

**FOR TRANSFER STUDENTS**

**PROGRAM OVERVIEW**

As the only film and television program in Colorado, we offer a **Bachelor of Fine Arts (BFA)** degree that is designed to give students the foundations to succeed in the film and television industries. Students will perform in all the key production tasks as writers, producers, directors, cinematographers, editors, and production personnel. The program explores hands-on techniques, ideas, and theories that are critical to the creative process.

**CU DENVER ACADEMIC ADVISING**

Freshmen with fewer than 30 credits and/or CAM students who are Undeclared are assigned to the Center for Undergraduate Exploration and Advising (CUE&A). All other College of Arts & Media (CAM) students with more than 30 credits who have declared CAM majors are assigned to the CAM Office of Advising and Student Services.

*Students can connect with the internal CAM admissions team to learn more about the program, additional admission requirements, spaces, equipment and technology.*

*Students with a declared CAM major that have more than 30 credits are encouraged to meet with a CAM advisor every semester prior to registration.*

*Freshmen with fewer than 30 credits and/or CAM students that are Undeclared students are assigned to the Center for Undergraduate Exploration and Advising. These students are required to meet with an advisor every semester prior to registration.*

**CAM Recruitment and Enrollment**

[CAMinfo@ucdenver.edu](mailto:CAMinfo@ucdenver.edu)  
Visit the CAM website [here](#)  
Arts Building, Suite 177  
303-315-7400 (option 1)

**CAM Office of Advising and Student Services**

[CAMadvising@ucdenver.edu](mailto:CAMadvising@ucdenver.edu)  
Visit the CAM website [here](#)  
Arts Building, Suite 177  
303-315-7400 (option 1)

**Center for Undergraduate Exploration and Advising (CUE&A)**

[CUEA@ucdenver.edu](mailto:CUEA@ucdenver.edu)  
Visit the CUEA website [here](#)  
Student Commons 1113  
303-315-1940

**COURSEWORK THAT CAN BE COMPLETED AT PREVIOUS INSTITUTION**

The following is a “bucket” of requirements students can complete prior to transferring to CU Denver, including equivalent Colorado Community College System (CCCS) courses. To determine the equivalencies of courses to be completed at non-CU Denver institutions, students can visit [www.transferology.com](http://www.transferology.com). **It is critical students connect with a CU Denver academic advisor to ensure planned courses will transfer and apply to CU Denver degree requirements.** All non-CU Denver coursework must be completed with a C- or better to be eligible for transfer.

Students interested in completing an Associate (A.A. or A.S.) Degree or a [Colorado Statewide Transfer Articulation Agreement or Degree with Designation \(DWD\)](#) must work with their community/junior college academic advisor to create an academic plan that accounts for all degree or transfer articulation agreement requirements. Colorado Community College Students may also explore the option to complete [Reverse Transfer](#) at CU Denver.

CU Denver Requirements	CU Denver Credits	CCCS Equivalent Courses & Notes	CCCS Credits
<b>CU Denver Core Curriculum Requirements</b>	<b>34 - 40</b>		
ENGL 1020 – Core Composition I	3	ENG 121	3
ENGL 2030 – Core Composition II	3	ENG 122	3
Mathematics	3 - 4	GT-MA1 ( <i>MAT 120 recommended</i> )	3 - 4
Arts	3	GT-AH	3
Humanities	3	GT-AH or GT-HI	3
Behavioral Sciences	3 - 4	GT-SS	3 - 4
Social Sciences	3 - 4	GT-SS or GT-HI*	3 - 4
Natural/Physical Science with lab	4 - 5	GT-SC1	4 - 5
Natural/Physical Science without lab or Math	3 - 5	GT-SC2 or GT-MA1 ( <i>except the course used for Core Math</i> ) or GT-SC1	3 - 5
International Perspectives	3	Additional GT-AH, HI, SS* ( <i>see note below</i> )	3
Cultural Diversity	3	<i>To be completed at CU Denver. This requirement must be completed with an upper-division course and CCCS courses will not apply.</i>	
Non-Major Arts (Music, Visual Arts, or Dance)	3		3
<b>General Electives (if needed)</b>	<b>0-5</b>		<b>0-5</b>
<b>Film and Television Transfer Credits</b>	<b>33</b>		<b>42</b>
FITV 1001 Fundamentals of Film & TV	3	FVM 150 Development of Film Expression + FVM 136 Short Script Analysis	6
FITV 1050 Production I	3	FVM/FVT 105 Production I + FVM/FVT 160 Post I	6
FITV 1110 Production Design	3	FVM/FVT 204 Art Direction	3
FITV 1550 Scriptwriting I	3	FVM/FVT 155 Writing the Short Script	3

