

Name:

College of Arts & Media UNIVERSITY OF COLORADO DENVER

Department of Film & Television BFA Film & Television 2024-2025 Academic Year Acting for Screen Emphasis

Student ID:

MAJOR RI	EQUIREMENTS**		78 credits	CU Denver	Core Requirements		34 credits
				Consult CU De	nver Core Curriculum handout for appro	wed courses.	
Film & TV (Cohort Courses**		66 credits	Course	Categories	cr.	Sem/Gra
Course	Title	cr.	Sem/Grade	ENGL 1020	Core Composition I*	3	
TO BE TAKEN	I IN SEQUENTIAL ORDER.			ENGL 2030	Core Composition II*	3	
Film & TV is a	cohort program with a Fall start.				Mathematics*	3	
FITV 1001-401	10 require a minimum of eight semesters (Fall/S	pring) to c	complete.		Arts (FITV 1001 can apply)	3	
					Humanities	3	
FITV 1001	Fundmntls of Film & TV (Fall only)	3			Behavioral Sciences	3	
FITV 1220	Acting for Film & TV (Fall only)	3			Social Sciences	3	
FITV 1040	Lighting, Grip, and Sound (Fall only)				Natural/Physical Sciences (w/lab)	4	
FITV 1550	Scriptwriting 1 - Fiction	3			Natural/Physical Sciences (non-lab)	3	
		-			International Perspectives	3	
					Cultural Diversity	3	
FITV 1050	Production I - Basics of Film/TV (Sp)	3					
FITV 1700	Improv for Screen (Spring only)	3		CAM Gene	ral Course Requirement		3 credit
FITV 1200	Culture of Television (Spring only)	3		CAM COM	Non-major Arts (Visual Arts &/or Music	.) 3	o orean
1110 1200		5_			Consult handout for approved courses.		
FITV 2040	Editing and Post Production (Fall only)	3		Foreign La	nguage Requirement*		0-5 credit
FITV 2100	Movement for Film & TV (Fall)	3			Categories	cr.	Sem/Grade
FITV 2570	Directing for Film & TV (Fall only)	3			One year (at any level) of high	school lan	auage or
	Sound for Film & TV (Fall only) 3				Second Core International Pers		
FITV 2650	Sound for Film & IV (Fall only)					•	
FITV 2650	Sound for Film & IV (Fall only)				Any level college foreign langua	ade course	
FITV 2650	Sound for Film & IV (Fall only)	-			Any level college foreign langua	age course	
		3			_Any level college foreign langua	age course	
FITV 2050	Production II - Film/TV Techniques (Spring)	3			Any level college foreign langua	age course	
FITV 2050 FITV 2580	Production II - Film/TV Techniques (Spring) Adv Acting & Dir Workshop (Spring)	3		General Fl		age course	
FITV 2050	Production II - Film/TV Techniques (Spring)			General El	ectives		
FITV 2050 FITV 2580	Production II - Film/TV Techniques (Spring) Adv Acting & Dir Workshop (Spring)	3		Used to reach 1	ectives 120 credits total and/or 45 credits of uppe		
FITV 2050 FITV 2580 FITV 3220	Production II - Film/TV Techniques (Spring) Adv Acting & Dir Workshop (Spring) Adv Acting Workshop (Spring)	3		Used to reach a Number of elec	ectives 120 credits total and/or 45 credits of uppe tives required may vary by student.	r division.	
FITV 2050 FITV 2580 FITV 3220 FITV 3050	Production II - Film/TV Techniques (Spring) Adv Acting & Dir Workshop (Spring) Adv Acting Workshop (Spring) Junior Project Production (Fall only)	3 3 3		Used to reach a Number of elec	ectives 120 credits total and/or 45 credits of uppe	r division.	
FITV 2050 FITV 2580 FITV 3220 FITV 3050 FITV 3500	Production II - Film/TV Techniques (Spring) Adv Acting & Dir Workshop (Spring) Adv Acting Workshop (Spring) Junior Project Production (Fall only) Writing for Episodic TV (Fall only)	3 3 3		Used to reach a Number of elec	ectives 120 credits total and/or 45 credits of uppe tives required may vary by student.	r division.	
FITV 2050 FITV 2580 FITV 3220 FITV 3050	Production II - Film/TV Techniques (Spring) Adv Acting & Dir Workshop (Spring) Adv Acting Workshop (Spring) Junior Project Production (Fall only)	3 3 3		Used to reach a Number of elec	ectives 120 credits total and/or 45 credits of uppe tives required may vary by student.	r division.	
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FITV 2050 FITV 2580 FITV 3220 FITV 3050 FITV 3050 FITV 3070 FITV 3060	Production II - Film/TV Techniques (<i>Spring</i>) Adv Acting & Dir Workshop (<i>Spring</i>) Adv Acting Workshop (<i>Spring</i>) Junior Project Production (<i>Fall only</i>) Writing for Episodic TV (<i>Fall only</i>) Voice and Dialect (<i>Fall</i>) Jr Project Post (<i>Spring only</i>)	3 3 3 3		Used to reach a Number of elec	ectives 120 credits total and/or 45 credits of uppe tives required may vary by student. reign language and/or excess transfer cr	r division.	
FITV 2050 FITV 2580 FITV 3220 FITV 3050 FITV 3050 FITV 3070 FITV 3060 FITV 3040	Production II - Film/TV Techniques (Spring) Adv Acting & Dir Workshop (Spring) Adv Acting Workshop (Spring) Junior Project Production (Fall only) Writing for Episodic TV (Fall only) Voice and Dialect (Fal) Jr Project Post (Spring only) Multi-camera TV Directing OR	3 3 3 3 3 3		Used to reach 1 Number of elec (May include fo	ectives 120 credits total and/or 45 credits of uppe tives required may vary by student. reign language and/or excess transfer cr	r division. redits.)	
FITV 2050 FITV 2580 FITV 3220 FITV 3050 FITV 3050 FITV 3070 FITV 3060 FITV 3040 FITV 3090	Production II - Film/TV Techniques (<i>Spring</i>) Adv Acting & Dir Workshop (<i>Spring</i>) Adv Acting Workshop (<i>Spring</i>) Junior Project Production (<i>Fall only</i>) Writing for Episodic TV (<i>Fall only</i>) Voice and Dialect (<i>Fall</i>) Jr Project Post (<i>Spring only</i>) Multi-camera TV Directing OR Producing Episodic TV (<i>Spring only</i>)	3 3 3 3 3 3 3		Used to reach 1 Number of elec (May include fo DEGREE T College of Arts	ectives 20 credits total and/or 45 credits of uppe tives required may vary by student. reign language and/or excess transfer cr ortaL & Media (CAM) programs strive to refle	r division. redits.)	120 credit
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Examples of FITV electives:

FITV 3350 Editing Aesthetics FITV 3510 Writing the Thesis FITV 3520 Advanced Screenwriting FITV 3770 Adv Prod Design FITV 4010 Sr Thesis Post FITV 4030 Writing the TV Pilot FITV 4050 Advanced Cinematography FITV 4440 Color Correction FITV 4600 Topics in Film & TV MUSC 3775 Music Supervision & Sync Licensing