



Name: _____

Student ID: _____

MAJOR REQUIREMENTS 75 credits**

Film & TV Cohort Courses 60 credits**

Course Title cr. Sem/Grade

TO BE TAKEN IN SEQUENTIAL ORDER.

Film & TV is a cohort program with a Fall start.

FITV 1001-4010 require a minimum of eight semesters (Fall/Spring) to complete.

FITV 1001 Fundmntls of Film & TV (Fall only) 3 _____

FITV 1040 Lighting, Grip, and Sound (Fall only) 3 _____

FITV 1550 Scriptwriting 1 - Fiction 3 _____

FITV 1050 Production I - Basics of Film/TV (Spring) 3 _____

FITV 1110 Production Design: Thtr-Film (Spring) 3 _____

FITV 1200 Culture of Television (Spring only) 3 _____

FITV 1600 Writing Short Film: Non-Fiction (Spring) 3 _____

FITV 2040 Editing and Post Production (Fall only) 3 _____

FITV 2090 Producing for Film and TV (Fall only) 3 _____

FITV 1220 Acting for Film & TV (Fall only) 3 _____

FITV 2650 Sound for Film & TV (Fall only) 3 _____

FITV 2050 Production II - Film/TV Techniques (Spring) 3 _____

FITV 2055 Documentary Production (Spring) 3 _____

FITV 2670 Cinematography (Spring only) 3 _____

FITV 3050 Junior Project Production (Fall only) 3 _____

FITV 3500 Writing for Episodic TV (Fall only) 3 _____

FITV 2570 Directing for Film & TV (Fall only) 3 _____

FITV 3060 Jr Project Post (Spring only) 3 _____

FITV 3040 Multi-camera TV Directing OR 3 _____

FITV 3090 Producing Episodic TV (Spring only) 3 _____

FITV 4000 Senior Thesis Production (Fall only) 3 _____

Additional Required Film & TV Courses 15 credits**

Course Title cr. Sem/Grade

FITV 3200 History of Cinematic Arts I (Fall only) 3 _____

FITV 3300 History of Cinematic Arts II (Spring only) 3 _____

FITV _____ Up Div FITV Elective _____ 3 _____

FITV _____ Up Div FITV Elective _____ 3 _____

FITV _____ Up Div FITV Elective _____ 3 _____

Examples of FITV electives:

FITV 3350 Editing Aesthetics FITV 4030 Writing the TV Pilot

FITV 3510 Writing the Thesis FITV 4050 Advanced Cinematography

FITV 3520 Advanced Screenwriting FITV 4440 Color Correction

FITV 3770 Adv Prod Design FITV 4600 Topics in Film & TV

FITV 4010 Sr Thesis Post MUSC 3775 Music Supervision & Sync Licensing

CU Denver Core Requirements 34 credits

Consult CU Denver Core Curriculum handout for approved courses.

Course Categories cr. Sem/Grade

ENGL 1020 Core Composition I* 3 _____

ENGL 2030 Core Composition II* 3 _____

Mathematics* 3 _____

Arts (FITV 1001 can apply) 3 _____

Humanities 3 _____

Behavioral Sciences 3 _____

Social Sciences 3 _____

Natural/Physical Sciences (w/lab) 4 _____

Natural/Physical Sciences (non-lab) 3 _____

International Perspectives 3 _____

Cultural Diversity 3 _____

CAM General Course Requirement 3 credits

Non-major Arts (Visual Arts &/or Music) 3 _____

Consult handout for approved courses.

Foreign Language Requirement* 0-5 credits

Categories cr. Sem/Grade

One year (at any level) of high school language or

Second Core International Perspectives or

Any level college foreign language course

General Electives

Used to reach 120 credits total and/or 45 credits of upper division.

Number of electives required may vary by student.

(May include foreign language and/or excess transfer credits.)

DEGREE TOTAL 120 credits

College of Arts & Media (CAM) programs strive to reflect dynamic

creative industries; therefore courses and/or sequencing may be revised.

NOTES

*Must be completed with C-/1.7 or better.

**Must be completed with C/2.0 or better. "C-" or less will not fulfill the requirement.

GENERAL NOTES:

- All upper division (3000/4000 level) FITV courses must be taken at CU Denver unless otherwise approved by department.
- Students must complete a minimum of 120 total credits.
- Students must maintain at least a 2.0 University of Colorado cumulative GPA.
- A total of at least 45 upper division (3000/4000 level) credits is required.
- At least 30 total credits must be completed in residency at CU Denver.
- At least 24 of all Film & TV credits must be taken at CU Denver.
- Students must abide by all published prerequisites and corequisites, including minimum grades.
- CAM policy states that students who miss the first two class sessions of any CAM course can be administratively dropped. Likewise, students may not be permitted to add any CAM course if they have missed the first two class sessions.
- Students must apply to graduate. Consult the online academic calendar for deadlines.
- Consult the the CAM website, the CU Denver catalog and website, and the Film & TV Student Handbook for complete requirements and policies.