

Name: _____

Student ID: _____

MAJOR REQUIREMENTS 72 credits**

Film & TV Cohort Courses 63 credits**

Course Title cr. Sem/Grade

TO BE TAKEN IN SEQUENTIAL ORDER.

Film & TV is a cohort program with a Fall start.

FITV 1001-4010 require a minimum of eight semesters (Fall/Spring) to complete.

FITV 1001	Fundmntls of Film & TV (Fall only)	3	_____
FITV 1040	Lighting, Grip, and Sound (Fall only)	3	_____
FITV 1550	Scriptwriting 1 - Fiction	3	_____

FITV 1050	Production I - Basics of Film/TV (Sp)	3	_____
FITV 1110	Production Design: Thtr-Film (Sp)	3	_____
FITV 1200	Culture of Television (Spring only)	3	_____
FITV 1600	Writing Short Film: Non-Fiction (Sp)	3	_____

FITV 2040	Editing and Post Production (Fall only)	3	_____
FITV 2090	Producing for Film and TV (Fall only)	3	_____
FITV 2220	Acting for Film & TV (Fall only)	3	_____
FITV 2650	Sound for Film & TV (Fall only)	3	_____

FITV 2050	Production II - Film/TV Techniques (Sp)	3	_____
FITV 2055	Documentary Production (Spring)	3	_____
FITV 2670	Cinematography (Spring only)	3	_____

FITV 3050	Junior Project Production (Fall only)	3	_____
FITV 3500	Writing for Episodic TV (Fall only)	3	_____
FITV 3570	Directing for Film & TV (Fall only)	3	_____

FITV 3060	Jr Project Post-Production (Spring)	3	_____
FITV 3040	Multi-camera TV Directing OR	3	_____
FITV 3090	Producing Episodic TV (Spring only)	3	_____

FITV 4000	Senior Thesis Production (Fall only)	3	_____
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FITV 4010	Senior Thesis Post-Production (Spring)	3	_____
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Additional Required Film & TV Courses 9 credits**

Course Title cr. Sem/Grade

FITV 3200	History of Cinematic Arts I (Fall only)	3	_____
FITV 3300	History of Cinematic Arts II (Spring only)	3	_____

FITV _____	Up Div FITV Elective _____	3	_____
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FITV 3220 Adv Acting Workshop

FITV 3264 Adv Digital Effects

FITV 3350 Editing Aesthetics

FITV 3510 Writing the Thesis

FITV 3520 Advanced Screenwriting

FITV 3600 Denver Film Festival (Fall only)

FITV 3770 Adv Prod Design

FITV 4020 CAM Film Productions

FITV 4050 Advanced Cinematography

FITV 4200 Advanced Directing

FITV 4400 Acting Practicum

FITV 4600 Special Topics: Adv TV Studio Production

CU Denver Core Requirements 34 credits

Consult CU Denver Core Curriculum handout for approved courses.

Course Categories cr. Sem/Grade

ENGL 1020	Core Composition I*	3	_____
ENGL 2030	Core Composition II*	3	_____
_____	Mathematics*	3	_____
_____	Arts (FITV 1001 can apply)	3	_____
_____	Humanities	3	_____
_____	Behavioral Sciences	3	_____
_____	Social Sciences	3	_____
_____	Natural/Physical Sciences (w/lab)	4	_____
_____	Natural/Physical Sciences (non-lab)	3	_____
_____	International Perspectives	3	_____
_____	Cultural Diversity	3	_____

CAM General Course Requirement 3 credits

_____	Non-major Arts (Visual Arts &/or Music)	3	_____
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Consult handout for approved courses.

Foreign Language Requirement* 0-5 credits

Categories cr. Sem/Grade

_____	One year (at any level) of high school language or		
_____	Second Core International Perspectives or		
_____	Any level college foreign language course		

General Electives

Used to reach 120 credits total and/or 45 credits of upper division.

Number of electives required may vary by student.

(May include foreign language and/or excess transfer credits.)

DEGREE TOTAL 120 credits

College of Arts & Media (CAM) programs strive to reflect dynamic

creative industries; therefore courses and/or sequencing may be revised.

NOTES

*Must be completed with C-/1.7 or better.

**Must be completed with C/2.0 or better. "C-" or less will not fulfill the requirement.

GENERAL NOTES:

1. All upper division (3000/4000 level) FITV courses must be taken at CU Denver unless otherwise approved by department.
2. Students must complete a minimum of 120 total credits.
3. Students must maintain at least a 2.0 University of Colorado cumulative GPA.
4. A total of at least 45 upper division (3000/4000 level) credits is required.
5. At least 30 total credits must be completed in residency at CU Denver.
6. At least 24 of all Film & TV credits must be taken at CU Denver.
7. Students must abide by all published prerequisites and corequisites, including minimum grades.
8. CAM policy states that students who miss the first two class sessions of any CAM course can be administratively dropped. Likewise, students may not be permitted to add any CAM course if they have missed the first two class sessions.
9. Students must apply to graduate. Consult the online academic calendar for deadlines.
10. Consult the the CAM website, the CU Denver catalog and website, and the Film & TV Student Handbook for complete requirements and policies.