

Department of Music & Entertainment Industry Studies (MEIS) BS Music - Recording Arts, Non-Audition Track 2022-2023 Academic Year

			ZUZZ-ZUZJ ACAGEIIIC TEAT			
Name: MAJOR REQUIREMENTS** 80 credits			Student ID:			_
			Additional l	Additional Required Music Courses**		
Recording A	rts Emphasis Courses**	56 credits	Course	Title	cr.	Sem/Grade
Course	Title	cr. Sem/Grade	MAY BE COM	MPLETED IN ANY ORDER, PENDING	PRERI	EQUISITES.
TO BE TAKEN IN SEQUENTIAL ORDER.		PMUS 3832 Music in Culture 3				
MUSC 1541	Audio Production I (Fall)	3	PMUS	Music History Elective	3	
MUSC 1542	Audio Production Lab (Fall)	1	Consult CAM A	dvising for Music History recommendations.		
MUSC 1560	Audio Production II (Spring)	3	MUSC 2700	Intro to Music Business	3	
MUSC 1800	Acoustics for Audio Prod (Spring)	3	MUSC 3210/3220	Music Marketing OR Artist Mgmt	3	
MUSC 2580	Audio Production III (Fall)	3		r Core Requirements		34 credits
MUSC 2550	Critical Listening (Fall)	3	Consult CU D	enver Core Curriculum handout for ap	proved	courses.
			Course	Categories	cr.	Sem/Grade
MUSC 2590	Mastering and Adv Dig Audio (Spr)	3	ENGL 1020	Core Composition I*	3	
MUSC 3530	Live Sound (Spring)	3	ENGL 2030	Core Composition II*	3	
				Mathematics*	3	
MUSC 3505	Intro to Audio Post Prod (Fall)	3		Arts	3	
				Humanities	3	•
MUSC 4580	Audio Production Seminar (Spring)	3		Behavioral Sciences	3	
				Social Sciences	3	
MAY BE COMPLETED IN ANY ORDER, PENDING PREREQUISITES.				Natural/Physical Sciences (w/lab)	4	
	Recording Arts Electives	28		Natural/Physical Sciences (non-lab)	3	
Consult CAM Adv	ising for Recording Arts Electives recommendatio	ns and options.		International Perspectives	3	
				Cultural Diversity	3	
			CAM Gene	eral Course Requirement		3 credits
				Non-major Arts (Film/TV and/or VA)	3	
			-	Consult handout for approved cours	es.	
			General El	lectives		
			Used to reach 1	20 credits total. Number of electives require	ed may va	ary by student.
Additional Ro	equired Music Courses** Title	12 credits cr. Sem/Grade		TOTAL	_	120 aradita
	TITIE PLETED IN ANY ORDER, PENDING PREF			s & Media (CAM) programs strive to refle		120 credits
PMUS 1120			-	tries; therefore courses and/or sequenci	-	
	Theory I (Fall only)	3	- Creative indust	uies, uiereiore courses aria/or sequencii	ig iliay b	e reviseu.
PMUS 1119	Ear Training/Sight Singing I (Fall)		NOTES			
PMUS 1211	Ear Training and Sight Singing II (S)) I	NOTES			
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PMUS 1023 Piano Class I **OR** PMUS 1040 Guitar Class I PMUS 1023/1040 Piano OR Guitar Class I PMUS 1024 Piano II PMUS 1041 Guitar II **PMUS 1050** Voice I → Choose one of the above **PMUS 1500** General Recital #1 **PMUS 1500** General Recital #2 3 Music Electives

*Must be completed with C-/1.7 or better.

**Must be completed with C/2.0 or better. "C-" or less will not fulfill the requirement.

GENERAL NOTES:

- 1. All upper division (3000/4000 level) Music courses must be taken at CU Denver unless otherwise approved by department.
- 2. Students must complete a minimum of 120 total credits and must maintain at least a 2.0 University of Colorado cumulative GPA.
- 3. At least 30 total credits must be completed in residency at CU Denver.
- Students must abide by all published prerequisites and corequisites, including minimum grades.
- 5. CAM policy states that students who miss the first two class sessions of any CAM course can be administratively dropped. Likewise, students may not be permitted to add any CAM course if they miss the first two class sessions.
- 6. Students must apply to graduate. Consult the online academic calendar for deadlines.
- 7. Consult the the CAM website, the CU Denver catalog and website, and the MEIS Student Handbook for complete requirements and policies.