

Department of Music & Entertainment Industry Studies (MEIS) BS Music - Recording Arts, Audition Track 2022-2023 Academic Year

Name:

Name.				
MAJOR RE	QUIREMENTS**			82 credits
Musicianshi				31 credits
Course PMUS 1100 PMUS 1110 PMUS 1023		}		Sem/Grade
PMUS 1200 PMUS 1210 PMUS 1024	Theory II† Ear Training/Sight Singing II† Piano Class II†	}	3 1 1	
PMUS 2100 PMUS 2110 PMUS 1025	Theory III† (Fall) Ear Training/Sight Singing III† Piano Class III†	}	3 1 1	
	Jazz Theory (Spring) Piano Class IV (Spring)		3	
PMUS 1 PMUS 1500 PMUS →PMUS 1470 m	Applied #1† General Recital #1† Ensemble #1† ust be completed with 1st or 2nd semeste	er of	1 -1 1 Appli	ied Lessons.
	Applied #2† General Recital #2† Ensemble #2†			
PMUS 2 PMUS 1500 PMUS	Applied #3† General Recital #3† Ensemble #3†]	1 -1 1	
PMUS 1500	Applied #4† General Recital #4† Ensemble #4†		1 -1 1	
CU Denver	Core Requirements			34 credits

Consult CU D	enver Core Curriculum handout for app	proved o	courses.
Course	Categories	cr.	Sem/Grade
ENGL 1020	Core Composition I*	3	
ENGL 2030	Core Composition II*	3	
	Mathematics*	3	
	Arts	3	
	Humanities	3	
	Behavioral Sciences	3	
	Social Sciences	3	
	Natural/Physical Sciences (w/lab)	4	
	Natural/Physical Sciences (non-lab)	3	
	International Perspectives	3	

CAM General Course Requirement	3 credits		
Non-major Arts (Film/TV and/or VA)	3		
Consult handout for approved courses.			
General Electives			

Used to reach 120 credits total. Number of electives required may vary by student.

Cultural Diversity

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Recording Arts Emphasis Courses**			34 credits
Course	Title	cr.	Sem/Grade
MUSC 1541	Audio Production I (Fall)	3	
MUSC 1542	Audio Production Lab (Fall)	1	
MUSC 1560	Audio Production II (Spring)	3	
MUSC 1800	Acoustics for Audio Prod (Spring)	3	
MUSC 2580	Audio Production III (Fall)	3	
MUSC 2550	Critical Listening (Fall)	3	
MUSC 2590	Mastering and Adv Dig Audio (Spr)	3	
MUSC 3530	Live Sound (Spring)	3	
MUSC 3505	Intro to Audio Post Prod (Fall)	3	
MUSC 4580	Audio Production Seminar (Spring)	3	
	Recording Arts Electives	6	
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Course	Title	cr.	Sem/Grade
PMUS	Ensemble #5	1	
PMUS	Ensemble #6	_ 1 _	
MUSC 2700	Intro to Music Business	3	
MUSC 3210/3220	Music Marketing OR Artist Mgmt	3	
PMUS 3832	Music in Culture	3	
PMUS	Music History Elective	_ 3 [_]	

3 Music Electives

120 credits

DEGREE TOTAL

College of Arts & Media (CAM) programs strive to reflect dynamic creative industries; therefore courses and/or sequencing may be revised.

NOTES

*Must be completed with C/2.0 or better. "C-" or less will not fulfill the requirement.

† Students must enroll in corresponding levels of Theory, Ear Training, and Piano together during the same semester Students enrolled in Applied Music must also enroll in General Recital and Ensemble.

- GENERAL NOTES:

 1. All upper division (3000/4000 level) Music courses must be taken at CU Denver unless otherwise approved by department.
- 2. Students must complete a minimum of 120 total credits and must maintain at least a 2.0 University of Colorado cumulative GPA.

 3. Those placing out of Theory, Ear Training, Piano, or 1000/2000 level Applied Music courses must substitute other Music
- 4. At least 30 total credits must be completed in residency at CU Denver.
- Students must abide by all published prerequisites and corequisites, including minimum grades.
- 6. CAM policy states that students who miss the first two class sessions of any CAM course can be administratively dropped. Likewise, students may not be permitted to add any CAM course if they have missed the first two class sessions. Students must apply to graduate. Consult the online academic calendar for deadlines.
 Consult the the CAM website, the CU Denver catalog and website, and the MEIS Student Handbook for complete
- requirements and policies.

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