behavioral Sciences	3	_____
_____	Social Sciences	3	_____
_____	Natural/Physical Sciences (w/lab)	4	_____
_____	Natural/Physical Sciences (non-lab)	3	_____
_____	International Perspectives	3	_____
_____	Cultural Diversity	3	_____

CAM General Course Requirement 3 credits

_____	Non-major Arts (Film/TV &/or Music)	3	_____
Consult handout for approved courses.			

Foreign Language Requirement* 0-10 credits

Categories	cr.	Sem/Grade
Level II year of high school language or		
Level II college-level course or		
Satisfactory proficiency test (consult a CAM advisor)		

General Electives

Used to reach 120 credits total and/or 45 credits of upper division.

Number of electives required may vary by student.

(May include foreign language and/or excess transfer credits.)

Students are encouraged to consider note #1 when selecting electives.

DEGREE TOTAL 120 credits

College of Arts & Media (CAM) programs strive to reflect dynamic creative industries; therefore courses and/or sequencing may be revised.