

Name: \_\_\_\_\_

Student ID: \_\_\_\_\_

**MAJOR REQUIREMENTS\*\* 81 credits**

**Musicianship Courses\*\* 31 credits**

| Course  | Title                           | cr. | Sem/Grade |
|---|---------------------------------|-----|-----------|
| PMUS 1100   | Theory I†                       | 3   | _____     |
| PMUS 1110   | Ear Training/Sight Singing I†   | 1   | _____     |
| PMUS 1023   | Piano Class I†                  | 1   | _____     |
| PMUS 1200   | Theory II†                      | 3   | _____     |
| PMUS 1210   | Ear Training/Sight Singing II†  | 1   | _____     |
| PMUS 1024   | Piano Class II†                 | 1   | _____     |
| PMUS 2100   | Theory III† (Fall)              | 3   | _____     |
| PMUS 2110   | Ear Training/Sight Singing III† | 1   | _____     |
| PMUS 1025   | Piano Class III†                | 1   | _____     |
| PMUS 2200   | Jazz Theory (Spring)            | 3   | _____     |
| PMUS 1026   | Piano Class IV (Spring)         | 1   | _____     |
| PMUS 1____  | Applied #1† _____               | 1   | _____     |
| PMUS 1500   | General Recital #1†             | 1   | _____     |
| PMUS _____  | Ensemble #1† _____              | 1   | _____     |
| →PMUS 1470 must be completed with 1st or 2nd semester of Applied Lessons. |                                 |     |           |
| PMUS 1____  | Applied #2† _____               | 1   | _____     |
| PMUS 1500   | General Recital #2†             | 1   | _____     |
| PMUS _____  | Ensemble #2† _____              | 1   | _____     |
| PMUS 2____  | Applied #3† _____               | 1   | _____     |
| PMUS 1500   | General Recital #3†             | 1   | _____     |
| PMUS _____  | Ensemble #3† _____              | 1   | _____     |
| PMUS 2____  | Applied #4† _____               | 1   | _____     |
| PMUS 1500   | General Recital #4†             | 1   | _____     |
| PMUS _____  | Ensemble #4† _____              | 1   | _____     |

**CU Denver Core Requirements 34 credits**

Consult CU Denver Core Curriculum handout for approved courses.

| Course    | Categories                          | cr. | Sem/Grade |
|-----------|-------------------------------------|-----|-----------|
| ENGL 1020 | Core Composition I*                 | 3   | _____     |
| ENGL 2030 | Core Composition II*                | 3   | _____     |
| _____     | Mathematics*                        | 3   | _____     |
| _____     | Arts                                | 3   | _____     |
| _____     | Humanities                          | 3   | _____     |
| _____     | Behavioral Sciences                 | 3   | _____     |
| _____     | Social Sciences                     | 3   | _____     |
| _____     | Natural/Physical Sciences (w/lab)   | 4   | _____     |
| _____     | Natural/Physical Sciences (non-lab) | 3   | _____     |
| _____     | International Perspectives          | 3   | _____     |
| _____     | Cultural Diversity                  | 3   | _____     |

**CAM General Course Requirement 3 credits**

|       |                                    |   |       |
|-------|------------------------------------|---|-------|
| _____ | Non-major Arts (Film/TV and/or VA) | 3 | _____ |
|-------|------------------------------------|---|-------|

Consult handout for approved courses.

**General Electives**

Used to reach 120 credits total. Number of electives required may vary by student.

**Music Business Emphasis Courses\*\* 36 credits**

**Course Title cr. Sem/Grade**

TO BE TAKEN IN SEQUENTIAL ORDER.  
The Music Business sequence of courses (MUSC 2700-4890) typically requires six semesters (Fall/Spring only) to complete.

|           |                           |   |       |
|-----------|---------------------------|---|-------|
| MUSC 2700 | Intro to Music Business   | 3 | _____ |
| MUSC 3210 | Music Marketing           | 3 | _____ |
| MUSC 3220 | Artist Management         | 3 | _____ |
| MUSC 3690 | Concert Promo/Venue Mgmt  | 3 | _____ |
| MUSC 3700 | Music Business in Dig Age | 3 | _____ |
| MUSC 3710 | CAM Records               | 3 | _____ |
| MUSC 3755 | Music Publishing          | 3 | _____ |
| MUSC 3720 | Law & Music Industry      | 3 | _____ |
| MUSC 4740 | Music Business Analysis   | 3 | _____ |
| MUSC 4890 | Music Bus Sr Seminar OR   | 3 | _____ |
| MUSC 4800 | Music Entrepreneurship    |   |       |
|           | Music Business Electives  | 6 | _____ |

**Additional Required Music Courses\*\* 14 credits**

| Course  | Title                        | cr. | Sem/Grade |
|---|------------------------------|-----|-----------|
| PMUS _____  | Ensemble #5 _____            | 1   | _____     |
| PMUS _____  | Ensemble #6 _____            | 1   | _____     |
| MUSC 1540   | Intro to Audio Production    | 3   | _____     |
| PMUS 3832   | Music in Culture             | 3   | _____     |
| PMUS _____  | Music History Elective _____ | 3   | _____     |
| Consult CAM Advising for Music History recommendations. |                              |     |           |
|   | Music Electives              | 3   | _____     |

**DEGREE TOTAL 120 credits**

College of Arts & Media (CAM) programs strive to reflect dynamic creative industries; therefore courses and/or sequencing may be revised.

**NOTES**

- \*Must be completed with C-/1.7 or better.
- \*\*Must be completed with C/2.0 or better. "C-" or less will not fulfill the requirement.
- † Students must enroll in corresponding levels of Theory, Ear Training, and Piano together during the same semester. Students enrolled in Applied Music must also enroll in General Recital and Ensemble.

**GENERAL NOTES:**

- All upper division (3000/4000 level) Music courses must be taken at CU Denver unless otherwise approved by department.
- Students must complete a minimum of 120 total credits and must maintain at least a 2.0 University of Colorado cumulative GPA.
- Those placing out of Theory, Ear Training, Piano, or 1000/2000 level Applied Music courses must substitute other Music credit, as approved by department.
- At least 30 total credits must be completed in residency at CU Denver.
- Students must abide by all published prerequisites and corequisites, including minimum grades.
- CAM policy states that students who miss the first two class sessions of any CAM course can be administratively dropped. Likewise, students may not be permitted to add any CAM course if they have missed the first two class sessions.
- Students must apply to graduate. Consult the online academic calendar for deadlines.
- Consult the the CAM website, the CU Denver catalog and website, and the MEIS Student Handbook for complete requirements and policies.