

FILE STRUCTURE ANALYSIS OF VIDEOS TRANSFERRED THROUGH THE
TELEGRAM APP USING MOBILE PHONES

by

TIERNEY BRYNN MOE

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This thesis for the Master of Science degree by

Tierney Brynn Moe

has been approved for the

Media Forensics Program

by

Catalin Grigoras, Chair

Gregory Wales

Cole Whitecotton

Date: December 13, 2025

Moe, Tierney Brynn (M.S., Media Forensics Program)

File Structure Analysis of Videos Transferred Through the Telegram App Using Mobile Phones

Thesis directed by Associate Professor Catalin Grigoras

ABSTRACT

This thesis examines the changes made to videos through the Telegram transfer process using mobile phones. Telegram is a secure messaging application that is currently in the top five most-downloaded applications worldwide. By transferring videos from mobile phones through Telegram to other mobile phones, any changes made to those videos can be analyzed by comparing the original video to the received counterpart. This thesis analyzes videos transferred through Telegram and the original videos through hash value, stream hash value, metadata, and hex analysis. After analyzing the Telegram-transferred videos and comparing them to the original videos, the analysis concluded the hash values and stream hash values of the received videos did not match the original videos concluding Telegram transfers do not keep the integrity of transferred videos intact. The analysis of the metadata and hex data proved further the Telegram transfer process affected the videos, because the metadata and the hex data were changed with every transfer.

The form and content of this abstract are approved. I recommend its publication.

Approved: Catalin Grigoras

DEDICATION

This thesis is dedicated to my amazing family and friends who supported me through it all.

To my husband, Travis, who supported me through every phase I went through during my degree, whose encouragement lifted me, and who took daily household tasks off my plate.

To my family, who endlessly loved me and believed in me throughout my degree, but, most importantly, throughout my life.

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ABBREVIATIONS

AAC LC – Advanced Video Coding Low Complexity

API – Application Programming Interface

AVC – Advanced Video Coding

CABAC – Context-based Adaptive Binary Arithmetic Coding

FPS – Frames Per Second

GOP – Group of Pictures

HEVC – High Efficiency Video Coding

MPEG – Moving Picture Experts Group

QT – QuickTime

SHA-256 – Secure Hash Algorithm 256-bit

I. INTRODUCTION

In this day, messaging applications are used to communicate with anyone who has access to the application, wherever they can access the application. This freedom to communicate almost instantaneously with anyone else using the same app is relatively new. Applications such as Telegram offer fast and secure messaging. Telegram is known for its security features, and this has led to the application being used for not just staying in touch with friends or family, but terrorist group recruiting and lone wolf attacks [1], as well as distribution of underground economy apps that provide services such as gambling and pornography [2].

There was no research found that studied the effects of the Telegram app on videos transferred through the app, which is what this thesis studies. This thesis examines the hash, stream hash, metadata, and hexadecimal changes made specifically to videos sent through Telegram. The results of this study help to find consistencies between video evidence for cases and videos transferred via the Telegram app. This study is useful in understanding which messaging application videos were distributed with, authenticating video evidence transferred through the Telegram app, ensuring the evidence's integrity is intact, and proving the evidence is what it purports to be. The hash, stream hashes, metadata, and hexadecimal information for original videos and their counterparts transferred through Telegram will be compared to analyze the changes made to the videos throughout the transfer process. Different mobile phones were used for this study: one Samsung Galaxy 23 Ultra, an iPhone 15, an iPhone 14, an iPhone 16e, and a Google Pixel 10 to determine if using different mobile phones affects the transferred videos.

Telegram

Telegram is a free-to-use cloud-based messaging app that first launched in 2013. It advertises on speed and security, currently has over a billion active users, and is in the top five most-downloaded apps today [3]. Telegram users can send any type of file with the unlimited messaging the app offers, provided the files are 2 GB or less. Users can create messaging groups of up to 200,000 users and create channels for broadcasting to an unlimited number of people [3].

This messaging app boasts its security features. The app includes end-to-end encryption on voice calls, video calls, voice chats, and text messages that may contain video files. Secret chats are supported which self-destruct messages and media files. A passcode can be placed on the app by a user, and users can delete messaging on both the sending and receiving side of the message. If a user deletes their account, Telegram will remove all data from that account in their system. Their goal is to protect private messages and personal data.

There are many features within the Telegram app. Messages synchronize across different devices, allowing users to view messages on all their devices: mobile phones, tablets, and computers. There is a built-in photo editor. By utilizing cloud-based storage and caching, the app does not take up much space on the user's device. The cache can be manually cleared by the user. The API and code are open which allows people to connect third-party functionalities to add tools and collect payments through Telegram.

Telegram makes money by sponsored messages that are sent in the public channels and users can purchase a premium subscription which allows users access to additional features such as doubled file limits (up to 4 GB) and faster download speed for large files [4].

As a first-time Telegram user, the user creates an account by selecting their country, entering their phone number, and entering their first and last name. The app will then send a code to the phone number to verify it. This code must be input on the app before the user starts messaging. The user can create videos within a chat, but these videos cannot be saved directly to their mobile phone before sending the video. After sending the video, the user can save the video to their camera roll or elsewhere on their device. These videos can be edited, before being sent, with Telegram's built-in editing tools that include trimming, cropping, drawing, quality adjustments, brightness, contrast, saturation, and color adjustments. During testing for this thesis, five videos were taken using this method, and downloaded onto the Files app of the iPhone 15 used for video capture. The metadata and structure data were the same throughout all five videos and the results of one of the video's format data is shown in the figure below.

```

General
Complete name      : U:\Thesis Simplified\Telegram Messaged video\video 2.mp4
Format             : MPEG-4
Format profile     : Base Media / Version 2
Codec ID           : mp42 (iso/MP41/MP42)
File size          : 1.47 MiB
Duration           : 7 s 567 ms
Overall bit rate   : 1 628 kb/s
Frame rate         : 30.000 FPS
Encoded date       : 2025-10-18 16:06:23 UTC
Tagged date        : 2025-10-18 16:06:24 UTC

Video
ID                 : 1
Format             : AVC
Format/Info        : Advanced Video Codec
Format profile     : High@L3.1
Format settings    : CABAC / 4 Ref Frames
Format settings, CABAC : Yes
Format settings, Reference frames : 4 frames
Format settings, GOP : M=4, N=29
Codec ID           : avc1
Codec ID/Info      : Advanced Video Coding
Duration           : 7 s 567 ms
Bit rate           : 1 576 kb/s
Width              : 464 pixels
Height             : 848 pixels
Display aspect ratio : 9:16
Frame rate mode    : Constant
Frame rate         : 30.000 FPS
Color space        : YUV
Chroma subsampling : 4:2:0
Bit depth          : 8 bits
Scan type          : Progressive
Bits/(Pixel*Frame) : 0.133
Stream size        : 1.42 MiB (97%)
Title              : Core Media Video
Encoded date       : 2025-10-18 16:06:23 UTC
Tagged date        : 2025-10-18 16:06:24 UTC
Color range        : Limited
Color primaries    : BT.709
Transfer characteristics : BT.709
Matrix coefficients : BT.709
Codec configuration box : avcC

Audio
ID                 : 2
Format             : AAC LC
Format/Info        : Advanced Audio Codec Low Complexity
Codec ID           : mp4a-40-2
Duration           : 7 s 550 ms
Source duration    : 7 s 616 ms
Bit rate mode      : Constant
Bit rate           : 45.5 kb/s
Nominal bit rate   : 64.0 kb/s
Channel(s)         : 2 channels
Channel layout     : L R
Sampling rate      : 44.1 kHz
Frame rate         : 43.066 FPS (1024 SPF)
Compression mode   : Lossy
Stream size        : 41.9 KiB (3%)
Source stream size : 42.4 KiB (3%)
Title              : Core Media Audio
Encoded date       : 2025-10-18 16:06:23 UTC
Tagged date        : 2025-10-18 16:06:24 UTC

```

Figure 1. Telegram Video Format Data

As shown in the format data figure, Telegram videos created within the messaging portion of the application are in an MPEG-4 format, recorded at 30 FPS, the video format is AVC, the aspect ratio is 9:16, the chroma subsampling is 4:2:0, the video is 8 bits, the audio is stereo with two channels, the audio sampling rate is 44.1kHz, and the audio format is AAC LC. The format metadata was consistent throughout all five test video files, the differences being the times/dates, the sizes, and the duration which are typical differences for nonidentical videos. The Telegram video structure information was consistent across all five of the test videos except for

the size and specific video information that is expected to change with every video that is nonidentical: duration, sizes, etc. This information is shown in the figure below.

```
[ftyp] size=8+20
major_brand = mp42
minor_version = 1
compatible_brand = isom
compatible_brand = mp41
compatible_brand = mp42
[mdat] size=16+1533739
[mov] size=8+5889
[mvhd] size=12+96
timescale = 44100
duration = 333690
duration(ms) = 7567
[trak] size=8+3663
[tkhd] size=12+80, flags=1
enabled = 1
id = 1
duration = 333690
width = 464.000000
height = 848.000000
[edts] size=8+28
[elst] size=12+16
entry_count = 1
entry/segment duration = 333690
entry/media time = 48
entry/media rate = 1
[mdia] size=8+357
[mdhd] size=12+20
timescale = 680
duration = 6560
duration(ms) = 7566
language = und
[hdlr] size=12+37
handler_type = vide
handler_name = Core Media Video
[minf] size=8+3438
[vmhd] size=12+40, flags=1
graphics_mode = 0
op_color = 0000,0000,0000
[dinf] size=8+28
[dref] size=12+16
[uri] size=12+0, flags=1
location = [local to file]
[stbl] size=8+3374
[stsd] size=12+167
entry_count = 1
[avc1] size=8+155
data_reference_index = 1
width = 464
height = 848
compressor =
[avcC] size=8+34
Configuration Version = 1
Profile = High
Profile Compatibility = 0
Level = 31
NALU Length Size = 4
Sequence Parameter = [27 64 00 1f ac 56 58 74 1a e9 a8 00 00 00 10]
Picture Parameter = [28 ee 3c b0]
[colr] size=8+11
[cpss] size=8+8
[stts] size=12+12
entry_count = 1
[ctts] size=12+1820
entry_count = 227
[stss] size=12+36
entry_count = 8
[stsp] size=8+231
[stsc] size=12+40
entry_count = 3
[stsz] size=12+916
sample_size = 0
sample_count = 227
[stco] size=12+60
entry_count = 14
[trak] size=8+2822
[tkhd] size=12+80, flags=1
enabled = 1
id = 2
duration = 332971
width = 0.000000
height = 0.000000
[edts] size=8+28
[elst] size=12+16
entry_count = 1
entry/segment duration = 332971
entry/media time = 2112
entry/media rate = 1
[mdia] size=8+1886
[mdhd] size=12+20
timescale = 44100
duration = 335872
duration(ms) = 7616
language = und
[hdlr] size=12+37
handler_type = soun
handler_name = Core Media Audio
[minf] size=8+1797
[smhd] size=12+4
balance = 0
[dinf] size=8+28
[dref] size=12+16
[uri] size=12+0, flags=1
location = [local to file]
[stbl] size=8+1737
[stsd] size=12+91
entry_count = 1
[mp4a] size=8+79
data_reference_index = 1
channel_count = 2
sample_size = 16
sample_rate = 44100
[esds] size=12+39
[ESDescriptor] size=5+34
es_id = 0
stream_priority = 0
[DecoderConfig] size=5+20
stream_type = 5
object_type = 64
up_stream = 0
buffer_size = 6144
max_bitrate = 64000
avg_bitrate = 64000
DecoderSpecificInfo size=12 10
[Descriptor:06] size=5+1
[sgpd] size=12+14, version=1
grouping_type = roll
default_length = 2
entry_count = 1
entry 00 = [ff ff]
[sbpg] size=12+16
grouping_type = roll
entry_count = 1
[stts] size=12+12
entry_count = 1
[stsc] size=12+136
entry_count = 11
[stsz] size=12+1328
sample_size = 0
sample_count = 328
[stco] size=12+64
entry_count = 15
```

Figure 2. Telegram Video Structure

Previous Research

There has been previous research relating to transferred media files over apps such as WhatsApp [5], Discord [6], and Signal [7], but none found with a focus on videos transferred via Telegram. Those papers explain what changes are made to certain media files through the transfer process using an application, and this thesis will explain hash, stream hash, metadata, and hexadecimal data changes made to videos that occurs during the Telegram transfer process.

II. TECHNICAL OVERVIEW

Hash

Hash values are numerical values that are calculated using hashing functions, which are mathematical calculations that generate a numerical value based on the input data [8]. These values can be used to help verify the integrity of files because it is normally unique for each file no matter how miniscule the difference when compared to another file. The only times that hash values of two different files have been the same is in a lab, and this is referred to as a collision.

Stream Hash

Stream hashes are numerical values like hashes, but the calculation for the stream hash is for each stream of data. With the focus of this thesis on videos, the stream hash of the audio stream and the video stream were calculated for both the original and transferred files.

Metadata

Metadata is data that can be embedded in a file that describes a file or directory. This data can include dates and times of creation or modification, permissions, and locations where data is stored [8].

Hex Data

Hexadecimal is a number system that uses 16 symbols: 0-9 and then instead of 10 after 9, it begins with A and goes through F. This system is used to show binary data for a file and can be used to analyze the structure of a video. An example of hex data is shown in the figure below.

