



Name: _____

Student ID: _____

MAJOR REQUIREMENTS 81 credits**

Visual Arts Foundation Requirements 18 credits**

Course	Title	cr.	Sem/Grade
FINE 1100	Drawing I	3	_____
FINE 2200	Painting I	3	_____
FINE 1500	3-Dimensional Design	3	_____
FINE 1150	Darkroom Photo***	3	_____
FINE 2155	Intro to Digital Photography	3	_____
FINE 2600	Art History Survey I	3	_____
FINE 2610	Art History Survey II	3	_____

***unless selecting Photo as secondary emphasis

Primary Visual Arts Concentration Courses 24 credits**

Art Practices : Painting, Drawing, Transmedia Sculpture

Secondary Concentration Courses 15 credits**

Students must take **five** courses in a second area or discipline, choosing **ONE** of those listed below:

- Art History
- Illustration
- Photography

See specific courses listed for each option on side two of this page.

Captone Courses 9 credits

Course	Title	cr.	Sem/Grade
FINE 4215	Interdisciplinary Studio (Fall only)	3	_____
FINE 4515	Advanced Art Practices (Spring only)	3	_____
FINE 4950	Studio BFA Thesis (Spring only)	3	_____

FINE 4515 to be taken concurrently in Spring with FINE 4950 Thesis.

Additional Required Visual Arts Courses 15 credits**

Course	Title	cr.	Sem/Grade
FINE 4990	Contemporary Art History	3	_____
FINE _____	Up Div Art History Elective	3	_____
_____	Visual Arts Elective†	3	_____
_____	Visual Arts Elective†	3	_____
_____	Visual Arts Elective†	3	_____

†May include studio, lecture, internship, or art history.

At least one digital arts elective is strongly encouraged.

CU Denver Core Requirements 34 credits

Consult CU Denver Core Curriculum handout for approved courses.

Course	Categories	cr.	Sem/Grade
ENGL 1020	Core Composition I*	3	_____
ENGL 2030	Core Composition II*	3	_____
_____	Mathematics*	3	_____
_____	Arts	3	_____
_____	Humanities (FINE 2600 can apply)	3	_____
_____	Behavioral Sciences	3	_____
_____	Social Sciences	3	_____
_____	Natural/Physical Sciences (w/lab)	4	_____
_____	Natural/Physical Sciences (non-lab)	3	_____
_____	International Perspectives	3	_____
_____	Cultural Diversity	3	_____

CAM General Course Requirement 3 credits

_____	Non-major Arts (Film/TV &/or Music)	3	_____
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Consult handout for approved courses.

General Electives

Used to reach 120 credits total and/or 45 credits of upper division.

Number of electives required may vary by student.

DEGREE TOTAL 120 credits

College of Arts & Media (CAM) programs strive to reflect dynamic creative industries; therefore courses and/or sequencing may be revised.

NOTES

*Must be completed with C-/1.7 or better.

**Must be completed with C/2.0 or better. "C-" or less will not fulfill the requirement.

GENERAL NOTES:

1. All upper division FINE courses must be taken at CU Denver unless otherwise approved by department.
2. Students must complete a minimum of 120 total credits.
3. Students must maintain at least a 2.0 University of Colorado cumulative GPA.
4. A total of at least 45 upper division (3000/4000 level) credits is required.
5. At least 30 total credits must be completed in residency at CU Denver.
6. At least 27 of all FINE credits (at any level) must be taken at CU Denver.
7. At least 24 credits of total FINE courses must be upper division (3000/4000 level).
8. Students must abide by all published prerequisites and corequisites, including minimum grades.
9. CAM policy states that students who miss the first two class sessions of any CAM course can be administratively dropped. Likewise, students may not be permitted to add any CAM course if they have missed the first two class sessions.
10. Students must apply to graduate. Consult the online academic calendar for deadlines.
11. Consult the the CAM website, the CU Denver catalog and website, and the Visual Arts Student Handbook for complete requirements and policies.

Name: _____

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PRIMARY VISUAL ARTS CONCENTRATION

Complete all 24 credits (eight courses)

SECONDARY CONCENTRATION

Complete all 15 credits (five courses) from ONE of the three secondary concentration options below.

Secondary Concentration Selected:

PRIMARY VISUAL ARTS CONCENTRATION COURSES

Art Practices		24 credits	
Course	Title	cr.	Sem/Grade
FINE 2030	Life Drawing (2D)	3	_____
FINE 2500	Beginning Foundry (3D) (Fall)	3	_____
FINE 2510	Shaping Materials (3D) (Spring)	3	_____
FINE 3200	Intermediate Painting and Drawing (2D) (Spring)	3	_____
FINE 3500	Installation Art (half 2D, half 3D) (Fall)	3	_____
FINE 3510	Form and Play (half 2D, half 3D) (Spring)	3	_____
FINE 3556	Concepts in Studio Art (half 2D, half 3D) (Fall)	3	_____
FINE 4505	Sculptural Drawing (half 2D, half 3D) (Spring)	3	_____

Courses for Primary and Secondary Studio Concentrations must be completed with C/2.0 or better. "C-" or less will not fulfill the requirements.

SECONDARY CONCENTRATION COURSES

Art History		15 credits	
Course	Title	cr.	Sem/Grade
FINE XXXX	Art History Elective	3	_____
FINE XXXX	Art History Seminar	3	_____
FINE XXXX	Art History Elective	3	_____
FINE XXXX	Art History Seminar	3	_____
FINE 4525	Museum Studies (Spring)	3	_____

Illustration		15 credits	
Course	Title	cr.	Sem/Grade
FINE 3010	Illustration I: Image Making (Fall)	3	_____
FINE 3014	Graphic Novel Workshop	3	_____
FINE 3030	The Media of Drawing	3	_____
FINE 3410	Illustration II: Digital Media (Fall)	3	_____
FINE 3450	Digital Painting	3	_____

Photography		15 credits	
Course	Title	cr.	Sem/Grade
FINE 1150	Intro to Darkroom Photography	3	_____
FINE 3161	Silver Fine Print (Fall)	3	_____
FINE 3162	Digital Fine Print (Fall)	3	_____
FINE 3171	Experimental Photo (Spring only)	3	_____
FINE 4195	Photography Portfolio I (Fall only)	3	_____