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FITV 2040 Intro to Digital Effects	3	FVM/FVT 264 Digital Effects	3
FITV 2050 Production II	3	FVM/FVT 200 Production II + FVM/FVT 215 Post II	6
FITV 2055 Documentary Production	3	FVM 185 Documentary	3
FITV 2090 Producing for Film & TV	3	FVM/FVT 209 Production Management	3
FITV 2220 Acting for Film & TV	3	FVM/FVT 117 Understanding Actor's Process	3
FITV 2650 Sound for Film & TV	3	FVM/FVT 208 Sound	3
FITV 2670 Cinematography	3	FVM/FVT 205 Camera and/or FVM/FVT 206 Lighting	3
<b>Total</b>	<b>67 - 78</b>		

\*If students receive an Associate's of Arts degree from a Colorado Community College, they are not required to complete the International Perspectives Core Requirement.

\*\*The number of **elective hours** needed depends on how many extra transfer credits a student transfers into CU Denver with.

**\*The applicability of Guaranteed Transfer (GT Pathways) courses to specific CU Denver Core Curriculum requirements requires completion of a block of five courses: two GT-AH course; one GT-HI course; one GT-SS course; and one additional GT-AH, GT-HI, or GT-SS course.**

**SAMPLE PLAN – COURSEWORK TO BE COMPLETED AT CU DENVER**

Based on successful completion of 60 applicable transfer credits and the complete "bucket" of requirements outlined above, students would have the following remaining to complete at CU Denver. At CU Denver, students must tailor this plan based on the evaluation of previously completed college coursework (e.g., AP, IB, CLEP, dual/concurrent enrollment, and transfer credit), course availability, individual preferences related to course load, summer term courses, part-time or full-time student status, or add-on programs such as minors or double-majors.

**Note: this plan assumes students have completed the CAM Foreign Language proficiency requirement. Students who have not fulfilled this requirement must work with a CU Denver CAM Academic Advisor to modify this plan.** (Students must demonstrate foreign language proficiency through one semester of any level college course equivalent (e.g., SPA 111 or ASL 121), proficiency testing through CU Denver's Department of Modern Languages, one additional CORE International Perspectives course (must be equivalent to CU Denver International Perspectives requirement), or submitting their high school transcript demonstrating completion of one year high school foreign language course with a minimum grade of "C-" (1.7).)

Year One	Fall	CRS
	FITV 1040 Lighting, Grip and Sound	3
	FITV 3050 Junior Project Production ( <i>Fall only</i> )	3
	FITV 3500 Writing for Episodic TV ( <i>Fall only</i> )	3
	FITV 3570 Directing for Film & TV ( <i>Fall only</i> )	3
	<b>Total Credit Hours</b>	<b>12</b>

Spring		CRS
FITV 3060 Junior Project Post-Production ( <i>Spring only</i> )		3
FITV 3040 TV Studio or 3090 Producing Episodic TV ( <i>Spring only</i> )		3
FITV _____ Upper Division (3000/4000 level) FITV Elective		3
Upper Division Elective		3
<b>Total Credit Hours</b>		<b>12</b>

Year Two	Fall	CRS
	FITV 4000 Senior Thesis Production ( <i>Fall only</i> )	3
	FTIV 3200 History of Cinematic Arts I ( <i>Fall only</i> )	3
	Upper Division Elective	3
	Upper Division Elective	3
<b>Total Credit Hours</b>	<b>12</b>	

Spring		CRS
FITV 4010 Senior Thesis Post Production ( <i>Spring only</i> )		3
FITV 3300 History of Cinematic Arts II ( <i>Spring only</i> )		3
Upper Division Elective		3
CORE Cultural Diversity		3
<b>Total Credit Hours</b>		<b>12</b>

**GENERAL PROGRAM AND GRADUATION REQUIREMENTS & POLICIES**

Program requirements on this document are based on degree requirements for the current catalog year at CU Denver and are subject to change. Students are responsible for completing degree requirements based on the catalog year for which they are admitted. Students are responsible for meeting with the major/faculty advisor in the department to confirm major requirements. Students completing the B.F.A. in Film and Television Degree are required to complete all CU Denver Core and CAM requirements, in addition to minimum program requirements:

1. Complete a minimum of 120 semester hours.
2. Students must complete a minimum of 72 FITV credit hours.
3. Students must achieve a minimum GPA of 2.0 for all courses applied to major requirements.
4. Students must complete all major courses taken at CU Denver with a minimum grade of C (2.0) and all transfer courses applying to major requirements with a minimum grade of C (2.0). Students cannot complete major course requirements as pass/fail.
5. Students must complete a minimum of 24 FITV credit hours with CU Denver faculty.