Offset(h)	00	01	02	03	04	05	06	07	08	09	0A	0B	0C	0D	0E	0F	Decoded text
00000000	00	00	00	1C	66	74	79	70	6D	70	34	32	00	00	00	01ftypmp42....
00000010	69	73	6F	6D	6D	70	34	31	6D	70	34	32	00	00	00	01	isommp41mp42....
00000020	6D	64	61	74	00	00	00	00	00	17	67	3B	21	00	03	40	mdat.....g;!..@
00000030	68	1C	21	00	03	40	68	1C	21	00	03	40	68	1C	21	00	h.!..@h.!..@h.!..
00000040	03	40	68	1C	21	00	03	40	68	1C	21	00	03	40	68	1C	.@h.!..@h.!..@h.
00000050	21	00	03	40	68	1C	21	00	03	40	68	1C	21	00	03	40	!..@h.!..@h.!..@
00000060	68	1C	21	00	03	40	68	1C	21	00	03	40	68	1C	21	00	h.!..@h.!..@h.!..
00000070	03	40	68	1C	21	00	03	40	68	1C	21	00	03	40	68	1C	.@h.!..@h.!..@h.
00000080	21	00	03	40	68	1C	21	00	03	40	68	1C	21	00	03	40	!..@h.!..@h.!..@
00000090	68	1C	21	00	03	40	68	1C	21	00	03	40	68	1C	21	00	h.!..@h.!..@h.!..
000000A0	03	40	68	1C	21	00	03	40	68	1C	21	00	03	40	68	1C	.@h.!..@h.!..@h.
000000B0	21	00	03	40	68	1C	21	00	03	40	68	1C	21	00	03	40	!..@h.!..@h.!..@
000000C0	68	1C	21	00	03	40	68	1C	21	00	03	40	68	1C	21	00	h.!..@h.!..@h.!..
000000D0	03	40	68	1C	21	00	03	40	68	1C	21	00	03	40	68	1C	.@h.!..@h.!..@h.
000000E0	21	00	03	40	68	1C	21	00	03	40	68	1C	21	00	03	40	!..@h.!..@h.!..@
000000F0	68	1C	21	00	03	40	68	1C	21	00	03	40	68	1C	21	00	h.!..@h.!..@h.!..
00000100	03	40	68	1C	21	00	03	40	68	1C	21	00	03	40	68	1C	.@h.!..@h.!..@h.
00000110	21	00	03	40	68	1C	21	00	03	40	68	1C	21	00	03	40	!..@h.!..@h.!..@
00000120	68	1C	21	00	03	40	68	1C	21	00	03	40	68	1C	21	00	h.!..@h.!..@h.!..
00000130	03	40	68	1C	21	00	03	40	68	1C	21	00	03	40	68	1C	.@h.!..@h.!..@h.
00000140	21	00	03	40	68	1C	21	00	03	40	68	1C	21	00	03	40	!..@h.!..@h.!..@
00000150	68	1C	21	00	03	40	68	1C	21	00	03	40	68	1C	21	00	h.!..@h.!..@h.!..
00000160	03	40	68	1C	21	00	03	40	68	1C	21	00	03	40	68	1C	.@h.!..@h.!..@h.
00000170	21	00	03	40	68	1C	21	00	03	40	68	1C	21	00	03	40	!..@h.!..@h.!..@
00000180	68	1C	21	00	03	40	68	1C	21	00	03	40	68	1C	21	00	h.!..@h.!..@h.!..
00000190	03	40	68	1C	21	00	03	40	68	1C	21	00	03	40	68	1C	.@h.!..@h.!..@h.
000001A0	21	09	C4	33	30	36	BE	1A	25	45	2E	54	5A	DC	82	24	!.Ä306%.%E.TZÜ,\$
000001B0	24	52	49	60	C6	1A	5B	A9	AB	2B	1D	14	21	AA	CA	C7	\$RI'Æ.[@«+...!ªËÇ
000001C0	41	68	FF	A0	00	00	00	00	02	E5	45	AD	C8	22	42	E0	AnyâE.È"Bâ
000001D0	21	09	C4	3D	B2	8F	0A	63	08	40	64	9D	54	4E	29	AA	!.Ä=...c.@d.TN)ª
000001E0	C3	4E	E5	CC	54	05	4C	A5	CA	BF	1C	B2	CB	9E	80	2C	ÄNâiT.LWËç.ªËzç,
000001F0	E8	BD	0E	D7	18	30	62	1F	28	DD	98	DC	B6	D6	1B	85	è½.*.0b.(Y~ÜqÖ....

Figure 3. Hex Data Example

III. MATERIALS

Device Information

The videos analyzed during this study were collected and transferred using five mobile phones. These mobile phones created the videos using their native cameras, uploaded these videos to Telegram and sent them to the receiving mobile phones via Telegram. Within the receiving mobile phone, the video was downloaded to the phone then uploaded to Dropbox. Dropbox is a cloud-based storage service that was used in this study to collect all original and transferred video files from the mobile phones. The videos from the sending phone and the receiving phone were both downloaded from Dropbox onto the computer used for analysis. The computer used for analysis then downloaded the original and received videos from Dropbox. The information for the mobile phones and the computer used for testing are shown in the table below.

Table 1. Device Specifications

Device	Operating System
iPhone 14 Pro	iOS 18.6.2
iPhone 15	iOS 18.6.2
iPhone 16e	iOS 18.6.2
Samsung Galaxy 23 Ultra	Android v 16
Google Pixel 10	Android v 16
MacBook Pro	Sonoma 14.5

Software Information

Software was utilized in this study to transfer and analyze the videos. The software names and versions used are shown in the table below.

Table 2. Software Specifications

Software	Version
Telegram	12.1.1
Hasher	2.0.0.0
ffmpeg	2025-03-24-git-cbbc927a67-full_build-www.gyan.dev Copyright (c) 2000-2025 the FFmpeg developers
Powershell	5.1.19041.6456
MediaInfo	25.04
MP4 File Dumper	1.2
MediaConch	25.04
HxD	2.4.0.0
Dropbox	446.2

Test Video Creation

A total of ten videos with a length of approximately five-seconds were created, with the exception, of seven created with the iPhone 16e, using each mobile phone' native camera app. These original videos were automatically saved into the photo gallery of the mobile phones and then uploaded to Dropbox. These videos were then transferred through Telegram to the other phones. The original videos were compared against the received videos to analyze any changes made throughout the Telegram transfer process.

IV. METHODOLOGY

Methods for Video Transfers

After the test videos were created with the mobile phones, the original videos were uploaded to Dropbox from each phone. The original videos located in the photo gallery of the mobile phones were then sent through the Telegram app to other mobile phones. Not all mobile phones sent videos to all of the other phones, the table below shows the details of the video transfers.

Table 3. Device Information

Device	Devices Videos Were Sent To	How Many Analyzed Videos Were Sent to Each Phone
iPhone 14 Pro	iPhone 15 iPhone 16e Samsung Galaxy 23 Ultra Google Pixel 10	10
iPhone 15	iPhone 14 Pro Google Pixel 10 Samsung Galaxy 23 Ultra	10
iPhone 16e	iPhone 14 Pro Samsung Galaxy 23 Ultra Google Pixel 10	7
Samsung Galaxy 23 Ultra	iPhone 14 Pro iPhone 15 iPhone 16e Google Pixel 10	10
Google Pixel 10	iPhone 14 Pro iPhone 15 iPhone 16e Samsung Galaxy 23 Ultra	10

Each Android phone downloaded the received videos to the photo gallery app and then uploaded them to Dropbox. Each iPhone downloaded the received videos to the Files app and

then uploaded them to Dropbox. The videos were then downloaded from Dropbox to the computer for analysis.

Methods for Analysis

To analyze the changes made to video files by the Telegram transfer process, an analysis of the hash, stream hashes, metadata, and hexadecimal data were employed. The hash and stream hash values were calculated for the original videos and the received videos, then compared. The comparison showed if changes were made to the video file, as well as the individual video and audio streams. These hash calculations were calculated using Hasher.

The metadata information for each video was collected with MediaInfo. The data was studied to find changes made to the videos embedded information. The figure below shows an example of MediaInfo and some metadata information from a studied video file.

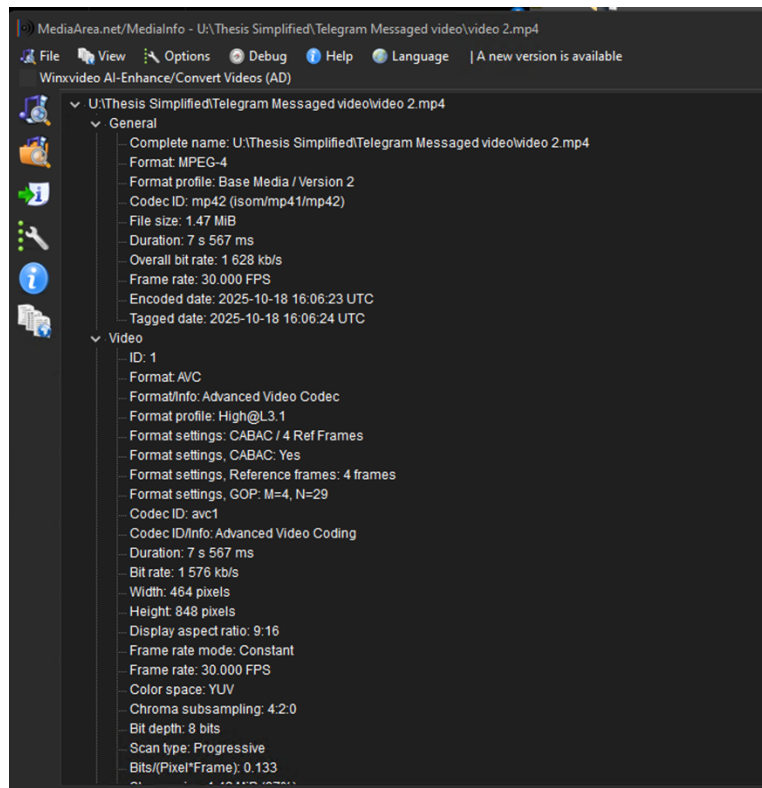


Figure 4. MediaInfo Metadata Example

The structures of the video files were analyzed using MP4 Dumper and MediaConch. MP4 Dumper was used with Powershell. Examples of the MediaConch and MP4 Dumper structure format are shown in the figures below. MediaTrace is a report within MediaConch that shows the structure of a file, as reflected in the second figure below.


```
Windows PowerShell
PS C:\Users\student_105> mp4dump "U:\Thesis Simplified\Telegram Messaged video\video 2.mp4"
[ftyp] size=8+20
  major_brand = mp42
  minor_version = 1
  compatible_brand = isom
  compatible_brand = mp41
  compatible_brand = mp42
[mdat] size=16+1533739
[movv] size=8+5809
  [vmhd] size=12+96
    timescale = 44100
    duration = 333690
    duration(ms) = 7567
  [trak] size=8+3663
    [tkhd] size=12+80, flags=1
      enabled = 1
      id = 1
      duration = 333690
      width = 464.000000
      height = 848.000000
    [edts] size=8+28
      [elst] size=12+16
        entry count = 1
        entry/segment duration = 333690
        entry/media time = 40
        entry/media rate = 1
    [mdia] size=8+3527
      [mhnd] size=12+20
        timescale = 600
        duration = 4540
        duration(ms) = 7566
      [hdlr] size=12+37
        handler_type = vide
        handler_name = Core Media Video
    [minf] size=8+3438
      [vmhd] size=12+8, flags=1
        graphics_mode = 0
        op_color = 0000,0000,0000
      [dinf] size=8+28
        [dref] size=12+16
          [url ] size=12+0, flags=1
            location = [local to file]
      [stbl] size=8+3374
        [stsd] size=12+167
          entry-count = 1
          [avc1] size=8+155
            data_reference_index = 1
            width = 464
            height = 848
```

Figure 5. MP4 Dumper

Offset	Key	Value
0x00000000	File Type (28 bytes)	
0x00000000	Header (8 bytes)	
0x00000008	MajorBrand	mp42
0x0000000c	MajorBrandVersion	1 (0x1)
0x00000010	CompatibleBrand	isom
0x00000014	CompatibleBrand	mp41
0x00000018	CompatibleBrand	mp42
0x0000001c	Data (1533755 bytes)	
0x0000001c	Header (16 bytes)	
0x0000002c	Data	(1533739 bytes)
0x00176757	File header (5817 bytes)	
0x00176757	Header (8 bytes)	
0x0017675f	Movie header (108 bytes)	
0x001767cb	Track (3671 bytes)	
0x00177622	Track (2030 bytes)	
0x00177e10	Second pass (18446744073708806321 bytes)	
0x0000002c	2 (6 bytes)	
0x00000032	2 (6 bytes)	
0x00000038	2 (6 bytes)	
0x0000003e	2 (6 bytes)	
0x00000044	2 (6 bytes)	
0x0000004a	2 (6 bytes)	
0x00000050	2 (6 bytes)	
0x00000056	2 (6 bytes)	
0x0000005c	2 (6 bytes)	
0x00000062	2 (6 bytes)	
0x00000068	2 (6 bytes)	
0x0000006e	2 (6 bytes)	
0x00000074	2 (6 bytes)	
0x0000007a	2 (6 bytes)	
0x00000080	2 (6 bytes)	
0x00000086	2 (6 bytes)	
0x0000008c	2 (6 bytes)	
0x00000092	2 (6 bytes)	

Figure 6. MediaConch MediaTrace Report

Changes made by the Telegram transfer process to the videos that affect the hash values, stream hash values, metadata, and structure of the file were studied in this thesis using the methods mentioned above.

V. RESULTS

File Hashes

The hash values of the files changed with every transfer indicating the files were changed during the Telegram transfer process. The table below shows an original video from the Samsung Galaxy 23 Ultra and its received counterparts from the other devices with their SHA-256 hash values.

Table 4. Samsung Galaxy Hash Value Comparison

Device	File Name	SHA-256 Hash Value
Samsung Galaxy 23 Ultra (Originating Device)	20251011_174533.mp4	7E2154CE5E9482B7568659768E20591AB3C5DD416FFE7BBB2DE314968A22F971
iPhone 14 Pro	telegram_video 22.mp4	F7317049BDBBB73AA643CC55F45968082656D5819C62003BDEC9CE34CB5894FF
iPhone 15	telegram_video 2.mp4	F7317049BDBBB73AA643CC55F45968082656D5819C62003BDEC9CE34CB5894FF
iPhone 16e	telegram_video (1).mp4	F7317049BDBBB73AA643CC55F45968082656D5819C62003BDEC9CE34CB5894FF
Google Pixel 10	VID_20251011_182048_183.mp4	F7317049BDBBB73AA643CC55F45968082656D5819C62003BDEC9CE34CB5894FF

The other mobile phones used in the study showed the same results as the Samsung Galaxy 23 Ultra results show in the table above. File names changed when videos were transferred through Telegram to other mobile phones. The hash values changed in the transfer process, but were consistent with the received videos indicating the change to the video files happened in Telegram, not by downloading to the mobile phone.

Stream Hashes

The test videos' stream hash values were calculated for the video and the audio streams. Analysis of these values determined the stream hash values for the video and the audio streams

of a video change through the Telegram transfer process. The stream hash values for a received video are the same no matter the device to which they are downloaded. This indicates changes made to the streams are made in the Telegram app and those changes are not made by the downloading device or method. The stream hash results of an original video from the iPhone 14 device compared to the received versions from each device are shown in the table below.

