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FINE Pre-20th C. Art History Elective

Visual Arts Elective†

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†May include studio, lecture, intemship, or art history.

Department of Visual Arts BFA Fine Arts - Illustration Emphasis 2024-2025 Academic Year

Name:				Student ID:			
MAJOR RE	QUIREMENTS**		78 credits	CU Denve	r Core Requirements		34 credi
				Consult CU D	enver Core Curriculum handout for approve	ed courses	
Pre-Portfolio	Requirements**		18 credits	Course	Categories	cr.	Sem/Gra
Course	Title	cr.	Sem/Grade	ENGL 1020	Core Composition I*	3	
FINE 1100	Drawing I	3 _		ENGL 2030	Core Composition II*	3	
FINE 1400	2-Dimensional Design	3 _			Mathematics*	3	
FINE 1500	3-Dimensional Design	3 _			Arts	3	
FINE 2020	Drawing II	3			Humanities (FINE 2600 can apply)	3	
FINE 1150	Darkroom Photo	1			Behavioral Sciences	3	
FINE 2155	Intro to Digital Photography	3 _			Social Sciences	3	
FINE 2200	Painting I	3			Natural/Physical Sciences (w/lab)	4	
		_			Natural/Physical Sciences (non-lab)	3	
					International Perspectives	3	
Students should	attend portfolio day and pass review before continuing	the			Cultural Diversity	3	
emphasis with F	FINE 3010-4002 and FINE 4003.				_	•	
				CAM Gene	eral Course Requirement		3 credi
Accepted to	Illustration Emphasis:(da	ate)			Non-major Arts (Film/TV &/or Music)	3	
					Consult handout for approved courses.		
	o Day Illustration Emphasis Courses**		12 credits				
Course	Title	cr.	Sem/Grade	General E			
FINE 3010-4002	and FINE 4003 require a minimum of six semesters (Fall,	/Spring	only) to complete.		120 credits total and/or 45 credits of upper	division.	
FINE 3010	Illustration I: Image Making (Fall only)	3		Number of ele	ctives required may vary by student.		
FINE 3410	Illustration II: Digital Media (Fall only)	3					
FINE 4001	Illustration III: Investigative Methods (Spr)	3					
FINE 4002	Illustration IV: Thesis Development (Fall)	3					
				DEGREE '	TOTAL		120 credi
Capstone Co	urse**		3 credits	College of Arts	s & Media (CAM) programs strive to reflect	t dynamic	
Course	Title	cr.	Sem/Grade		ries; therefore courses and/or sequencing i	may be rev	ised.
FINE 4003	Illustration BFA Thesis (Spring only)	3 _		NOTES			
				*Must be complete	d with C-/1.7 or better.		
	equired Visual Arts Courses**		45 credits	**Must be complet	ed with C/2.0 or better. "C-" or less will not fulfill the re	equirement.	
Course	Title	cr.	Sem/Grade	GENERAL NOTE	e.		
FINE 2030	Life Drawing	3 _		 All upper division 	n (3000/4000 level) FINE courses must be taken at C	:U Denver unle	ss otherwise
FINE 2405	Intro to Digital Design (Fall only) OR			approved by departs 2. Students must 3. Students must	complete a minimum of 120 total credits.		
FINE 2406	Intro to Digital Art (Fall only)	3			maintain at least a 2.0 University of Colorado cumulationst 45 upper division (3000/4000 level) credits is require	∕e GPA. ed.	
FINE 2415	Typography Studio (Fall only)	3		At least 30 tota	I credits must be completed in residency at CU Denver	r.	
				7. At least 24 cre	III FINE credits (at any level) must be taken at CU Denvilits of total FINE courses must be upper division (3000)	/4000 level).	
FINE 3014	Graphic Novel Workshop	3		Students must CAM policy sta	abide by all published prerequisites and corequisites, tes that students who miss the first two class sessions	of any CAM c	ourse can be
FINE 3030	Media of Drawing	3		missed the first tw			
FINE 3450	Digital Painting	3		 Students mus Consult the th 	t apply to graduate. Consult the online academic caler the CAM website, the CU Denver catalog and website, a	ndar for deadli	nes. Arts Student
FINE 4000	Business of Art	3			plete requirements and policies.		Stadon
FINE 2600	Art History Survey I	3					
FINE 2610	Art History Survey II	3					
FINE 4990	Contemporary Art History	3					

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