Name: _____

Student ID: _____

MAJOR REQUIREMENTS**   72 credits

Visual Arts Foundation Requirements**   12 credits

Course	Title	cr.	Sem/Grade
FINE 1100	Drawing I	3	_____
FINE 1150	Intro to Darkroom Photography	3	_____
FINE 2155	Intro to Digital Photography	3	_____
FINE 2600	Art History Survey I	3	_____

Students should complete the above lower division courses before continuing the emphasis with FINE 3156-4196 and FINE 4950.

Photography Emphasis Courses**   24 credits

FINE 3156-FINE 4196 typically require six semesters (Fall/Spring only) to complete.

Course	Title	cr.	Sem/Grade
FINE 3156	Photo Studio and Lighting *(Fall only)*	3	_____
FINE 3160	Color/Constructed Image *(Spring only)*	3	_____
FINE 3161	Silver Fine Print *(Fall only)*	3	_____
FINE 3162	Digital Fine Print *(Fall only)*	3	_____
FINE 3171	Experimental Photo *(Spring only)*	3	_____
FINE 3172	Documentary Photo *(Spring only)*	3	_____
FINE 4195	Photography Portfolio I *(Fall only)*	3	_____
FINE 4196	Photography Portfolio II *(Spring only)*	3	_____

FINE 4196 to be taken concurrently in Spring with FINE 4950 below.

Capstone Course   3 credits

Course	Title	cr.	Sem/Grade
FINE 4950	Studio BFA Thesis (pass/fail) *(Spring)*	3	_____

Additional Required Visual Arts Courses**   33 credits

Course	Title	cr.	Sem/Grade
FINE 1500	3-Dimensional Design	3	_____
FINE 2610	Art History Survey II	3	_____
FINE 3630	History of Photography *(Fall only)*	3	_____
FINE 3631	Photo: Theory & Criticism *(odd Spr only)*	3	_____
FINE 3635	Photography Now *(even Spring only)*	3	_____
FINE 4990	Contemporary Art History	3	_____
FINE _____	Visual Arts Elective†	3	_____
FINE _____	Visual Arts Elective†	3	_____
FINE _____	Visual Arts Elective†	3	_____
FINE _____	Visual Arts Elective†	3	_____
FINE _____	Visual Arts Elective†	3	_____

†May include studio, lecture, internship, or art history.

CU Denver Core Requirements   34 credits

Consult CU Denver Core Curriculum handout for approved courses.

Course	Categories	cr.	Sem/Grade
ENGL 1020	Core Composition I*	3	_____
ENGL 2030	Core Composition II*	3	_____
_____	Mathematics*	3	_____
_____	Arts	3	_____
_____	Humanities *(FINE 2600 can apply)*	3	_____
_____	Behavioral Sciences	3	_____
_____	Social Sciences	3	_____
_____	Natural/Physical Sciences (w/lab)	4	_____
_____	Natural/Physical Sciences (non-lab)	3	_____
_____	International Perspectives	3	_____
_____	Cultural Diversity	3	_____

CAM General Course Requirement   3 credits

		cr.	Sem/Grade
_____	Non-major Arts *(Film/TV &/or Music)*	3	_____

Consult handout for approved courses.

General Electives

Used to reach 120 credits total and/or 45 credits of upper division.
Number of electives required may vary by student.

_____
_____

DEGREE TOTAL   120 credits

College of Arts & Media (CAM) programs strive to reflect dynamic creative industries; therefore courses and/or sequencing may be revised.

NOTES

*Must be completed with C-/1.7 or better.

**Must be completed with C/2.0 or better. "C-" or less will not fulfill the requirement.

GENERAL NOTES:
1. All upper division (3000/4000 level) FINE courses must be taken at CU Denver unless otherwise approved by department.
2. Students must complete a minimum of 120 total credits.
3. Students must maintain at least a 2.0 University of Colorado cumulative GPA.
4. A total of at least 45 upper division (3000/4000 level) credits is required.
5. At least 30 total credits must be completed in residency at CU Denver.
6. At least 27 of all FINE credits (at any level) must be taken at CU Denver.
7. At least 24 credits of total FINE courses must be upper division (3000/4000 level).
8. Students must abide by all published prerequisites and corequisites, including minimum grades.
9. CAM policy states that students who miss the first two class sessions of any CAM course can be administratively dropped. Likewise, students may not be permitted to add any CAM course if they have missed the first two class sessions.
10. Students must apply to graduate. Consult the online academic calendar for deadlines.
11. Consult the the CAM website, the CU Denver catalog and website, and the Visual Arts Student Handbook for complete requirements and policies.