Table 5. iPhone 14 Stream Hash Value Comparison

Device	File Name	SHA-256 Video and Audio Stream Hash Values
iPhone 14 (Originating Device)	Video Oct 11 2025, 5 42 48 PM.mov	Video: 633904e86a4c6760c8633e276100766f09369a930d5f2510e7941a8ed3bf9bbf Audio: ca80d7c615f89c4255fe32c169dc30aa9bbfc2665d55ae556794bfl7b9ba1089
Samsung Galaxy 23 Ultra	VID_20251011_175709_174.mp4.mov	Video: 74a8f8807adf90ea5edacdcd394a6bec02f581cfb67da120995c7b156a6255c4 Audio: d30dddef915d0d02c6800e51415f197dcd0fa5222fa48c9052a572af3a79e438
iPhone 15	IMG_6704	Video: 74a8f8807adf90ea5edacdcd394a6bec02f581cfb67da120995c7b156a6255c4 Audio: d30dddef915d0d02c6800e51415f197dcd0fa5222fa48c9052a572af3a79e438
iPhone 16e	IMG_6704	Video: 74a8f8807adf90ea5edacdcd394a6bec02f581cfb67da120995c7b156a6255c4 Audio: d30dddef915d0d02c6800e51415f197dcd0fa5222fa48c9052a572af3a79e438
Google Pixel 10	VID_20251011_175612_211.mp4.mov	Video: 74a8f8807adf90ea5edacdcd394a6bec02f581cfb67da120995c7b156a6255c4 Audio: d30dddef915d0d02c6800e51415f197dcd0fa5222fa48c9052a572af3a79e438

Metadata Analysis

MediaInfo was utilized to collect the metadata information for the test videos. There are differences in the metadata between the original videos and the received videos. All received videos for an original video had the same metadata information despite being downloaded onto different devices.

General Metadata

Many changes to the general information metadata of the videos occurred during the transfer process. If the original format profile was QuickTime, it was changed to Base Media / Version 2 during the transfer process. If the original format profile was Base Media or Base Media / Version 2, it changed to, or stayed with, Base Media after the transfer process. The codec ID changed from isom (iso/iso2/mp41) to isom (isom/iso2/avc1/mp41) in the Base Media videos, from qt 0000.00 (qt) to mp42 (isom/mp41/mp42) in QuickTime videos, and from mp42 (isom/mp42) to isom (iso/iso2/avc1/mp41) in Base Media / Version 2 videos. The file size of the received video was always smaller than the original video.

The overall bit rate mode information was variable and only in the original videos of each device except the iPhone 16e and the Samsung Galaxy 23 Ultra. The Samsung Galaxy 23 Ultra did not have the bit rate mode information in the original videos but did have it in the received versions, indicating it was variable. The iPhone 16e did not have the bit rate mode information in the original videos, nor the received videos. The overall bit rate was always lower in the received videos than the original videos. The duration was often shorter in the received video, except for all videos originating from the Samsung Galaxy 23 Ultra device and some videos originating from the Google Pixel 10. This was the same result for the video and audio metadata.

The framerate was the same for all videos originating from the iPhone 16e, some videos originating from the Samsung Galaxy 23 Ultra, and all videos originating from the iPhone 14. The framerate was lower in the received videos originating from the Google Pixel 10 and the iPhone 15. All iPhones had the recorded date in the original videos, but not in the received videos. The encoded and tagged dates and times for the original videos were all different in the received videos in the metadata of the general, video, and audio of the video. Information within the original videos such as recorded location, writing operating system, writing library, writing hardware, or other device-specific information were discarded during the transfer process.

Video Metadata

The ID for the video stream was changed from one to two for the Samsung Galaxy 23 Ultra and the Google Pixel 10, it was changed from two to one for the iPhone 15, and remained the same for the iPhone 14 and the iPhone 16e. The format profile changed to High@L3.1 for each device. If the original video's format was HEVC, it is changed to AVC during the transfer process, and the codec ID changed as well from hvc1 to avc1. The codec configuration box changed from hvcC to avcC in the Android videos, and from hvcC+dvvc to avcC in the iPhone 14 videos.

The format settings, format settings CABAC, format settings reference frames, format settings GOP, and muxing mode are only in the original videos of the Samsung Galaxy 23 Ultra device, and the same settings excluding the muxing mode are only in the original videos from the Google Pixel 10, and in only the received videos from the iPhone 15. The iPhone 16e metadata information included the format settings' data, but the reference frame changed from one in the original videos to four in the received, changing the GOP and the reference frame numbers. The bit rate is lower in the received videos.

For the iPhones, the width and height of the videos changed from 1920x1080px to 464x848px during the transfer process, and the width and height of the Android videos changed from 1920x1080px to 720x1280px. All original videos had an aspect ratio of 16:9 and had rotation information of 90 degrees. There was no rotation information for the received videos, and the aspect ratio was 9:16 post-transfer.

The framerate was lower in the received videos from the Google Pixel 10, iPhone 15, some videos from the Samsung Galaxy 23 Ultra, and some videos from the iPhone 14. Real framerate information was in the original videos of both Android phones, but not in the received counterparts. The Bits/(Pixel*Frame) were smaller in the received videos, except for some videos from the iPhone 14, for which it was the same value. The bit depth was 10 bits in the original videos from the iPhone 14 and 8 bits in the received videos.

The study showed video metadata was discarded or added during the transfer process to certain device videos. The standard and mdhd duration information was present in the original videos from the Samsung Galaxy 23 Ultra, but not in the received videos.

Transfer_characteristics_original information is only in the original videos for the Google Pixel 10, not in the received videos. HDR format information, writing library is only in the original videos from the iPhone 14. The writing library information is only in the original videos from the iPhone 16e and iPhone 15. The metas, also known as tracks, are included in the original videos from the iPhones, but not in the received counterparts. The Google Pixel 10 also had additional information in a section titled “Other” that was in the original videos, but not in the received videos.

Scan type information was in the received videos, not the originals, of the Samsung Galaxy 23 Ultra, Google Pixel 10, and the iPhone 14. Scan type information was in both the original and the received videos from the iPhone 15.

The stream size was smaller in the received videos from the Samsung Galaxy 23 Ultra, iPhone 14, iPhone 16e, and the iPhone 15. The stream size was the same for the original and received videos from the Google Pixel 10.

Two devices, the Samsung Galaxy 23 Ultra and the iPhone 14 had changes made to the color primaries, transfer characteristics, and matrix coefficients of their videos. The color primaries changed from BT.2020 in the original videos of the iPhone 14 to BT.709. In the Samsung Galaxy 23 Ultra, the color primaries of the original videos were BT.709 and this changed to BT.601 PAL in the received videos. The transfer characteristics of the iPhone 14 videos changed from HLG in the originals to BT.709 in the received. The transfer characteristics of the Samsung Galaxy 23 Ultra videos changed from BT.709 in the originals to BT.601 in the received. The matrix coefficients for the iPhone 14 changed from BT.2020 non-constant in the originals to BT.709 in the received. The matrix coefficients for the Samsung Galaxy 23 Ultra changed from BT.709 in the originals to BT.470 System B/G in the received.

Audio Metadata

In the Samsung Galaxy 23 Ultra and Google Pixel 10 videos, the audio stream ID changed from 2 to 1, and in the iPhone 15 audio, the ID changed from 1 to 2. The bit rate mode changed from variable in the originals to constant in the received for the iPhone 14 and iPhone 15 videos. For the Android phones, the bit rate mode changed from constant to variable. The Android phones also had nominal bit rate information in the received videos, but not in the original videos. After transferring the iPhone videos, the received videos had a smaller audio

stream and source stream size than their original counterparts. The bit rates were also lower in the videos received from the iPhone devices than the originals. For the Android devices, the stream size was the same for the original and received videos, but the stream size percentage was larger in the received videos than the originals.

The iPhone 16e videos experienced more changes to the audio information than the other devices after the transfer process. There were two audio sections in the original video and only one in the received. The sampling rate also decreased from 48kHz in the original videos to 44.1kHz in the received. The framerate was lower in the received videos than the originals. Other information such as the default, alternate group, fallback from, and audio section #2 were in the original videos, but not the received.

Metadata for one of the original videos of each device compared to that same video received from another device are shown in tables six through ten.

Table 6. Samsung Galaxy 23 Ultra Original Video Metadata vs iPhone 16e Received Video

Metadata

Samsung Galaxy 23 Ultra (Originating Device) Video “20251011 174533.mp4”		iPhone 16e (Receiving Device) Video “telegram video (1)”	
Format	: MPEG-4	Format	: MPEG-4
Format profile	: Base Media /	Format profile	: Base Media
Version 2		Codec ID	: isom
Codec ID	: mp42	(isom/iso2/avc1/mp41)	
(isom/mp42)		File size	: 2.18 MiB
File size	: 10.1 MiB	Duration	: 5 s 887 ms
Duration	: 5 s 887 ms	Overall bit rate mode	: Variable
Overall bit rate	: 14.4 Mb/s	Overall bit rate	: 3 104 kb/s
Frame rate	: 29.218 FPS	Frame rate	: 29.218 FPS
Encoded date	: 2025-10-11	Encoded date	: 2025-10-12
23:45:43 UTC		00:17:42 UTC	
Tagged date	: 2025-10-11	Tagged date	: 2025-10-12
23:45:43 UTC		00:17:42 UTC	

Table 6. Samsung Galaxy 23 Ultra Original Video Metadata vs iPhone 16e Received Video

Metadata cont'd

Samsung Galaxy 23 Ultra (Originating Device) Video "20251011_174533.mp4"	iPhone 16e (Receiving Device) Video "telegram_video (1)"
Recorded location : +39.5352 - 104.8725	Video ID : 2
Writing operating system : Google Android 16	Format : AVC
Writing hardware : Samsung Galaxy S23 Ultra (SM-S918U)	Format/Info : Advanced
com.samsung.android.utc_offset : -0600	Video Codec
Video ID : 1	Format profile : High@L3.1
Format : HEVC	Format settings : CABAC / 1
Format/Info : High Efficiency	Ref Frames
Video Coding	Format settings, CABAC : Yes
Format profile : Main@L4@High	Format settings, Reference frames : 1 frame
Codec ID : hvc1	Format settings, GOP : M=1, N=29
Codec ID/Info : High	Muxing mode : Container
Efficiency Video Coding	profile=High@L1.3
Duration : 5 s 887 ms	Codec ID : avc1
Bit rate : 14.1 Mb/s	Codec ID/Info : Advanced
Width : 1 920 pixels	Video Coding
Height : 1 080 pixels	Duration : 5 s 887 ms
Display aspect ratio : 16:9	Bit rate : 2 840 kb/s
Rotation : 90°	Width : 720 pixels
Frame rate mode : Variable	Height : 1 280 pixels
Frame rate : 29.218 FPS	Display aspect ratio : 9:16
Minimum frame rate : 5.306 FPS	Frame rate mode : Variable
Maximum frame rate : 30.010 FPS	Frame rate : 29.218 FPS
FPS	Minimum frame rate : 5.306 FPS
Real frame rate : 30.000 FPS	Maximum frame rate : 30.010 FPS
Standard : PAL	Color space : YUV
Color space : YUV	Chroma subsampling : 4:2:0
Chroma subsampling : 4:2:0	Bit depth : 8 bits
Bit depth : 8 bits	Scan type : Progressive
Bits/(Pixel*Frame) : 0.233	Bits/(Pixel*Frame) : 0.105
Stream size : 9.90 MiB (98%)	Stream size : 1.99 MiB (92%)
	Title : VideoHandle
	Language : English

Table 6. Samsung Galaxy 23 Ultra Original Video Metadata vs iPhone 16e Received Video

Metadata cont'd

Samsung Galaxy 23 Ultra (Originating Device) Video "20251011_174533.mp4"	iPhone 16e (Receiving Device) Video "telegram_video (1)"
Title : VideoHandle	Encoded date : 2025-10-12
Language : English	00:17:38 UTC
Encoded date : 2025-10-11	Tagged date : 2025-10-12
23:45:43 UTC	00:17:42 UTC
Tagged date : 2025-10-11	Color range : Limited
23:45:43 UTC	Color primaries : BT.601 PAL
Color range : Limited	Transfer characteristics : BT.601
Color primaries : BT.709	Matrix coefficients : BT.470
Transfer characteristics : BT.709	System B/G
Matrix coefficients : BT.709	Codec configuration box : avcC
Codec configuration box : hvcC	Audio
	ID : 1
Audio	Format : AAC LC
ID : 2	Format/Info : Advanced
Format : AAC LC	Audio Codec Low Complexity
Format/Info : Advanced	Codec ID : mp4a-40-2
Audio Codec Low Complexity	Duration : 5 s 867 ms
Codec ID : mp4a-40-2	Bit rate mode : Variable
Duration : 5 s 867 ms	Bit rate : 256 kb/s
Bit rate mode : Constant	Nominal bit rate : 48.0 kb/s
Bit rate : 256 kb/s	Channel(s) : 2 channels
Channel(s) : 2 channels	Channel layout : L R
Channel layout : L R	Sampling rate : 48.0 kHz
Sampling rate : 48.0 kHz	Frame rate : 46.875 FPS
Frame rate : 46.875 FPS	(1024 SPF)
(1024 SPF)	Compression mode : Lossy
Compression mode : Lossy	Stream size : 183 KiB (8%)
Stream size : 183 KiB (2%)	Title : SoundHandle
Title : SoundHandle	Language : English
Language : English	Encoded date : 2025-10-12
Encoded date : 2025-10-11	00:17:38 UTC
23:45:43 UTC	Tagged date : 2025-10-12
Tagged date : 2025-10-11	00:17:42 UTC
23:45:43 UTC	

Table 7. iPhone 16e Original Video Metadata vs Google Pixel 10 Received Video Metadata

iPhone 16e (Originating Device) Video “Video Oct 11 2025 6 03 53 PM.mov”	Google Pixel 10 (Receiving Device) Video “VID_20251011_182445_390.mp4.mov”
<p>General</p> <p>Complete name : U:\Thesis Simplified\Madison Original and Received\iPhone 16e Madison originals\Video Oct 11 2025, 6 03 53 PM.mov</p> <p>Format : MPEG-4</p> <p>Format profile : QuickTime</p> <p>Codec ID : qt 0000.00 (qt)</p> <p>File size : 10.4 MiB</p> <p>Duration : 5 s 300 ms</p> <p>Overall bit rate : 16.4 Mb/s</p> <p>Frame rate : 30.000 FPS</p> <p>Recorded date : 2025-10-11T18:03:53-0600</p> <p>Encoded date : 2025-10-12 00:03:53 UTC</p> <p>Tagged date : 2025-10-12 00:03:58 UTC</p> <p>Writing library : Apple QuickTime</p> <p>Writing operating system : Apple iOS 18.6.2</p> <p>Writing hardware : Apple iPhone 16e</p> <p>com.apple.quicktime.full-frame-rate-play : 1</p> <p>Video</p> <p>ID : 1</p> <p>Format : AVC</p> <p>Format/Info : Advanced</p> <p>Video Codec</p> <p>Format profile : High@L4</p> <p>Format settings : CABAC / 1</p> <p>Ref Frames</p> <p>Format settings, CABAC : Yes</p> <p>Format settings, Reference frames : 1 frame</p> <p>Format settings, GOP : M=1, N=29</p> <p>Codec ID : avc1</p>	<p>General</p> <p>Complete name : U:\Thesis Simplified\Madison Original and Received\Madison Received - Rachel\VID_20251011_182445_390.mp4.mov</p> <p>Format : MPEG-4</p> <p>Format profile : Base Media / Version 2</p> <p>Codec ID : mp42 (isom/mp41/mp42)</p> <p>File size : 1.07 MiB</p> <p>Duration : 5 s 200 ms</p> <p>Overall bit rate : 1 725 kb/s</p> <p>Frame rate : 30.000 FPS</p> <p>Encoded date : 2025-10-12 00:22:40 UTC</p> <p>Tagged date : 2025-10-12 00:22:40 UTC</p> <p>Video</p> <p>ID : 1</p> <p>Format : AVC</p> <p>Format/Info : Advanced</p> <p>Video Codec</p> <p>Format profile : High@L3.1</p> <p>Format settings : CABAC / 4</p> <p>Ref Frames</p> <p>Format settings, CABAC : Yes</p> <p>Format settings, Reference frames : 4 frames</p> <p>Codec ID : avc1</p> <p>Codec ID/Info : Advanced</p> <p>Video Coding</p> <p>Duration : 5 s 200 ms</p> <p>Bit rate : 1 653 kb/s</p> <p>Width : 464 pixels</p> <p>Height : 848 pixels</p> <p>Display aspect ratio : 9:16</p> <p>Frame rate mode : Constant</p> <p>Frame rate : 30.000 FPS</p>

