

Name: \_\_\_\_\_

Student ID: \_\_\_\_\_

**MAJOR REQUIREMENTS\*\* 75 credits**

**Pre-Portfolio Requirements (PREDAC)\*\* 6 credits**

Course	Title	cr.	Sem/Grade
FINE 1810	3D Foundations (Fall only)	3	_____
FINE 1820	Animation Foundations (Spring only)	3	_____

Students must be accepted into the 3D Animation program before taking DACD courses.

Accepted to 3D Animation Emphasis: \_\_\_\_\_(date)

**Post-Portfolio Animation Emphasis Courses (DAC)\*\* 33 credits**

Course	Title	cr.	Sem/Grade
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**DACD 2810-4820 are offered at a higher rate than standard tuition.**

**Call the Visual Arts Department at 303-315-1501 for details.**

DACD 2810-4820 require a minimum of six semesters (Fall/Spring only) to complete.

DACD 2810	Modeling I*** (Fall only)	3	_____
DACD 2820	Surface and Lighting I*** (Fall only)	3	_____
FINE 3841	Creating Visual Story (Fall only)	3	_____

DACD 2830	Surface and Lighting II*** (Spring only)	} OR	3 _____
DACD 2850	Modeling II*** (Spring only)		
DACD 3820	Intro to Animation and Rigging***		

DACD 3830	Advanced Character Animation***	3	_____
FINE 3845	Pre-Pro Story (Fall only)	} OR	3 _____
FINE 3850	Dynamic Simulation (Fall only)		
DACD 3810	Production Practices*** (Fall only)	3	_____

DACD 3846	Production I*** (Spring only)	3	_____
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DACD 4810	Production II*** (Fall only)	3	_____
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DACD 4820	Production III*** (pass/fail) (Spring only)	3	_____
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**Additional Required Visual Arts Courses\*\* 36 credits**

Course	Title	cr.	Sem/Grade
FINE 1100	Drawing I	3	_____
FINE 1500	3-Dimensional Design	} OR	3 _____
FINE 3532	Maquette Design		
FINE 2155	Intro to Digital Photography		

FINE 1002	Intl Perspectives through Animation	3	_____
FINE 2822	Digital Cinematography	3	_____
FINE 2600	Art History Survey I	3	_____
FINE 2610	Art History Survey II	3	_____
FINE 4990	Contemporary Art History	} OR	3 _____
FINE _____	Upper Division Art History Elective		

FINE _____	Visual Arts Elective†	3	_____
FINE _____	Visual Arts Elective†	3	_____
FINE _____	Visual Arts Elective†	3	_____
FINE _____	Visual Arts Elective†	3	_____

†May include studio, lecture, internship, or art history.

**CU Denver Core Requirements 34 credits**

Consult CU Denver Core Curriculum handout for approved courses.

Course	Categories	cr.	Sem/Grade
ENGL 1020	Core Composition I*	3	_____
ENGL 2030	Core Composition II*	3	_____
_____	Mathematics*	3	_____
_____	Arts	3	_____
_____	Humanities (FINE 2600 can apply)	3	_____
_____	Behavioral Sciences	3	_____
_____	Social Sciences	3	_____
_____	Natural/Physical Sciences (w/lab)	4	_____
_____	Natural/Physical Sciences (non-lab)	3	_____
_____	Intl Perspectives (FINE 1002 can apply)	3	_____
_____	Cultural Diversity	3	_____

**CAM General Course Requirement 3 credits**

_____	Non-major Arts (Film/TV &/or Music)	3	_____
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Consult handout for approved courses.

**General Electives**

Used to reach 120 credits total and/or 45 credits of upper division.  
Number of electives required may vary by student.

**DEGREE TOTAL 120 credits**

College of Arts & Media (CAM) programs strive to reflect dynamic

**NOTES**

\*Must be completed with C-/1.7 or better.

\*\*Must be completed with C/2.0 or better. "C-" or less will not fulfill the requirement.

\*\*\*DACD 2810-4820 are offered at a rate that is higher than standard tuition.  
Call the Visual Arts Department at 303-315-1501 for details.

**GENERAL NOTES:**

- All upper division (3000/4000 level) DACD/FINE courses must be taken at CU Denver unless otherwise approved by department.
- Students must complete a minimum of 120 total credits.
- Students must maintain at least a 2.0 University of Colorado cumulative GPA.
- A total of at least 45 upper division (3000/4000 level) credits is required.
- At least 30 total credits must be completed in residency at CU Denver.
- At least 27 of all DACD/FINE credits (at any level) must be taken at CU Denver.
- At least 24 credits of total DACD/FINE courses must be upper division (3000/4000 level).
- Students must abide by all published prerequisites and corequisites, including minimum grades.
- CAM policy states that students who miss the first two class sessions of any CAM course can be administratively dropped. Likewise, students may not be permitted to add any CAM course if they have missed the first two class sessions.
- Students must apply to graduate. Consult the online academic calendar for deadlines.
- Consult the the CAM website, the CU Denver catalog and website, and the Visual Arts Student Handbook for complete requirements and policies.