

Name: _____

Student ID: _____

MAIN STUDIO CONCENTRATION

SECONDARY STUDIO CONCENTRATION

Complete all 21 credits (seven courses) from ONE of the two Main Concentration areas below.

Complete all 15 credits (five courses) from ONE of the four Secondary Concentration areas below. The Secondary Concentration area must be different from the Main Concentration area.

Main Studio Concentration Selected:

Secondary Studio Concentration Selected:

Painting and Drawing 21 credits

Course	Title	cr.	Sem/Grade
FINE 2030	Life Drawing	3	_____
FINE 2200	Painting I	3	_____
FINE 3030	The Media of Drawing (Spring only)	3	_____
FINE 3200	Intermediate Painting and Drawing (Spring)	3	_____
FINE 3556	Concepts in Painting and Drawing♦	3	_____
FINE 4215	Interdisciplinary Studio (Fall only)	3	_____
FINE 4515	Advanced Art Practices (Spring only)	3	_____

FINE 4515 to be taken concurrently in Spring with FINE 4950 Thesis.

Transmedia Sculpture 21 credits

Course	Title	cr.	Sem/Grade
FINE 2500	Beginning Foundry (Fall, odd years)	3	_____
FINE 2510	Shaping Metal (Fall, even years)	3	_____
FINE 3510	Form and Play (Spring, odd years)	3	_____
FINE 3555	Concepts in Sculpture♦	3	_____
FINE 4505	Sculptural Drawing (Spring, even years)	3	_____
FINE 4215	Interdisciplinary Studio (Fall only)	3	_____
FINE 4515	Advanced Art Practices (Spring only)	3	_____

FINE 4515 to be taken concurrently in Spring with FINE 4950 Thesis.

Illustration 15 credits

Course	Title	cr.	Sem/Grade
FINE 2405	Intro to Digital Design (Fall only)	3	_____
FINE 3010	Illustration I: Image Making (Fall only)	3	_____
FINE 3014	Graphic Novel Workshop	3	_____
FINE 3300	Painting/Drawing & the Printed Image (Fall)	3	_____
FINE 3410	Illustration II: Digital Media (Fall only)	3	_____

Painting and Drawing 15 credits

Course	Title	cr.	Sem/Grade
FINE 2030	Life Drawing	3	_____
FINE 2200	Painting I	3	_____
FINE 3030	The Media of Drawing (Spring only)	3	_____
FINE 3200	Intermediate Painting and Drawing (Spring)	3	_____
FINE 3556	Concepts in Painting and Drawing♦	3	_____

Photography 15 credits

Course	Title	cr.	Sem/Grade
FINE 1150	Intro to Darkroom Photography	3	_____
FINE 3161	Silver Fine Print (Fall only)	3	_____
FINE 3162	Digital Fine Print (Fall only)	3	_____
FINE 3171	Concepts and Processes (Spring)	3	_____
FINE 4195	Advanced Photography I (Fall only)	3	_____

Transmedia Sculpture 15 credits

Course	Title	cr.	Sem/Grade
FINE 2500	Beginning Foundry (Fall, odd years)	3	_____
FINE 2510	Shaping Metal (Fall, even years)	3	_____
FINE 3510	Form and Play (Spring, odd years)	3	_____
FINE 3555	Concepts in Sculpture♦	3	_____
FINE 4505	Sculptural Drawing (Spring, even years)	3	_____

♦ FINE 3555 and 3556 Concepts courses may each be taken more than once to count toward Visual Arts Electives. Students should be sure to take each Concepts course with a different topic.

Courses for Main and Secondary Studio Concentrations must be completed with C/2.0 or better. "C-" or less will not fulfill the requirements.