Table 7. iPhone 16e Original Video Metadata vs Google Pixel 10 Received Video Metadata

cont'd

iPhone 16e (Originating Device) Video “Video Oct 11 2025 6 03 53 PM.mov”		Google Pixel 10 (Receiving Device) Video “VID_20251011_182445_390.mp4.mov”	
Codec ID/Info	: Advanced	Color space	: YUV
Video Coding		Chroma subsampling	: 4:2:0
Duration	: 5 s 300 ms	Bit depth	: 8 bits
Bit rate	: 15.7 Mb/s	Scan type	: Progressive
Width	: 1 920 pixels	Bits/(Pixel*Frame)	: 0.140
Height	: 1 080 pixels	Stream size	: 1.02 MiB (96%)
Display aspect ratio	: 16:9	Title	: Core Media Video
Rotation	: 90°	Encoded date	: 2025-10-12
Frame rate mode	: Constant	00:22:40 UTC	
Frame rate	: 30.000 FPS	Tagged date	: 2025-10-12
Color space	: YUV	00:22:40 UTC	
Chroma subsampling	: 4:2:0	Color range	: Limited
Bit depth	: 8 bits	Color primaries	: BT.709
Scan type	: Progressive	Transfer characteristics	: BT.709
Bits/(Pixel*Frame)	: 0.252	Matrix coefficients	: BT.709
Stream size	: 9.90 MiB (96%)	Codec configuration box	: avcC
Title	: Core Media Video		
Writing library	: H.264	Audio	
Encoded date	: 2025-10-12	ID	: 2
00:03:53 UTC		Format	: AAC LC
Tagged date	: 2025-10-12	Format/Info	: Advanced
00:03:58 UTC		Audio Codec Low Complexity	
Color range	: Limited	Codec ID	: mp4a-40-2
Color primaries	: BT.709	Duration	: 5 s 198 ms
Transfer characteristics	: BT.709	Source duration	: 5 s 248 ms
Matrix coefficients	: BT.709	Bit rate mode	: Constant
Metas	: 4,6,7	Bit rate	: 64.0 kb/s
Codec configuration box	: avcC	Channel(s)	: 2 channels
		Channel layout	: L R
Audio #1		Sampling rate	: 44.1 kHz
ID	: 2	Frame rate	: 43.066 FPS
Format	: AAC LC	(1024 SPF)	
Format/Info	: Advanced	Compression mode	: Lossy
Audio Codec Low Complexity		Stream size	: 41.1 KiB (4%)
Codec ID	: mp4a-40-2	Source stream size	: 41.5 KiB
Duration	: 5 s 298 ms	(4%)	
Source duration	: 5 s 355 ms	Title	: Core Media Audio
Bit rate mode	: Constant	Encoded date	: 2025-10-12
Bit rate	: 128 kb/s	00:22:40 UTC	

Table 7. iPhone 16e Original Video Metadata vs Google Pixel 10 Received Video Metadata

cont'd

iPhone 16e (Originating Device) Video “Video Oct 11 2025 6 03 53 PM.mov”		Google Pixel 10 (Receiving Device) Video “VID_20251011_182445_390.mp4.mov”	
Channel(s)	: 2 channels	Tagged date	: 2025-10-12
Channel layout	: L R	00:22:40 UTC	
Sampling rate	: 48.0 kHz		
Frame rate	: 46.875 FPS		
(1024 SPF)			
Compression mode	: Lossy		
Stream size	: 85.7 KiB (1%)		
Source stream size	: 86.3 KiB		
(1%)			
Title	: Core Media Audio		
Default	: Yes		
Alternate group	: 1		
Encoded date	: 2025-10-12		
00:03:53 UTC			
Tagged date	: 2025-10-12		
00:03:58 UTC			
Fallback From	: 3		
Audio #2			
ID	: 3		
Format	: apac		
Codec ID	: apac		
Duration	: 5 s 298 ms		
Source duration	: 5 s 355 ms		
Bit rate	: 392 kb/s		
Channel(s)	: 4 channels		
Sampling rate	: 48.0 kHz		
Stream size	: 254 KiB (2%)		
Source stream size	: 256 KiB		
(2%)			
Title	: Core Media Audio		
Default	: Inherited From: 2		
Alternate group	: 1		
Encoded date	: 2025-10-12		
00:03:53 UTC			
Tagged date	: 2025-10-12		
00:03:58 UTC			
Fallback To	: 2		
Metas	: 5		

Table 7. iPhone 16e Original Video Metadata vs Google Pixel 10 Received Video Metadata

cont'd

iPhone 16e (Originating Device) Video “Video Oct 11 2025 6 03 53 PM.mov”	Google Pixel 10 (Receiving Device) Video “VID_20251011_182445_390.mp4.mov”
<p>Other #1</p> <p>ID : 4</p> <p>Type : meta</p> <p>Format : mebx</p> <p>Codec ID : mebx</p> <p>Duration : 5 s 300 ms</p> <p>Title : Core Media</p> <p>Metadata</p> <p>Encoded date : 2025-10-12</p> <p>00:03:53 UTC</p> <p>Tagged date : 2025-10-12</p> <p>00:03:58 UTC</p> <p>Other #2</p> <p>ID : 5</p> <p>Type : meta</p> <p>Format : mebx</p> <p>Codec ID : mebx</p> <p>Duration : 5 s 298 ms</p> <p>Source duration : 5 s 300 ms</p> <p>Stream size : 386 Bytes</p> <p>Source stream size : 386 Bytes</p> <p>Title : Core Media</p> <p>Metadata</p> <p>Encoded date : 2025-10-12</p> <p>00:03:53 UTC</p> <p>Tagged date : 2025-10-12</p> <p>00:03:58 UTC</p> <p>Other #3</p> <p>ID : 6</p> <p>Type : meta</p> <p>Format : mebx</p> <p>Codec ID : mebx</p> <p>Duration : 5 s 300 ms</p> <p>Source duration : 5 s 333 ms</p> <p>Source_Duration_LastFrame : 33 ms</p> <p>Bit rate mode : Variable</p>	

Table 7. iPhone 16e Original Video Metadata vs Google Pixel 10 Received Video Metadata

cont'd

iPhone 16e (Originating Device) Video “Video Oct 11 2025 6 03 53 PM.mov”	Google Pixel 10 (Receiving Device) Video “VID_20251011_182445_390.mp4.mov”
Stream size : 50.6 KiB	
Source stream size : 50.6 KiB	
Title : Core Media	
Metadata	
Encoded date : 2025-10-12	
00:03:53 UTC	
Tagged date : 2025-10-12	
00:03:58 UTC	
Other #4	
ID : 7	
Type : meta	
Format : mebx	
Codec ID : mebx	
Duration : 5 s 300 ms	
Bit rate mode : Variable	
Title : Core Media	
Metadata	
Encoded date : 2025-10-12	
00:03:53 UTC	
Tagged date : 2025-10-12	
00:03:58 UTC	
Other #5	
ID : 8	
Type : meta	
Format : mebx	
Codec ID : mebx	
Duration : 5 s 300 ms	
Title : Core Media	
Metadata	
Encoded date : 2025-10-12	
00:03:53 UTC	
Tagged date : 2025-10-12	
00:03:58 UTC	

Table 8. iPhone 14 Original Video Metadata vs iPhone 15 Received Video Metadata

iPhone 14 (Originating Device) Video “Video Oct 11 2025, 5 43 21 PM.mov”	iPhone 15 (Receiving Device) Video “IMG_6706.MOV”
<p>General</p> <p>Complete name : U:\Thesis Simplified\Livi Original and Received\iPhone 14 Pro originals Livi\Video Oct 11 2025, 5 43 21 PM.mov</p> <p>Format : MPEG-4</p> <p>Format profile : QuickTime</p> <p>Codec ID : qt 0000.00 (qt)</p> <p>File size : 4.88 MiB</p> <p>Duration : 5 s 260 ms</p> <p>Overall bit rate mode : Variable</p> <p>Overall bit rate : 7 789 kb/s</p> <p>Frame rate : 30.000 FPS</p> <p>Recorded date : 2025-10-11T17:43:21-0600</p> <p>Encoded date : 2025-10-11 23:45:47 UTC</p> <p>Tagged date : 2025-10-11 23:45:47 UTC</p> <p>Recorded location : +39.5352 - 104.8726 +1824.351</p> <p>Writing library : Apple QuickTime</p> <p>Writing operating system : Apple iOS 18.6.2</p> <p>Writing hardware : Apple iPhone 14 Pro</p> <p>com.apple.quicktime.location.accuracy.ho : 15.421540</p> <p>com.apple.quicktime.full-frame-rate-play : 1</p> <p>Video ID : 1</p> <p>Format : HEVC</p> <p>Format/Info : High Efficiency</p> <p>Video Coding Format profile : Main 10@L4@Main</p>	<p>General</p> <p>Complete name : U:\Thesis Simplified\Livi Original and Received\Livi sent to Tierney\IMG_6706.MOV</p> <p>Format : MPEG-4</p> <p>Format profile : Base Media / Version 2</p> <p>Codec ID : mp42 (isom/mp41/mp42)</p> <p>File size : 1.06 MiB</p> <p>Duration : 5 s 167 ms</p> <p>Overall bit rate : 1 727 kb/s</p> <p>Frame rate : 30.000 FPS</p> <p>Encoded date : 2025-10-11 23:55:18 UTC</p> <p>Tagged date : 2025-10-11 23:55:19 UTC</p> <p>Video ID : 1</p> <p>Format : AVC</p> <p>Format/Info : Advanced</p> <p>Video Codec Format profile : High@L3.1</p> <p>Format settings : CABAC / 4 Ref Frames</p> <p>Format settings, CABAC : Yes</p> <p>Format settings, Reference frames : 4 frames</p> <p>Codec ID : avc1</p> <p>Codec ID/Info : Advanced</p> <p>Video Coding Duration : 5 s 167 ms</p> <p>Bit rate : 1 655 kb/s</p> <p>Width : 464 pixels</p> <p>Height : 848 pixels</p> <p>Display aspect ratio : 9:16</p> <p>Frame rate mode : Constant</p> <p>Frame rate : 30.000 FPS</p> <p>Color space : YUV</p> <p>Chroma subsampling : 4:2:0</p>

Table 8. iPhone 14 Original Video Metadata vs iPhone 15 Received Video Metadata cont'd

iPhone 14 (Originating Device) Video “Video Oct 11 2025, 5 43 21 PM.mov”	iPhone 15 (Receiving Device) Video “IMG_6706.MOV”
HDR format : Dolby Vision, Version 1.0, Profile 8.4, dvhe.08.04, BL+RPU, no metadata compression, HLG compatible	Bit depth : 8 bits
Codec ID : hvc1	Scan type : Progressive
Codec ID/Info : High	Bits/(Pixel*Frame) : 0.140
Efficiency Video Coding	Stream size : 1.02 MiB (96%)
Duration : 5 s 260 ms	Title : Core Media Video
Source duration : 5 s 327 ms	Encoded date : 2025-10-11 23:55:18 UTC
Source_Duration_LastFrame : -7 ms	Tagged date : 2025-10-11 23:55:19 UTC
Bit rate : 7 508 kb/s	Color range : Limited
Width : 1 920 pixels	Color primaries : BT.709
Height : 1 080 pixels	Transfer characteristics : BT.709
Display aspect ratio : 16:9	Matrix coefficients : BT.709
Rotation : 90°	Codec configuration box : avcC
Frame rate mode : Constant	Audio
Frame rate : 30.000 FPS	ID : 2
Color space : YUV	Format : AAC LC
Chroma subsampling : 4:2:0	Format/Info : Advanced
Bit depth : 10 bits	Audio Codec Low Complexity
Bits/(Pixel*Frame) : 0.121	Codec ID : mp4a-40-2
Stream size : 4.71 MiB (97%)	Duration : 5 s 160 ms
Source stream size : 4.75 MiB (97%)	Source duration : 5 s 224 ms
Title : Core Media Video	Bit rate mode : Constant
Writing library : HEVC	Bit rate : 64.0 kb/s
Encoded date : 2025-10-11 23:45:47 UTC	Channel(s) : 2 channels
Tagged date : 2025-10-11 23:45:47 UTC	Channel layout : L R
Color range : Limited	Sampling rate : 44.1 kHz
Color primaries : BT.2020	Frame rate : 43.066 FPS (1024 SPF)
Transfer characteristics : HLG	Compression mode : Lossy
Matrix coefficients : BT.2020 non-constant	Stream size : 40.9 KiB (4%)
Metas : 3,4	Source stream size : 41.4 KiB (4%)
Codec configuration box : hvcC+dvvC	Title : Core Media Audio
	Encoded date : 2025-10-11 23:55:18 UTC
	Tagged date : 2025-10-11 23:55:19 UTC

Table 8. iPhone 14 Original Video Metadata vs iPhone 15 Received Video Metadata cont'd

iPhone 14 (Originating Device) Video “Video Oct 11 2025, 5 43 21 PM.mov”	iPhone 15 (Receiving Device) Video “IMG_6706.MOV”
<p>Audio</p> <p>ID : 2</p> <p>Format : AAC LC</p> <p>Format/Info : Advanced</p> <p>Audio Codec Low Complexity</p> <p>Codec ID : mp4a-40-2</p> <p>Duration : 5 s 260 ms</p> <p>Source duration : 5 s 317 ms</p> <p>Bit rate mode : Variable</p> <p>Bit rate : 192 kb/s</p> <p>Channel(s) : 2 channels</p> <p>Channel layout : L R</p> <p>Sampling rate : 44.1 kHz</p> <p>Frame rate : 43.066 FPS</p> <p>(1024 SPF)</p> <p>Compression mode : Lossy</p> <p>Stream size : 125 KiB (2%)</p> <p>Source stream size : 126 KiB</p> <p>(3%)</p> <p>Title : Core Media Audio</p> <p>Encoded date : 2025-10-11 23:45:47 UTC</p> <p>Tagged date : 2025-10-11 23:45:47 UTC</p> <p>Other #1</p> <p>ID : 3</p> <p>Type : meta</p> <p>Format : mebx</p> <p>Codec ID : mebx</p> <p>Duration : 5 s 260 ms</p> <p>Title : Core Media</p> <p>Metadata</p> <p>Encoded date : 2025-10-11 23:45:47 UTC</p> <p>Tagged date : 2025-10-11 23:45:47 UTC</p>	

