

Department of Visual Arts BFA Fine Arts - Digital Design Emphasis 2022-2023 Academic Year

Name:

MAJOR REQUIREMENTS**

Pre-Portfolio Requirements**			9 credits
Course	Title	cr.	Sem/Grade
FINE 1000	Fostering Creativity	3	
FINE 2405	Intro to Digital Design (Fall only)	3	
FINE 2415	Typography Studio (Fall only)	3	

Students must pass a portfolio review and be accepted into Digital Design program before continuing emphasis with FINE 3404-4495 sequence.

Accepted to Digital Design Emphasis: ____

Post-Portfolio Digital Design Emphasis Courses**			33 credits
Course	Title	cr.	Sem/Grade
FINE 3404-FINE	4495 require a minimum of seven semesters	(Fall/Spring	g only) to complete.
FINE 3404	Typography II (Spring only)	3	
FINE 3414	Motion Design I (Spring only)	3	
FINE 3415	Design Studio I (Spring only)	3	
FINE 3424	Interactive Media (Fall only)	3 _	
FINE 3454	Motion Design II (Fall only)	3	
FINE 3444	Interactive Media II (Spring only)	3	
FINE 3464	Design Studio II (Spring only)	3 _	
FINE 3434	3D Motion Design (Fall only) OR]	
FINE 4420	Interactive Media III (Fall only)	[∫] 3 _	
FINE 4400	Design Studio III (Spring only)	3 _	
FINE 4480	Design Thesis Research (Fall only)	3 _	
FINE 4495	Design Thesis Project (Spring only)	3 _	
Additional R	equired Visual Arts Courses**		36 credits
Course	Title	cr.	Sem/Grade
FINE 1100	Drawing I	3 _	
FINE 1500	3-Dimensional Design	3	
FINE 2155	Intro to Digital Photography	3 _	
FINE 2600	Art History Survey I	3 _	
FINE 2610	Art History Survey II	3 _	
FINE 4600	History of Modern Design	3	
FINE	Pre-20th C. Art History Elective	3	
FINE		3	
FINE	•	3	
FINE	Visual Arts Elective†	3	
FINE	· · · · · · · · · · · · · · · · · · ·	3	
FINE	Visual Arts Elective†	3	
+May include stu	dio, lecture, internship, art history, and up to c	one InWork	s course.

Student ID:

78 credits

(date)

Course	Categories	cr.	Sem/Grade
ENGL 1020	Core Composition I*	3	
ENGL 2030	Core Composition II*	3	
	Mathematics*	3	
	Arts (FINE 1000 can apply)	3	
	Humanities (FINE 2600 can apply)	3	
	Behavioral Sciences	3	
	Social Sciences	3	
	Natural/Physical Sciences (w/lab)	4	
	Natural/Physical Sciences (non-lab)	3	
	International Perspectives	3	
	Cultural Diversity	3	
	=	-	
CAM Gen	eral Course Requirement		3 credits
	Non-major Arts (Film/TV &/or Music)	3	
	Consult handout for approved course	es. –	

General Electives

Used to reach 120 credits total and/or 45 credits of upper division. Number of electives required may vary by student.

DEGREE TOTAL

College of Arts & Media (CAM) programs strive to reflect dynamic

creative industries; therefore courses and/or sequencing may be revised.

NOTES

*Must be completed with C-/1.7 or better.

**Must be completed with C/2.0 or better. "C-" or less will not fulfill the requirement.

GENERAL NOTES:

All upper division (3000/4000 level) FINE courses must be taken at CU Denver unless otherwise approved by department.

Students must complete a minimum of 120 total credits.
Students must maintain at least a 2.0 University of Colorado cumulative GPA.

A total of at least 45 upper division (3000/4000 level) credits is required.

5. At least 30 total credits must be completed in residency at CU Denver. At least 27 of all FINE credits (at any level) must be taken at CU Denver.

7. At least 24 credits of total FINE courses must be upper division (3000/4000 level).
8. Students must abide by all published prerequisites and corequisites, including minimum

 CAM policy states that students who miss the first two class sessions of any CAM course can
CAM policy states that students who miss the first two class sessions of any CAM course if be administratively dropped. Likewise, students may not be permitted to add any CAM course if they have missed the first two class sessions.

 Students must apply to graduate. Consult the online academic calendar for deadlines.
Consult the the CAM website, the CU Denver catalog and website, and the Visual Arts Student Handbook for complete requirements and policies

+May include studio, lecture, internship, art history, and up to one InWorks course.

120 credits