

Department of Visual Arts BA Fine Arts - Art History Emphasis 2024-2025 Academic Year

Name:				Student ID:			
MAJOR REQUIREMENTS**			45 credits	CU Denver Core Requirements			34 credits
					nver Core Curriculum handout for approved	courses.	
Studio Arts a	nd English Writing Courses**		12 credits	Course	Categories	cr.	Sem/Grade
Course	Title	cr.	Sem/Grade	ENGL 1020	Core Composition I*	3	
FINE		3		ENGL 2030	Core Composition II*	3	
	(2-dimensional Studio Arts course***)	<u> </u>			Mathematics*	3	
FINE	,	3			Arts	3	
	(3-dimensional Studio Arts course***)	–			Humanities (FINE 2600 can apply)	3	
	,				Behavioral Sciences	3	
FINE	Studio Arts Elective	3			Social Sciences	3	
	_ Stadio / lito Elective	٠.			Natural/Physical Sciences (w/lab)	4	
ENGL 2070	Grammar, Rhetoric and Style	1		-	Natural/Physical Sciences (non-lab)	3	
ENGL 3084	Multimedia Composition	3		-	International Perspectives	3	
ENGL 4180	Argumentation and Logic	}		-	Cultural Diversity	3	
ENGL 4280	Proposal and Grant Writing	J		-	— Cultural Diversity		
LINGL 4200	→ Choose one of the above.			CAM Gener	ral Course Requirement		3 credits
	→ Choose one of the above.			OAN Gener	Non-major Arts (Film/TV &/or Music)	3	3 Credits
***Conquit C 444	advisor for approved actures entires			-	<u> </u>	3	
Consult CAIVI	advisor for approved course options.				Consult handout for approved courses.		
Art History R	equired Emphasis Courses**		9 credits	Foreign La	nguage Requirement*		0-10 credits
Course	Title	cr.	Sem/Grade		Categories	cr.	Sem/Grade
FINE 2600	Art History Survey I	3			Level II year of high school langu	uage or	
FINE 2610	Art History Survey II	3			Level II college-level course or		
FINE	Pre-20th C. Art History Elective	3			Satisfactory proficiency test (cons	sult a CA	M advisor)
		-			_		
Upper Division	on Art History Elective Courses** Title		21 credits Sem/Grade			_	
division Seminar	omplete six (6) upper division (3000/4000 lev	_ 3 - _ 3 - _ 3 -		Number of electronic (May include for	ectives 20 credits total and/or 45 credits of upper divives required may vary by student. eign language and/or excess transfer credit: ouraged to consider note #1 when selecting of	s.)	
		_ 3 -					
	(4 (1))	_ 3 -					
	(Art History Seminar)	_ 3 -					
Capstone Cou	ırses**		3 credits	-			
Course	Title	cr.	Sem/Grade	-			
FINE 4951	BA Thesis (Spring only; prereq= 4790)	3		-			
	3 - 3 - 7,7 7	-	_				
NOTES							
*Must be complete	d with C-/1.7 or better.						
**Must be complete	ed with C/2.0 or better. "C-" or less will not fulfill the requ	uirement.					
GENERAL NOTE	<u>S:</u> dering additional study in graduate school of art history o	or a rolated d	isciplina ara				
encouraged to take	e one year of German and one year of a Romance langu	uage (Italian,	French, or Spanish)				
All upper division	ergraduate degree. n (3000/4000 level) FINE courses must be taken at CU	Denver unles	ss otherwise	DEGREE TO	× ·· · -		120 credits
4. Students must 5. A total of at lee 6. At least 30 tota 7. At least 21 of a 8. At least 18 cree 9. Students must 10. CAM policy st administratively of missed the first tw 11. Students mus 12. Consult the th	complete a minimum of 120 total credits. maintain at least a 2.0 University of Colorado cumulative st 45 upper division (3000/4000 level) credits is required. I credits must be completed in residency at CU Denver. Il FINE credits (at any level) must be taken at CU Denver lits of total FINE courses must be upper division (3000/4 abide by all published prerequisites and corequisites, in ates that students who miss the first two class sessions opped. Likewise, students may not be permitted to add	r. 000 level). cluding minim of any CAM any CAM col ar for deadlir	course can be urse if they have nes.		& Media (CAM) programs strive to reflect d		sed.