Table 8. iPhone 14 Original Video Metadata vs iPhone 15 Received Video Metadata cont'd

iPhone 14 (Originating Device) Video “Video Oct 11 2025, 5 43 21 PM.mov”	iPhone 15 (Receiving Device) Video “IMG_6706.MOV”
<p>Other #2</p> <p>ID : 4</p> <p>Type : meta</p> <p>Format : mebx</p> <p>Codec ID : mebx</p> <p>Duration : 5 s 260 ms</p> <p>Title : Core Media</p> <p>Metadata</p> <p>Encoded date : 2025-10-11 23:45:47 UTC</p> <p>Tagged date : 2025-10-11 23:45:47 UTC</p> <p>Other #3</p> <p>ID : 5</p> <p>Type : meta</p> <p>Format : mebx</p> <p>Codec ID : mebx</p> <p>Duration : 5 s 260 ms</p> <p>Bit rate mode : Constant</p> <p>Title : Core Media</p> <p>Metadata</p> <p>Encoded date : 2025-10-11 23:45:47 UTC</p> <p>Tagged date : 2025-10-11 23:45:47 UTC</p> <p>Other #4</p> <p>ID : 6</p> <p>Type : meta</p> <p>Format : mebx</p> <p>Codec ID : mebx</p> <p>Duration : 5 s 260 ms</p> <p>Title : Core Media</p> <p>Metadata</p> <p>Encoded date : 2025-10-11 23:45:47 UTC</p> <p>Tagged date : 2025-10-11 23:45:47 UTC</p>	

Table 9. iPhone 15 Original Video Metadata vs Google Pixel 10 Received Video Metadata

iPhone 15 (Originating Device) Video “IMG_0671.MOV”	Google Pixel 10 (Receiving Device) Video “VID_20251011_183030_975.mp4.mov”
<p>General</p> <p>Complete name : U:\Thesis Simplified\D1 Originals\IMG_0671.MOV</p> <p>Format : MPEG-4</p> <p>Format profile : QuickTime</p> <p>Codec ID : qt 0000.00 (qt)</p> <p>File size : 7.67 MiB</p> <p>Duration : 6 s 235 ms</p> <p>Overall bit rate mode : Variable</p> <p>Overall bit rate : 10.3 Mb/s</p> <p>Frame rate : 30.000 FPS</p> <p>Recorded date : 2025-09-01T16:25:22-0600</p> <p>Encoded date : 2025-09-16 22:44:14 UTC</p> <p>Tagged date : 2025-09-16 22:44:15 UTC</p> <p>Recorded location : +39.5352 - 104.8727 +1833.232</p> <p>Writing library : Apple QuickTime</p> <p>Writing operating system : Apple iOS 18.6</p> <p>Writing hardware : Apple iPhone 15</p> <p>com.apple.quicktime.location.accuracy.ho : 22.648142</p> <p>com.apple.quicktime.full-frame-rate-play : 1</p> <p>Video</p> <p>ID : 2</p> <p>Format : AVC</p> <p>Format/Info : Advanced</p> <p>Video Codec</p> <p>Format profile : High@L4</p> <p>Format settings : CABAC / 4</p> <p>Ref Frames</p> <p>Format settings, CABAC : Yes</p>	<p>General</p> <p>Complete name : U:\Thesis Simplified\Tierney Original and Received\Tierney Received - Rachel\VID_20251011_183030_975.mp4.mov</p> <p>Format : MPEG-4</p> <p>Format profile : Base Media / Version 2</p> <p>Codec ID : mp42</p> <p>(isom/mp41/mp42)</p> <p>File size : 1.22 MiB</p> <p>Duration : 6 s 133 ms</p> <p>Overall bit rate : 1 664 kb/s</p> <p>Frame rate : 29.837 FPS</p> <p>Encoded date : 2025-10-12 00:23:18 UTC</p> <p>Tagged date : 2025-10-12 00:23:19 UTC</p> <p>Video</p> <p>ID : 1</p> <p>Format : AVC</p> <p>Format/Info : Advanced</p> <p>Video Codec</p> <p>Format profile : High@L3.1</p> <p>Format settings : CABAC / 4</p> <p>Ref Frames</p> <p>Format settings, CABAC : Yes</p> <p>Format settings, Reference frames : 4 frames</p> <p>Codec ID : avc1</p> <p>Codec ID/Info : Advanced</p> <p>Video Coding</p> <p>Duration : 6 s 133 ms</p> <p>Bit rate : 1 593 kb/s</p> <p>Width : 464 pixels</p> <p>Height : 848 pixels</p> <p>Display aspect ratio : 9:16</p> <p>Frame rate mode : Variable</p> <p>Frame rate : 29.837 FPS</p>

Table 9. iPhone 15 Original Video Metadata vs Google Pixel 10 Received Video Metadata

cont'd

iPhone 15 (Originating Device) Video "IMG_0671.MOV"	Google Pixel 10 (Receiving Device) Video "VID_20251011_183030_975.mp4.mov"
Format settings, Reference frames : 4 frames	Minimum frame rate : 15.000 FPS
Codec ID : avc1	Maximum frame rate : 30.000 FPS
Codec ID/Info : Advanced	Color space : YUV
Video Coding	Chroma subsampling : 4:2:0
Duration : 6 s 235 ms	Bit depth : 8 bits
Bit rate : 10.1 Mb/s	Scan type : Progressive
Width : 1 920 pixels	Bits/(Pixel*Frame) : 0.136
Height : 1 080 pixels	Stream size : 1.16 MiB (96%)
Display aspect ratio : 16:9	Title : Core Media Video
Rotation : 90°	Encoded date : 2025-10-12 00:23:18 UTC
Frame rate mode : Variable	Tagged date : 2025-10-12 00:23:19 UTC
Frame rate : 30.000 FPS	Color range : Limited
Minimum frame rate : 28.571 FPS	Color primaries : BT.709
Maximum frame rate : 30.000 FPS	Transfer characteristics : BT.709
Color space : YUV	Matrix coefficients : BT.709
Chroma subsampling : 4:2:0	Codec configuration box : avcC
Bit depth : 8 bits	Audio
Scan type : Progressive	ID : 2
Bits/(Pixel*Frame) : 0.163	Format : AAC LC
Stream size : 7.52 MiB (98%)	Format/Info : Advanced
Title : Core Media Video	Audio Codec Low Complexity
Writing library : H.264	Codec ID : mp4a-40-2
Encoded date : 2025-09-16 22:44:14 UTC	Duration : 6 s 133 ms
Tagged date : 2025-09-16 22:44:15 UTC	Source duration : 6 s 200 ms
Color range : Limited	Bit rate mode : Constant
Color primaries : BT.709	Bit rate : 64.0 kb/s
Transfer characteristics : BT.709	Channel(s) : 2 channels
Matrix coefficients : BT.709	Channel layout : L R
Metas : 3,4,5	Sampling rate : 44.1 kHz
Codec configuration box : avcC	Frame rate : 43.066 FPS (1024 SPF)
Audio	Compression mode : Lossy
ID : 1	Stream size : 47.6 KiB (4%)
Format : AAC LC	

Table 9. iPhone 15 Original Video Metadata vs Google Pixel 10 Received Video Metadata

cont'd

iPhone 15 (Originating Device) Video "IMG_0671.MOV"	Google Pixel 10 (Receiving Device) Video "VID_20251011_183030_975.mp4.mov"
Format/Info : Advanced	Source stream size : 48.1 KiB
Audio Codec Low Complexity	(4%)
Codec ID : mp4a-40-2	Title : Core Media Audio
Duration : 6 s 233 ms	Encoded date : 2025-10-12
Source duration : 6 s 293 ms	00:23:18 UTC
Bit rate mode : Variable	Tagged date : 2025-10-12
Bit rate : 144 kb/s	00:23:19 UTC
Channel(s) : 2 channels	
Channel layout : L R	
Sampling rate : 44.1 kHz	
Frame rate : 43.066 FPS	
(1024 SPF)	
Compression mode : Lossy	
Stream size : 111 KiB (1%)	
Source stream size : 112 KiB	
(1%)	
Title : Core Media Audio	
Encoded date : 2025-09-16	
22:44:14 UTC	
Tagged date : 2025-09-16	
22:44:15 UTC	
Other #1	
ID : 3	
Type : meta	
Format : mebx	
Codec ID : mebx	
Duration : 6 s 233 ms	
Title : Core Media	
Metadata	
Encoded date : 2025-09-16	
22:44:14 UTC	
Tagged date : 2025-09-16	
22:44:15 UTC	
Other #2	
ID : 4	
Type : meta	
Format : mebx	

Table 9. iPhone 15 Original Video Metadata vs Google Pixel 10 Received Video Metadata

cont'd

iPhone 15 (Originating Device) Video "IMG_0671.MOV"	Google Pixel 10 (Receiving Device) Video "VID_20251011_183030_975.mp4.mov"
Codec ID : mebx Duration : 6 s 233 ms Title : Core Media Metadata Encoded date : 2025-09-16 22:44:14 UTC Tagged date : 2025-09-16 22:44:15 UTC Other #3 ID : 5 Type : meta Format : mebx Codec ID : mebx Duration : 6 s 233 ms Bit rate mode : Constant Title : Core Media Metadata Encoded date : 2025-09-16 22:44:14 UTC Tagged date : 2025-09-16 22:44:15 UTC Other #4 ID : 6 Type : meta Format : mebx Codec ID : mebx Duration : 6 s 232 ms Bit rate mode : Constant Title : Core Media Metadata Encoded date : 2025-09-16 22:44:14 UTC Tagged date : 2025-09-16 22:44:15 UTC	

Table 9. iPhone 15 Original Video Metadata vs Google Pixel 10 Received Video Metadata

cont'd

iPhone 15 (Originating Device) Video "IMG_0671.MOV"	Google Pixel 10 (Receiving Device) Video "VID_20251011_183030_975.mp4.mov"
Other #5 ID : 7 Type : meta Format : mebx Codec ID : mebx Duration : 6 s 233 ms Title : Core Media Metadata Encoded date : 2025-09-16 22:44:14 UTC Tagged date : 2025-09-16 22:44:15 UTC	

Table 10. Google Pixel 10 Original Video Metadata vs Samsung Galaxy 23 Ultra Received

Video Metadata

Google Pixel 10 (Originating Device) Video "PXL_20251011_234331967.mp4"	Samsung Galaxy 23 Ultra (Receiving Device) Video "VID_20251011_180345_905.mp4"
General Complete name : U:\Thesis Simplified\Rachel Original and Received\Tierney Thesis - Google Pixel 10 - Original\PXL_20251011_234331967.mp4 Format : MPEG-4 Format profile : Base Media Codec ID : isom (isom/iso2/mp41) File size : 15.9 MiB Duration : 6 s 430 ms Overall bit rate : 20.7 Mb/s Frame rate : 28.614 FPS Encoded date : 2025-10-11 23:43:39 UTC Tagged date : 2025-10-11 23:43:39 UTC	General Complete name Received\RachelReceivedJared\VID_20251011 _180345_905.mp4 Format : MPEG-4 Format profile : Base Media Codec ID : isom (isom/iso2/avc1/mp41) File size : 2.27 MiB Duration : 6 s 430 ms Overall bit rate mode : Variable Overall bit rate : 2 959 kb/s Frame rate : 28.303 FPS Encoded date : 2025-10-11 23:55:34 UTC Tagged date : 2025-10-11 23:55:34 UTC

Table 10. Google Pixel 10 Original Video Metadata vs Samsung Galaxy 23 Ultra Received

Video Metadata cont'd

Google Pixel 10 (Originating Device) Video “PXL_20251011_234331967.mp4”	Samsung Galaxy 23 Ultra (Receiving Device) Video “VID_20251011_180345_905.mp4”
Recorded location : +39.5352 - 104.8726	Video ID : 2
Writing hardware : Google Pixel 10	Format : AVC
Video ID : 1	Format/Info : Advanced
Format : HEVC	Video Codec
Format/Info : High Efficiency	Format profile : High@L3.1
Video Coding	Format settings : CABAC / 1
Format profile :	Ref Frames
Main@L4.1@Main	Format settings, CABAC : Yes
Codec ID : hvc1	Format settings, Reference frames : 1 frame
Codec ID/Info : High	Format settings, GOP : M=1, N=28
Efficiency Video Coding	Codec ID : avc1
Duration : 6 s 430 ms	Codec ID/Info : Advanced
Bit rate : 20.4 Mb/s	Video Coding
Width : 1 920 pixels	Duration : 6 s 430 ms
Height : 1 080 pixels	Bit rate : 2 759 kb/s
Display aspect ratio : 16:9	Width : 720 pixels
Rotation : 90°	Height : 1 280 pixels
Frame rate mode : Variable	Display aspect ratio : 9:16
Frame rate : 28.614 FPS	Frame rate mode : Variable
Minimum frame rate : 9.998 FPS	Frame rate : 28.303 FPS
Maximum frame rate : 39.982 FPS	Minimum frame rate : 9.998 FPS
Real frame rate : 30.000 FPS	Maximum frame rate : 30.000 FPS
Color space : YUV	FPS
Chroma subsampling : 4:2:0	Color space : YUV
Bit depth : 8 bits	Chroma subsampling : 4:2:0
Bits/(Pixel*Frame) : 0.344	Bit depth : 8 bits
Stream size : 15.7 MiB (99%)	Scan type : Progressive
Title : VideoHandle	Bits/(Pixel*Frame) : 0.106
Language : English	Stream size : 2.12 MiB (93%)
Encoded date : 2025-10-11 23:43:39 UTC	Title : VideoHandle
Tagged date : 2025-10-11 23:43:39 UTC	Language : English
	Encoded date : 2025-10-11 23:55:28 UTC
	Tagged date : 2025-10-11 23:55:34 UTC
	Color range : Limited
	Color primaries : BT.709
	Transfer characteristics : BT.709

Table 10. Google Pixel 10 Original Video Metadata vs Samsung Galaxy 23 Ultra Received

