



Name: _____

Student ID: _____

MAJOR REQUIREMENTS 82-83 credits**

Musicianship Courses 33-34 credits**

| Course | Title | cr. | Sem/Grade |
|------------|---|-----|-----------|
| PMUS 1100 | Theory I† | 3 | _____ |
| PMUS 1110 | Ear Training/Sight Singing I† | 1 | _____ |
| PMUS 1023 | Piano Class I† | 1 | _____ |
| PMUS 1200 | Theory II† | 3 | _____ |
| PMUS 1210 | Ear Training/Sight Singing II† | 1 | _____ |
| PMUS 1024 | Piano Class II† | 1 | _____ |
| PMUS 2110 | Ear Training/Sight Singing III† | 1 | _____ |
| PMUS 1025 | Piano Class III† | 1 | _____ |
| PMUS 2200 | Jazz Theory (Spring only) | 3 | _____ |
| PMUS _____ | Piano IV or Functional Guitar Skills*** | 1-2 | _____ |
| PMUS 2050 | The Holistic Musician | 3 | _____ |
| PMUS 2220 | Songwriting Production (Spring) | 3 | _____ |
| PMUS 3200 | Pop Music Performing Skills (Spring) | 2 | _____ |
| PMUS 3320 | Pop Music Arranging (Spring) | 3 | _____ |
| PMUS 3310 | Songwriting Analysis & Creative Exercises | 3 | _____ |
| PMUS 4310 | Genre Songwriting for TV/Film (Fall) | 3 | _____ |

Additional Required Music Courses 23 credits**

| Course | Title | cr. | Sem/Grade |
|------------|------------------------------|-----|-----------|
| MUSC 2700 | Intro to Music Business | 3 | _____ |
| MUSC 3210 | Music Marketing | 3 | _____ |
| MUSC 3220 | Artist Management | 3 | _____ |
| MUSC 3755 | Music Publishing | 3 | _____ |
| MUSC 1540 | Intro to Audio Production | 3 | _____ |
| PMUS 3832 | Music in Culture | 3 | _____ |
| PMUS _____ | Music History Elective _____ | 3 | _____ |

Consult CAM Advising for Music History recommendations.

Music Electives 2 _____

DEGREE TOTAL 120 credits

College of Arts & Media (CAM) programs strive to reflect dynamic creative industries; therefore courses and/or sequencing may be revised.

NOTES

- *Must be completed with C-/1.7 or better.
- **Must be completed with C/2.0 or better. "C-" or less will not fulfill the requirement.
- 1. Students must complete both semesters of applied instrument lessons on their primary audition instrument.
- 2. Students must complete PMUS 1470 Performance Practice Ensemble during their first or second semester of Applied Music.
- † Students must enroll in corresponding levels of Theory, Ear Training, and Piano together during the same semester. Students enrolled in Applied Music must also enroll in General Recital (lower division only) and Ensemble.

GENERAL NOTES:

- All upper division (3000/4000 level) Music courses must be taken at CU Denver unless otherwise approved by department.
- Students must complete a minimum of 120 total credits and must maintain at least a 2.0 University of Colorado cumulative GPA.
- Those placing out of Theory, Ear Training, Piano, or 1000/2000 level Applied Music courses must substitute other Music credit, as approved by department.
- At least 30 total credits must be completed in residency at CU Denver.
- Students must abide by all published prerequisites and corequisites, including minimum grades.
- CAM policy states that students who miss the first two class sessions of any CAM course can be administratively dropped. Likewise, students may not be permitted to add any CAM course if they have missed the first two class sessions.
- Students must apply to graduate. Consult the online academic calendar for deadlines.
- Consult the CAM website, the CU Denver catalog and website, and the MEIS Student Handbook for complete requirements and policies.

Required Applied, Ensemble, and Recital Music Courses 26 credits**

| Course | Title | cr. | Sem/Grade |
|---|------------------------------------|-----|-----------|
| PMUS _____ | Appl Audition Instr, Sng/Sgwr #1† | 1 | _____ |
| PMUS 1500 | General Recital #1† | 1 | _____ |
| PMUS _____ | Ensemble #1† | 1 | _____ |
| →PMUS 3450 recommended for the 1st and 2nd semester with Applied Lessons. | | | |
| PMUS _____ | Appl Audition Instr, Sng/Sgwr #2† | 1 | _____ |
| PMUS 1500 | General Recital #2† | 1 | _____ |
| PMUS _____ | Ensemble #2† | 1 | _____ |
| PMUS 1734 | Applied Voice, Singer/Songwrtr #1† | 1 | _____ |
| PMUS 1500 | General Recital #3† | 1 | _____ |
| PMUS _____ | Ensemble #3† ² | 1 | _____ |
| PMUS 1734 | Applied Voice, Singer/Songwrtr #2† | 1 | _____ |
| PMUS 1500 | General Recital #4† | 1 | _____ |
| PMUS _____ | Ensemble #4† ² | 1 | _____ |

→Students must complete PMUS 1470 Performance Practice Ensemble during their third or fourth semester of Applied Music.

The Singer/Songwriter Emphasis requires students to successfully pass a Sophomore Proficiency on their voice and audition instrument before they are eligible to progress into the upper division (3000/4000 level) Applied Music Lessons. Plan on at least two years/four semesters (Fall/Spring only) to complete upper division (3000/4000 level) Applied Lessons. Students on the Singer/Songwriter Emphasis must also successfully complete a (no-credit) Junior Recital.

| | | | |
|----------------|---------------------------------|---|-------|
| PMUS 3772 | Applied Singer/Songwriter #1† | 2 | _____ |
| PMUS _____ | Ensemble #5† | 1 | _____ |
| PMUS 3772 | Applied Singer/Songwriter #2† | 2 | _____ |
| PMUS _____ | Ensemble #6† | 1 | _____ |
| Junior Recital | | | |
| PMUS 4772 | Applied Singer/Songwriter #3† | 2 | _____ |
| PMUS _____ | Ensemble #7† | 1 | _____ |
| PMUS 4772 | Applied Singer/Songwriter #4† | 2 | _____ |
| PMUS _____ | Ensemble #8† | 1 | _____ |
| PMUS 4200 | Senior Recital Project (Spring) | 2 | _____ |

CU Denver Core Requirements 34 credits

Consult CU Denver Core Curriculum handout for approved courses.

| Course | Categories | cr. | Sem/Grade |
|-----------|-------------------------------------|-----|-----------|
| ENGL 1020 | Core Composition I* | 3 | _____ |
| ENGL 2030 | Core Composition II* | 3 | _____ |
| _____ | Mathematics* | 3 | _____ |
| _____ | Arts | 3 | _____ |
| _____ | Humanities | 3 | _____ |
| _____ | Behavioral Sciences | 3 | _____ |
| _____ | Social Sciences | 3 | _____ |
| _____ | Natural/Physical Sciences (w/lab) | 4 | _____ |
| _____ | Natural/Physical Sciences (non-lab) | 3 | _____ |
| _____ | International Perspectives | 3 | _____ |
| _____ | Cultural Diversity | 3 | _____ |

CAM General Course Requirement 3 credits

| | | |
|------------------------------------|---|-------|
| Non-major Arts (Film/TV and/or VA) | 3 | _____ |
|------------------------------------|---|-------|

Consult handout for approved courses.

General Electives

Used to reach 120 credits total. Number of electives required may vary by student.