Video Metadata cont'd

Google Pixel 10 (Originating Device) Video “PXL_20251011_234331967.mp4”	Samsung Galaxy 23 Ultra (Receiving Device) Video “VID_20251011_180345_905.mp4”
Color range : Limited	Matrix coefficients : BT.709
Color primaries : BT.709	Codec configuration box : avcC
Transfer characteristics : BT.709	
transfer_characteristics_Original :	Audio
sRGB/sYCC	ID : 1
Matrix coefficients : BT.709	Format : AAC LC
Codec configuration box : hvcC	Format/Info : Advanced
	Audio Codec Low Complexity
Audio	Codec ID : mp4a-40-2
ID : 2	Duration : 6 s 383 ms
Format : AAC LC	Bit rate mode : Variable
Format/Info : Advanced	Bit rate : 192 kb/s
Audio Codec Low Complexity	Nominal bit rate : 48.0 kb/s
Codec ID : mp4a-40-2	Channel(s) : 2 channels
Duration : 6 s 401 ms	Channel layout : L R
Bit rate mode : Constant	Sampling rate : 48.0 kHz
Bit rate : 192 kb/s	Frame rate : 46.875 FPS
Channel(s) : 2 channels	(1024 SPF)
Channel layout : L R	Compression mode : Lossy
Sampling rate : 48.0 kHz	Stream size : 150 KiB (6%)
Frame rate : 46.875 FPS	Title : SoundHandle
(1024 SPF)	Language : English
Compression mode : Lossy	Encoded date : 2025-10-11
Stream size : 150 KiB (1%)	23:55:28 UTC
Title : SoundHandle	Tagged date : 2025-10-11
Language : English	23:55:34 UTC
Encoded date : 2025-10-11	
23:43:39 UTC	
Tagged date : 2025-10-11	
23:43:39 UTC	
Other	
ID : 3	
Type : meta	
Format : mett-	
application/meta	
Codec ID : mett-	
application/meta	
Duration : 6 s 430 ms	

Table 10. Google Pixel 10 Original Video Metadata vs Samsung Galaxy 23 Ultra Received

Video Metadata cont'd

Google Pixel 10 (Originating Device) Video “PXL_20251011_234331967.mp4”	Samsung Galaxy 23 Ultra (Receiving Device) Video “VID_20251011_180345_905.mp4”
Bit rate mode : Variable Title : MetaHandle Language : English Encoded date : 2025-10-11 23:43:39 UTC Tagged date : 2025-10-11 23:43:39 UTC	

Hex Analysis

Mp4Dump was used to collect the file structure information for the videos. For this analysis, with the received videos for each original video being the same, one original video and one received counterpart for each device were analyzed. Tables 11 through 15 show the hex data for the analyzed videos and beneath each table is a summary of the changes to the file structure. The values shown for the atoms that make up the file structure differ, and most of the causes of those changed values are analyzed in the metadata section of this thesis. Atoms are units that make up the video file, with each having its own header and size depending on what information is help within it. These atoms contain data and/or other atoms. The atom changes will be analyzed in this section.

Table 11. Samsung Galaxy 23 Ultra Original Video Hex Data vs Received Video Hex Data

Samsung Galaxy 23 Ultra Original Video	Video After Transfer
[ftyp] size=8+16 major_brand = mp42 minor_version = 0 compatible_brand = isom compatible_brand = mp42	[ftyp] size=8+24 major_brand = isom minor_version = 200 compatible_brand = isom compatible_brand = iso2

Table 11. Samsung Galaxy 23 Ultra Original Video Hex Data vs Received Video Hex Data

cont'd

Samsung Galaxy 23 Ultra Original Video	Video After Transfer
[mdat] size=16+10481780 [moov] size=8+4309 [mvhd] size=12+96 timescale = 10000 duration = 57694 duration(ms) = 5769 [udta] size=8+167 [SDLN] size=8+8 [smrd] size=8+8 [auth] size=12+19 language = eng value = Galaxy S23 Ultra [.xyz] size=8+22 [smta] size=8+34 [cam] size=8+24 [meta] size=8+236 [hdrl] size=12+21 handler_type = mdta handler_name = [keys] size=8+104 [ilst] size=8+83 [....] size=8+18 [....] size=8+20 [....] size=8+21 [trak] size=8+2119 [tkhd] size=12+80, flags=7 enabled = 1 id = 1 duration = 57694 width = 1920.000000 height = 1080.000000 [mdia] size=8+2019 [mdhd] size=12+20 timescale = 90000 duration = 519250 duration(ms) = 5769 language = `` [hdrl] size=12+32 handler_type = vide	compatible_brand = avc1 compatible_brand = mp41 [mdat] size=8+2054965 [moov] size=8+6383 [mvhd] size=12+96 timescale = 6000 duration = 34616 duration(ms) = 5769 [trak] size=8+3599 [tkhd] size=12+80, flags=7 enabled = 1 id = 1 duration = 34559 width = 0.000000 height = 0.000000 [mdia] size=8+3499 [mdhd] size=12+20 timescale = 48000 duration = 276475 duration(ms) = 5759 language = eng [hdrl] size=12+32 handler_type = soun handler_name = SoundHandle [minf] size=8+3415 [smhd] size=12+4 balance = 0 [dinf] size=8+28 [dref] size=12+16 [url] size=12+0, flags=1 location = [local to file] [stbl] size=8+3355 [stsd] size=12+79 entry-count = 1 [mp4a] size=8+67 data_reference_index = 1 channel_count = 2 sample_size = 16 sample_rate = 48000

Table 11. Samsung Galaxy 23 Ultra Original Video Hex Data vs Received Video Hex Data

cont'd

Samsung Galaxy 23 Ultra Original Video	Video After Transfer
handler_name = VideoHandle [minf] size=8+1935 [vmhd] size=12+8, flags=1 graphics_mode = 0 op_color = 0000,0000,0000 [dinf] size=8+28 [dref] size=12+16 [url] size=12+0, flags=1 location = [local to file] [stbl] size=8+1871 [stds] size=12+227 entry-count = 1 [hvc1] size=8+215 data_reference_index = 1 width = 1920 height = 1080 compressor = [hvcC] size=8+110 Configuration Version = 1 Profile Space = 0 Profile = Main Tier = 1 Profile Compatibility = 60000000 Constraint = b000000000000 Level = 120 Min Spatial Segmentation = 0 Parallelism Type = 0 Chroma Format = 1 Chroma Depth = 8 Luma Depth = 8 Average Frame Rate = 0 Constant Frame Rate = 0 Number Of Temporal Layers = 0 Temporal Id Nested = 0 NALU Length Size = 4 [colr] size=8+11 [stts] size=12+772 entry_count = 96 [stss] size=12+28	[esds] size=12+27 [ESDescriptor] size=2+25 es_id = 0 stream_priority = 0 [DecoderConfig] size=2+17 stream_type = 5 object_type = 64 up_stream = 0 buffer_size = 1536 max_bitrate = 256000 avg_bitrate = 48000 DecoderSpecificInfo = 11 90 [Descriptor:06] size=2+1 [stts] size=12+84 entry_count = 10 [stsc] size=12+1372 entry_count = 114 [stsz] size=12+1088 sample_size = 0 sample_count = 270 [stco] size=12+672 entry_count = 167 [trak] size=8+2660 [tkhd] size=12+80, flags=7 enabled = 1 id = 2 duration = 34616 width = 720.000000 height = 1280.000000 [mdia] size=8+2560 [mdhd] size=12+20 timescale = 90000 duration = 519250 duration(ms) = 5769 language = eng [hdlr] size=12+32 handler_type = vide handler_name = VideoHandle [minf] size=8+2476

Table 11. Samsung Galaxy 23 Ultra Original Video Hex Data vs Received Video Hex Data

cont'd

Samsung Galaxy 23 Ultra Original Video	Video After Transfer
entry_count = 6 [stsz] size=12+692 sample_size = 0 sample_count = 171 [stsc] size=12+28 entry_count = 2 [co64] size=12+52 entry_count = 6 [trak] size=8+1647 [tkhd] size=12+80, flags=7 enabled = 1 id = 2 duration = 57599 width = 0.000000 height = 0.000000 [mdia] size=8+1547 [mdhd] size=12+20 timescale = 48000 duration = 276476 duration(ms) = 5759 language = `` [hdlr] size=12+32 handler_type = soun handler_name = SoundHandle [minf] size=8+1463 [smhd] size=12+4 balance = 0 [dinf] size=8+28 [dref] size=12+16 [url] size=12+0, flags=1 location = [local to file] [stbl] size=8+1403 [std] size=12+79 entry-count = 1 [mp4a] size=8+67 data_reference_index = 1 channel_count = 2 sample_size = 16 sample_rate = 48000	[vmhd] size=12+8, flags=1 graphics_mode = 0 op_color = 0000,0000,0000 [dinf] size=8+28 [dref] size=12+16 [url] size=12+0, flags=1 location = [local to file] [stbl] size=8+2412 [std] size=12+136 entry-count = 1 [avc1] size=8+124 data_reference_index = 1 width = 720 height = 1280 compressor = [avcC] size=8+38 Configuration Version = 1 Profile = High Profile Compatibility = 0 Level = 13 NALU Length Size = 4 Sequence Parameter = [67 64 00 1f ac b4 05 a0 50 d3 50 50 60 50 6d 0a 13 50] Picture Parameter = [68 ee 06 f2 c0] [stts] size=12+780 entry_count = 97 [stss] size=12+28 entry_count = 6 [stsc] size=12+40 entry_count = 3 [stsz] size=12+684 sample_size = 0 sample_count = 169 [stco] size=12+672 entry_count = 167

Table 11. Samsung Galaxy 23 Ultra Original Video Hex Data vs Received Video Hex Data

cont'd

Samsung Galaxy 23 Ultra Original Video	Video After Transfer
<pre>[esds] size=12+27 [ESDescriptor] size=2+25 es_id = 0 stream_priority = 0 [DecoderConfig] size=2+17 stream_type = 5 object_type = 64 up_stream = 0 buffer_size = 768 max_bitrate = 256000 avg_bitrate = 256000 DecoderSpecificInfo = 11 90 [Descriptor:06] size=2+1 [stts] size=12+84 entry_count = 10 [stsz] size=12+1088 sample_size = 0 sample_count = 270 [stsc] size=12+40 entry_count = 3 [co64] size=12+52 entry_count = 6</pre>	

For the Samsung Galaxy 23 Ultra, the File Type atom has 2 additional Compatible Brand sections in the received video. The File Header atom in the original video has User Data and Metadata sections the received video does not have. The User Data section is after the Movie Header and the Metadata follows the User Data.

Table 12. iPhone 14 Original Video Hex Data vs Received Video Hex Data

iPhone 14 Original Video	Received Video
[ftyp] size=8+12 major_brand = qt minor_version = 0 compatible_brand = qt [wide] size=8+0 [mdat] size=8+6449462 [moov] size=8+13871 [mvhd] size=12+96 timescale = 600 duration = 3540 duration(ms) = 5900 [trak] size=8+3737 [tkhd] size=12+80, flags=f enabled = 1 id = 1 duration = 3540 width = 1920.000000 height = 1080.000000 [tapt] size=8+60 [edts] size=8+28 [elst] size=12+16 entry count = 1 entry/segment duration = 3540 entry/media time = 0 entry/media rate = 1 [mdia] size=8+3268 [mdhd] size=12+20 timescale = 600 duration = 3540 duration(ms) = 5900 language = und [hdlr] size=12+37 handler_type = vide handler_name = Core Media Video [minf] size=8+3179 [vmhd] size=12+8, flags=1 graphics_mode = 64 op_color = 0080,0080,0080 [hdlr] size=12+44 handler_type = alis	[ftyp] size=8+20 major_brand = mp42 minor_version = 1 compatible_brand = isom compatible_brand = mp41 compatible_brand = mp42 [mdat] size=16+1208150 [moov] size=8+4764 [mvhd] size=12+96 timescale = 44100 duration = 255780 duration(ms) = 5800 [trak] size=8+2950 [tkhd] size=12+80, flags=1 enabled = 1 id = 1 duration = 255780 width = 464.000000 height = 848.000000 [edts] size=8+28 [elst] size=12+16 entry count = 1 entry/segment duration = 255780 entry/media time = 40 entry/media rate = 1 [mdia] size=8+2814 [mdhd] size=12+20 timescale = 600 duration = 3480 duration(ms) = 5800 language = und [hdlr] size=12+37 handler_type = vide handler_name = Core Media Video [minf] size=8+2725 [vmhd] size=12+8, flags=1 graphics_mode = 0 op_color = 0000,0000,0000 [dinf] size=8+28 [dref] size=12+16 [url] size=12+0, flags=1

Table 12. iPhone 14 Original Video Hex Data vs Received Video Hex Data cont'd

iPhone 14 Original Video	Received Video
<p>handler_name = Core Media Data Handler [dinf] size=8+28 [dref] size=12+16 [alis] size=8+4 [stbl] size=8+3059 [std] size=12+292 entry-count = 1 [hvc1] size=8+280 data_reference_index = 1 width = 1920 height = 1080 compressor = HEVC [hvcC] size=8+124 Configuration Version = 1 Profile Space = 0 Profile = Main 10 Tier = 0 Profile Compatibility = 20000000 Constraint = b000000000000 Level = 120 Min Spatial Segmentation = 0 Parallelism Type = 0 Chroma Format = 1 Chroma Depth = 10 Luma Depth = 10 Average Frame Rate = 0 Constant Frame Rate = 0 Number Of Temporal Layers = 1 Temporal Id Nested = 0 NALU Length Size = 4 [dvvc] size=8+24 [cllr] size=8+10 [amve] size=8+8 [sgpd] size=12+32, version=1 grouping_type = tscl default_length = 20 entry_count = 1 entry 00 = [00 02 00 00 00 00 b3 80 00 00 00 00 78 00 00 00 00 00 00] [sgpd] size=12+14, version=1</p>	<p>location = [local to file] [stbl] size=8+2661 [std] size=12+167 entry-count = 1 [avc1] size=8+155 data_reference_index = 1 width = 464 height = 848 compressor = [avcC] size=8+34 Configuration Version = 1 Profile = High Profile Compatibility = 0 Level = 31 NALU Length Size = 4 Sequence Parameter = [27 64 00 1f ac 56 50 74 1a e9 a8 08 08 08 10] Picture Parameter = [28 ee 3c b0] [cllr] size=8+11 [pasp] size=8+8 [stts] size=12+12 entry_count = 1 [ctts] size=12+1396 entry_count = 174 [stss] size=12+28 entry_count = 6 [sdtp] size=8+178 [stsc] size=12+40 entry_count = 3 [stsz] size=12+704 sample_size = 0 sample_count = 174 [stco] size=12+44 entry_count = 10 [trak] size=8+1690 [tkhd] size=12+80, flags=1 enabled = 1 id = 2 duration = 255707 width = 0.000000 height = 0.000000</p>

Table 12. iPhone 14 Original Video Hex Data vs Received Video Hex Data cont'd

iPhone 14 Original Video	Received Video
<p>grouping_type = sync default_length = 1 entry_count = 2 entry_00 = [14] entry_01 = [15] [sgbp] size=12+120 grouping_type = sync entry_count = 14 [stts] size=12+12 entry_count = 1 [ctts] size=12+1420 entry_count = 177 [cslg] size=8+24 [stss] size=12+32 entry_count = 7 [sdtp] size=8+181 [stsc] size=12+28 entry_count = 2 [stsz] size=12+716 sample_size = 0 sample_count = 177 [stco] size=12+52 entry_count = 12 [meta] size=8+257 [hdr] size=12+22 handler_type = mdta handler_name = [keys] size=8+116 [ilst] size=8+91 [....] size=8+55 [....] size=8+20 [trak] size=8+1838 [tkhd] size=12+80, flags=f enabled = 1 id = 2 duration = 3539 width = 0.000000 height = 0.000000 [edts] size=8+28 [elst] size=12+16 entry_count = 1</p>	<p>[edts] size=8+28 [elst] size=12+16 entry_count = 1 entry/segment duration = 255707 entry/media time = 2112 entry/media rate = 1 [mdia] size=8+1554 [mdhd] size=12+20 timescale = 44100 duration = 258048 duration(ms) = 5851 language = und [hdr] size=12+37 handler_type = soun handler_name = Core Media Audio [minf] size=8+1465 [smhd] size=12+4 balance = 0 [dinf] size=8+28 [dref] size=12+16 [url] size=12+0, flags=1 location = [local to file] [stbl] size=8+1405 [std] size=12+91 entry-count = 1 [mp4a] size=8+79 data_reference_index = 1 channel_count = 2 sample_size = 16 sample_rate = 44100 [esds] size=12+39 [ESDescriptor] size=5+34 es_id = 0 stream_priority = 0 [DecoderConfig] size=5+20 stream_type = 5 object_type = 64 up_stream = 0 buffer_size = 6144 max_bitrate = 64000 avg_bitrate = 64000</p>

Table 12. iPhone 14 Original Video Hex Data vs Received Video Hex Data cont'd

iPhone 14 Original Video	Received Video
<p> entry/segment duration = 3539 entry/media time = 2112 entry/media rate = 1 [mdia] size=8+1702 [mdhd] size=12+20 timescale = 44100 duration = 263168 duration(ms) = 5967 language = und [hdlr] size=12+37 handler_type = soun handler_name = Core Media Audio [minf] size=8+1613 [smhd] size=12+4 balance = 0 [hdlr] size=12+44 handler_type = alis handler_name = Core Media Data Handler [dinf] size=8+28 [dref] size=12+16 [alis] size=8+4 [stbl] size=8+1497 [std] size=12+147 entry-count = 1 [mp4a] size=8+135 data_reference_index = 1 channel_count = 2 sample_size = 16 sample_rate = 44100 qt_version = 1 [wave] size=8+83 [frma] size=8+4 original_format = mp4a [mp4a] size=8+4 [esds] size=12+39 [ESDescriptor] size=5+34 es_id = 0 stream_priority = 0 [DecoderConfig] size=5+20 stream_type = 5 </p>	<p> DecoderSpecificInfo = 12 10 [Descriptor:06] size=5+1 [sgpd] size=12+14, version=1 grouping_type = roll default_length = 2 entry_count = 1 entry 00 = [ff ff] [sbgp] size=12+16 grouping_type = roll entry_count = 1 [stts] size=12+12 entry_count = 1 [stsc] size=12+124 entry_count = 10 [stsz] size=12+1016 sample_size = 0 sample_count = 252 [stco] size=12+48 entry_count = 11 </p>

Table 12. iPhone 14 Original Video Hex Data vs Received Video Hex Data cont'd

iPhone 14 Original Video	Received Video
<pre> object_type = 64 up_stream = 0 buffer_size = 6144 max_bitrate = 192000 avg_bitrate = 0 DecoderSpecificInfo = 12 10 [Descriptor:06] size=5+1 [....] size=8+0 [sgpd] size=12+14, version=1 grouping_type = roll default_length = 2 entry_count = 1 entry 00 = [ff ff] [sbgp] size=12+16 grouping_type = roll entry_count = 1 [stts] size=12+12 entry_count = 1 [stsc] size=12+136 entry_count = 11 [stsz] size=12+1036 sample_size = 0 sample_count = 257 [stco] size=12+52 entry_count = 12 [trak] size=8+617 [tkhd] size=12+80, flags=f enabled = 1 id = 3 duration = 3540 width = 0.000000 height = 0.000000 [edts] size=8+28 [elst] size=12+16 entry count = 1 entry/segment duration = 3540 entry/media time = 0 entry/media rate = 1 [tref] size=8+24 [cdsc] size=8+4 track_id_count = 1 </pre>	

Table 12. iPhone 14 Original Video Hex Data vs Received Video Hex Data cont'd

iPhone 14 Original Video	Received Video
<pre> track id = 1 [cdep] size=8+4 [mdia] size=8+449 [mdhd] size=12+20 timescale = 600 duration = 3540 duration(ms) = 5900 language = und [hdlr] size=12+40 handler_type = meta handler_name = Core Media Metadata [minf] size=8+357 [gmhd] size=8+24 [hdlr] size=12+44 handler_type = alis handler_name = Core Media Data Handler [dinf] size=8+28 [dref] size=12+16 [alis] size=8+4 [stbl] size=8+225 [stsd] size=12+121 entry-count = 1 [mebx] size=8+109 data_reference_index = 1 [stts] size=12+12 entry_count = 1 [stsc] size=12+16 entry_count = 1 [stsz] size=12+8 sample_size = 10 sample_count = 0 [stco] size=12+8 entry_count = 1 [trak] size=8+1126 [tkhd] size=12+80, flags=f enabled = 1 id = 4 duration = 3540 width = 0.000000 height = 0.000000 </pre>	

Table 12. iPhone 14 Original Video Hex Data vs Received Video Hex Data cont'd

iPhone 14 Original Video	Received Video
[edts] size=8+28 [elst] size=12+16 entry count = 1 entry/segment duration = 3540 entry/media time = 20 entry/media rate = 1 [tref] size=8+24 [cdsc] size=8+4 track_id_count = 1 track id = 1 [cdep] size=8+4 [mdia] size=8+958 [mdhd] size=12+20 timescale = 600 duration = 3560 duration(ms) = 5933 language = und [hdlr] size=12+40 handler_type = meta handler_name = Core Media Metadata [minf] size=8+866 [gmhd] size=8+24 [hdlr] size=12+44 handler_type = alis handler_name = Core Media Data Handler [dinf] size=8+28 [dref] size=12+16 [alis] size=8+4 [stbl] size=8+734 [std] size=12+566 entry-count = 1 [mebx] size=8+554 data_reference_index = 1 [stts] size=12+20 entry_count = 2 [stsc] size=12+28 entry_count = 2 [stsz] size=12+8 sample_size = 100 sample_count = 0	

Table 12. iPhone 14 Original Video Hex Data vs Received Video Hex Data cont'd

iPhone 14 Original Video	Received Video
<pre> [stco] size=12+52 entry_count = 12 [trak] size=8+1144 [tkhd] size=12+80, flags=f enabled = 1 id = 5 duration = 3540 width = 0.000000 height = 0.000000 [edts] size=8+28 [elst] size=12+16 entry count = 1 entry/segment duration = 3540 entry/media time = 0 entry/media rate = 1 [tref] size=8+24 [cdsc] size=8+4 track_id_count = 1 track id = 1 [cdep] size=8+4 [mdia] size=8+976 [mdhd] size=12+20 timescale = 600 duration = 3540 duration(ms) = 5900 language = und [hdlr] size=12+40 handler_type = meta handler_name = Core Media Metadata [minf] size=8+884 [gmhd] size=8+24 [hdlr] size=12+44 handler_type = alis handler_name = Core Media Data Handler [dinf] size=8+28 [dref] size=12+16 [alis] size=8+4 [stbl] size=8+752 [stds] size=12+592 </pre>	

Table 12. iPhone 14 Original Video Hex Data vs Received Video Hex Data cont'd

iPhone 14 Original Video	Received Video
<pre> entry-count = 1 [mebx] size=8+580 data_reference_index = 1 [stts] size=12+12 entry_count = 1 [stsc] size=12+28 entry_count = 2 [stsz] size=12+8 sample_size = 208 sample_count = 0 [stco] size=12+52 entry_count = 12 [trak] size=8+1702 [tkhd] size=12+80, flags=f enabled = 1 id = 6 duration = 3540 width = 0.000000 height = 0.000000 [edts] size=8+28 [elst] size=12+16 entry count = 1 entry/segment duration = 3540 entry/media time = 0 entry/media rate = 1 [tref] size=8+12 [rndr] size=8+4 [mdia] size=8+1546 [mdhd] size=12+20 timescale = 10000 duration = 59003 duration(ms) = 5900 language = und [hdlr] size=12+40 handler_type = meta handler_name = Core Media Metadata [minf] size=8+1454 [gmhd] size=8+24 [hdlr] size=12+44 handler_type = alis </pre>	

Table 12. iPhone 14 Original Video Hex Data vs Received Video Hex Data cont'd

iPhone 14 Original Video	Received Video
<p>handler_name = Core Media Data Handler [dinf] size=8+28 [dref] size=12+16 [alis] size=8+4 [stbl] size=8+1322 [std] size=12+170 entry-count = 1 [mebx] size=8+158 data_reference_index = 1 [stts] size=12+1004 entry_count = 125 [stsc] size=12+28 entry_count = 2 [stsz] size=12+8 sample_size = 12 sample_count = 0 [stco] size=12+52 entry_count = 12 [trak] size=8+630 [tkhd] size=12+80, flags=f enabled = 1 id = 7 duration = 3540 width = 0.000000 height = 0.000000 [edts] size=8+28 [elst] size=12+16 entry count = 1 entry/segment duration = 3540 entry/media time = 0 entry/media rate = 1 [mdia] size=8+494 [mdhd] size=12+20 timescale = 600 duration = 3540 duration(ms) = 5900 language = und [hdlr] size=12+40 handler_type = meta</p>	

Table 12. iPhone 14 Original Video Hex Data vs Received Video Hex Data cont'd

iPhone 14 Original Video	Received Video
<pre> handler_name = Core Media Metadata [minf] size=8+402 [gmhd] size=8+24 [hdlr] size=12+44 handler_type = alis handler_name = Core Media Data Handler [dinf] size=8+28 [dref] size=12+16 [alis] size=8+4 [stbl] size=8+270 [std] size=12+166 entry-count = 1 [mebx] size=8+154 data_reference_index = 1 [stts] size=12+12 entry_count = 1 [stsc] size=12+16 entry_count = 1 [stsz] size=12+8 sample_size = 44 sample_count = 0 [stco] size=12+8 entry_count = 1 [udta] size=8+0 [free] size=8+1016 [meta] size=8+1641 [hdlr] size=12+22 handler_type = mdta handler_name = [keys] size=8+308 [ilst] size=8+259 [...] size=8+24 [...] size=8+24 [...] size=8+43 [...] size=8+21 [...] size=8+29 [...] size=8+22 [...] size=8+40 [free] size=8+1016 [free] size=8+224 </pre>	

The iPhone 14 device has two additional Compatible Brands within the File Type atom in the received video than it did in the original video. There is a Wide atom after the File Type atom in the original video, but not in the received video. In the original video, there are five additional tracks within the File Header atom which are not in the received video. These were mentioned in the metadata section and are called “metas” within the metadata. In the File Header atom in the original video, there is User Data, Metadata, and two free space sections not in the received video.

Table 13. iPhone 16e Original Video Hex Data vs Received Video Hex Data

iPhone 16e Original Video	Received Video
[ftyp] size=8+12 major_brand = qt minor_version = 0 compatible_brand = qt [wide] size=8+0 [mdat] size=8+10926217 [moov] size=8+10599 [mvhd] size=12+96 timescale = 600 duration = 3239 duration(ms) = 5398 [trak] size=8+2158 [tkhd] size=12+80, flags=f enabled = 1 id = 1 duration = 3239 width = 1920.000000 height = 1080.000000 [tapt] size=8+60 [edts] size=8+28 [elst] size=12+16 entry count = 1 entry/segment duration = 3239 entry/media time = 0 entry/media rate = 1	[ftyp] size=8+20 major_brand = mp42 minor_version = 1 compatible_brand = isom compatible_brand = mp41 compatible_brand = mp42 [mdat] size=16+1160013 [moov] size=8+4441 [mvhd] size=12+96 timescale = 44100 duration = 233730 duration(ms) = 5300 [trak] size=8+2751 [tkhd] size=12+80, flags=1 enabled = 1 id = 1 duration = 233730 width = 464.000000 height = 848.000000 [edts] size=8+28 [elst] size=12+16 entry count = 1 entry/segment duration = 233730 entry/media time = 40 entry/media rate = 1

Table 13. iPhone 16e Original Video Hex Data vs Received Video Hex Data cont'd

iPhone 16e Original Video	Received Video
[mdia] size=8+1693 [mdhd] size=12+20 timescale = 600 duration = 3240 duration(ms) = 5400 language = und [hdlr] size=12+37 handler_type = vide handler_name = Core Media Video [minf] size=8+1604 [vmhd] size=12+8, flags=1 graphics_mode = 64 op_color = 0080,0080,0080 [hdlr] size=12+44 handler_type = alis handler_name = Core Media Data Handler [dinf] size=8+28 [dref] size=12+16 [alis] size=8+4 [stbl] size=8+1484 [std] size=12+278 entry-count = 1 [avc1] size=8+266 data_reference_index = 1 width = 1920 height = 1080 compressor = H.264 [avcC] size=8+158 Configuration Version = 1 Profile = High Profile Compatibility = 0 Level = 40 NALU Length Size = 4 Sequence Parameter = [27 64 00 28 ad 84 30 80 91 01 01 31 02 30 84 44 21 82 80 a8 50 14 05 61 40 a6 0a 21 48 43 02 00 21 04 00 40 04 30 40 08 30 20 41 04 21 88 29 04 16 42 62 24 84 30 40 11 08 02 00 8c 20 10 c1 04 21 08 60 e0 3a 1c 07 01 d8 70 39 83 88 72 10 ff a6 9a 4d 5a 31 52 6c 86 2c 92 c8 a4 31 cb 10 41	[mdia] size=8+2615 [mdhd] size=12+20 timescale = 600 duration = 3180 duration(ms) = 5300 language = und [hdlr] size=12+37 handler_type = vide handler_name = Core Media Video [minf] size=8+2526 [vmhd] size=12+8, flags=1 graphics_mode = 0 op_color = 0000,0000,0000 [dinf] size=8+28 [dref] size=12+16 [url] size=12+0, flags=1 location = [local to file] [stbl] size=8+2462 [std] size=12+167 entry-count = 1 [avc1] size=8+155 data_reference_index = 1 width = 464 height = 848 compressor = [avcC] size=8+34 Configuration Version = 1 Profile = High Profile Compatibility = 0 Level = 31 NALU Length Size = 4 Sequence Parameter = [27 64 00 1f ac 56 50 74 1a e9 a8 08 08 08 10] Picture Parameter = [28 ee 3c b0] [colr] size=8+11 [pasp] size=8+8 [stts] size=12+12 entry_count = 1 [ctts] size=12+1276 entry_count = 159 [stss] size=12+28

Table 13. iPhone 16e Original Video Hex Data vs Received Video Hex Data cont'd

iPhone 16e Original Video	Received Video
11 25 1c 28 c7 16 16 1d 1e 09 05 0b 05 d0 6d 08 7f d7 af 93 f1 1f d7 e6 f8 af 08 70 d6 08 a0 a1 5a 01 e0 08 9f 96 6a 02 02 02 04] Picture Parameter = [28 ee 3c b0] [colr] size=8+10 [stts] size=12+12 entry_count = 1 [stss] size=12+28 entry_count = 6 [sdtp] size=8+166 [stsc] size=12+196 entry_count = 16 [stsz] size=12+656 sample_size = 0 sample_count = 162 [stco] size=12+68 entry_count = 16 [meta] size=8+253 [hdr] size=12+22 handler_type = mdta handler_name = [keys] size=8+116 [ilst] size=8+87 [....] size=8+51 [....] size=8+20 [trak] size=8+1780 [tkhd] size=12+80, flags=f enabled = 1 id = 2 duration = 3239 width = 0.000000 height = 0.000000 [edts] size=8+28 [elst] size=12+16 entry count = 1 entry/segment duration = 3239 entry/media time = 0 entry/media rate = 1 [mdia] size=8+1644 [mdhd] size=12+20	entry_count = 6 [sdtp] size=8+163 [stsc] size=12+40 entry_count = 3 [stsz] size=12+644 sample_size = 0 sample_count = 159 [stco] size=12+40 entry_count = 9 [trak] size=8+1566 [tkhd] size=12+80, flags=1 enabled = 1 id = 2 duration = 233657 width = 0.000000 height = 0.000000 [edts] size=8+28 [elst] size=12+16 entry count = 1 entry/segment duration = 233657 entry/media time = 2112 entry/media rate = 1 [mdia] size=8+1430 [mdhd] size=12+20 timescale = 44100 duration = 236544 duration(ms) = 5363 language = und [hdr] size=12+37 handler_type = soun handler_name = Core Media Audio [minf] size=8+1341 [smhd] size=12+4 balance = 0 [dinf] size=8+28 [dref] size=12+16 [url] size=12+0, flags=1 location = [local to file] [stbl] size=8+1281 [stsd] size=12+91

Table 13. iPhone 16e Original Video Hex Data vs Received Video Hex Data cont'd

iPhone 16e Original Video	Received Video
<p> timescale = 48000 duration = 262144 duration(ms) = 5461 language = und [elng] size=8+8 [hdlr] size=12+37 handler_type = soun handler_name = Core Media Audio [minf] size=8+1539 [smhd] size=12+4 balance = 0 [hdlr] size=12+44 handler_type = alis handler_name = Core Media Data Handler [dinf] size=8+28 [dref] size=12+16 [alis] size=8+4 [stbl] size=8+1423 [stsd] size=12+147 entry-count = 1 [mp4a] size=8+135 data_reference_index = 1 channel_count = 2 sample_size = 16 sample_rate = 48000 qt_version = 1 [wave] size=8+83 [frma] size=8+4 original_format = mp4a [mp4a] size=8+4 [esds] size=12+39 [ESDescriptor] size=5+34 es_id = 0 stream_priority = 0 [DecoderConfig] size=5+20 stream_type = 5 object_type = 64 up_stream = 0 buffer_size = 6144 max_bitrate = 128000 </p>	<p> entry-count = 1 [mp4a] size=8+79 data_reference_index = 1 channel_count = 2 sample_size = 16 sample_rate = 44100 [esds] size=12+39 [ESDescriptor] size=5+34 es_id = 0 stream_priority = 0 [DecoderConfig] size=5+20 stream_type = 5 object_type = 64 up_stream = 0 buffer_size = 6144 max_bitrate = 64000 avg_bitrate = 64000 DecoderSpecificInfo = 12 10 [Descriptor:06] size=5+1 [sgpd] size=12+14, version=1 grouping_type = roll default_length = 2 entry_count = 1 entry 00 = [ff ff] [sbgp] size=12+16 grouping_type = roll entry_count = 1 [stts] size=12+12 entry_count = 1 [stsc] size=12+88 entry_count = 7 [stsz] size=12+932 sample_size = 0 sample_count = 231 [stco] size=12+44 entry_count = 10 </p>

Table 13. iPhone 16e Original Video Hex Data vs Received Video Hex Data cont'd

iPhone 16e Original Video	Received Video
<pre> avg_bitrate = 128000 DecoderSpecificInfo = 11 90 [Descriptor:06] size=5+1 [...] size=8+0 [stts] size=12+12 entry_count = 1 [stsc] size=12+124 entry_count = 10 [stsz] size=12+1032 sample_size = 0 sample_count = 256 [stco] size=12+48 entry_count = 11 [trak] size=8+2024 [tkhd] size=12+80, flags=e enabled = 0 id = 3 duration = 3239 width = 0.000000 height = 0.000000 [edts] size=8+28 [elst] size=12+16 entry count = 1 entry/segment duration = 3239 entry/media time = 0 entry/media rate = 1 [tref] size=8+12 [fall] size=8+4 [mdia] size=8+1868 [mdhd] size=12+20 timescale = 48000 duration = 262144 duration(ms) = 5461 language = und [elng] size=8+8 [hdlr] size=12+37 handler_type = soun handler_name = Core Media Audio [minf] size=8+1763 [smhd] size=12+4 balance = 0 </pre>	

Table 13. iPhone 16e Original Video Hex Data vs Received Video Hex Data cont'd

iPhone 16e Original Video	Received Video
<p>[hdlr] size=12+44 handler_type = alis handler_name = Core Media Data Handler [dinf] size=8+28 [dref] size=12+16 [alis] size=8+4 [stbl] size=8+1647 [stds] size=12+229 entry-count = 1 [apac] size=8+217 data_reference_index = 1 [sgpd] size=12+14, version=1 grouping_type = prol default_length = 2 entry_count = 1 entry 00 = [00 01] [sbgp] size=12+72 grouping_type = prol entry_count = 8 [stts] size=12+12 entry_count = 1 [stss] size=12+20 entry_count = 4 [stsc] size=12+124 entry_count = 10 [stsz] size=12+1032 sample_size = 0 sample_count = 256 [stco] size=12+48 entry_count = 11 [trak] size=8+617 [tkhd] size=12+80, flags=f enabled = 1 id = 4 duration = 3239 width = 0.000000 height = 0.000000 [edts] size=8+28 [elst] size=12+16 entry count = 1</p>	

Table 13. iPhone 16e Original Video Hex Data vs Received Video Hex Data cont'd

iPhone 16e Original Video	Received Video
<p> entry/segment duration = 3239 entry/media time = 0 entry/media rate = 1 [tref] size=8+24 [cdsc] size=8+4 track_id_count = 1 track id = 1 [cdep] size=8+4 [mdia] size=8+449 [mdhd] size=12+20 timescale = 600 duration = 3240 duration(ms) = 5400 language = und [hdlr] size=12+40 handler_type = meta handler_name = Core Media Metadata [minf] size=8+357 [gmhd] size=8+24 [hdlr] size=12+44 handler_type = alis handler_name = Core Media Data Handler [dinf] size=8+28 [dref] size=12+16 [alis] size=8+4 [stbl] size=8+225 [std] size=12+121 entry-count = 1 [mebx] size=8+109 data_reference_index = 1 [stts] size=12+12 entry_count = 1 [stsc] size=12+16 entry_count = 1 [stsz] size=12+8 sample_size = 10 sample_count = 0 [stco] size=12+8 entry_count = 1 [trak] size=8+603 </p>	

Table 13. iPhone 16e Original Video Hex Data vs Received Video Hex Data cont'd

iPhone 16e Original Video	Received Video
<p>[tkhd] size=12+80, flags=f enabled = 1 id = 5 duration = 3239 width = 0.000000 height = 0.000000 [edts] size=8+28 [elst] size=12+16 entry count = 1 entry/segment duration = 3239 entry/media time = 0 entry/media rate = 1 [tref] size=8+12 [cdsc] size=8+4 track_id_count = 1 track id = 3 [mdia] size=8+447 [mdhd] size=12+20 timescale = 10000 duration = 54001 duration(ms) = 5400 language = und [hdlr] size=12+40 handler_type = meta handler_name = Core Media Metadata [minf] size=8+355 [gmhd] size=8+24 [hdlr] size=12+44 handler_type = alis handler_name = Core Media Data Handler [dinf] size=8+28 [dref] size=12+16 [alis] size=8+4 [stbl] size=8+223 [std] size=12+119 entry-count = 1 [mebx] size=8+107 data_reference_index = 1 [stts] size=12+12</p>	

Table 13. iPhone 16e Original Video Hex Data vs Received Video Hex Data cont'd

iPhone 16e Original Video	Received Video
<pre> entry_count = 1 [stsc] size=12+16 entry_count = 1 [stsz] size=12+8 sample_size = 386 sample_count = 0 [stco] size=12+8 entry_count = 1 [trak] size=8+1062 [tkhd] size=12+80, flags=f enabled = 1 id = 6 duration = 3239 width = 0.000000 height = 0.000000 [edts] size=8+28 [elst] size=12+16 entry count = 1 entry/segment duration = 3239 entry/media time = 0 entry/media rate = 1 [tref] size=8+24 [cdsc] size=8+4 track_id_count = 1 track id = 1 [cdep] size=8+4 [mdia] size=8+894 [mdhd] size=12+20 timescale = 600 duration = 3240 duration(ms) = 5400 language = und [hdlr] size=12+40 handler_type = meta handler_name = Core Media Metadata [minf] size=8+802 [gmhd] size=8+24 [hdlr] size=12+44 handler_type = alis handler_name = Core Media Data Handler </pre>	

Table 13. iPhone 16e Original Video Hex Data vs Received Video Hex Data cont'd

iPhone 16e Original Video	Received Video
<pre> [dinf] size=8+28 [dref] size=12+16 [alis] size=8+4 [stbl] size=8+670 [std] size=12+566 entry-count = 1 [mebx] size=8+554 data_reference_index = 1 [stts] size=12+12 entry_count = 1 [stsc] size=12+16 entry_count = 1 [stsz] size=12+8 sample_size = 8 sample_count = 0 [stco] size=12+8 entry_count = 1 [trak] size=8+1114 [tkhd] size=12+80, flags=f enabled = 1 id = 7 duration = 3239 width = 0.000000 height = 0.000000 [edts] size=8+28 [elst] size=12+16 entry count = 1 entry/segment duration = 3239 entry/media time = 0 entry/media rate = 1 [tref] size=8+24 [cdsc] size=8+4 track_id_count = 1 track id = 1 [cdep] size=8+4 [mdia] size=8+946 [mdhd] size=12+20 timescale = 600 duration = 3240 duration(ms) = 5400 language = und </pre>	

Table 13. iPhone 16e Original Video Hex Data vs Received Video Hex Data cont'd

iPhone 16e Original Video	Received Video
<pre> [hdr] size=12+40 handler_type = meta handler_name = Core Media Metadata [minf] size=8+854 [gmhd] size=8+24 [hdr] size=12+44 handler_type = alis handler_name = Core Media Data Handler [dinf] size=8+28 [dref] size=12+16 [alis] size=8+4 [stbl] size=8+722 [std] size=12+566 entry-count = 1 [mebx] size=8+554 data_reference_index = 1 [stts] size=12+12 entry_count = 1 [stsc] size=12+28 entry_count = 2 [stsz] size=12+8 sample_size = 176 sample_count = 0 [stco] size=12+48 entry_count = 11 [trak] size=8+630 [tkhd] size=12+80, flags=f enabled = 1 id = 8 duration = 3239 width = 0.000000 height = 0.000000 [edts] size=8+28 [elst] size=12+16 entry count = 1 entry/segment duration = 3239 entry/media time = 0 entry/media rate = 1 [mdia] size=8+494 [mdhd] size=12+20 </pre>	

Table 13. iPhone 16e Original Video Hex Data vs Received Video Hex Data cont'd

iPhone 16e Original Video	Received Video
timescale = 600 duration = 3240 duration(ms) = 5400 language = und [hdr] size=12+40 handler_type = meta handler_name = Core Media Metadata [minf] size=8+402 [gmhd] size=8+24 [hdr] size=12+44 handler_type = alis handler_name = Core Media Data Handler [dinf] size=8+28 [dref] size=12+16 [alis] size=8+4 [stbl] size=8+270 [std] size=12+166 entry-count = 1 [mebx] size=8+154 data_reference_index = 1 [stts] size=12+12 entry_count = 1 [stsc] size=12+16 entry_count = 1 [stsz] size=12+8 sample_size = 44 sample_count = 0 [stco] size=12+8 entry_count = 1 [meta] size=8+431 [hdr] size=12+22 handler_type = mdta handler_name = [keys] size=8+208 [ilst] size=8+173 [....] size=8+24 [....] size=8+21 [....] size=8+26 [....] size=8+22 [....] size=8+40 [free] size=8+2312	

The File Type atom in the original video from the iPhone 16e has one Compatible Brand section and the received video has three. After the File Type atom, there is a Wide atom in the original video that is not present in the received video. In the original video, the File Header atom has eight tracks and a Metadata section and the File Header atom in the received video only has two tracks and does not have a Metadata section. The original video also has a Free Space atom after the File Header the received video does not contain.

Table 14. Google Pixel 10 Original Video Hex Data vs Received Video Hex Data

Google Pixel 10 Original Video	Received Video
[ftyp] size=8+20 major_brand = isom minor_version = 20000 compatible_brand = isom compatible_brand = iso2 compatible_brand = mp41 [mdat] size=16+16749107 [moov] size=8+10467 [mvhd] size=12+96 timescale = 10000 duration = 65021 duration(ms) = 6502 [udta] size=8+30 [.xyz] size=8+22 [meta] size=8+235 [hdr] size=12+21 handler_type = mdta handler_name = [keys] size=8+96 [ilst] size=8+90 [....] size=8+20 [....] size=8+24 [....] size=8+22 [trak] size=8+3078 [tkhd] size=12+80, flags=7 enabled = 1	[ftyp] size=8+24 major_brand = isom minor_version = 200 compatible_brand = isom compatible_brand = iso2 compatible_brand = avc1 compatible_brand = mp41 [mdat] size=8+2327637 [moov] size=8+6522 [mvhd] size=12+96 timescale = 6000 duration = 39012 duration(ms) = 6502 [trak] size=8+3947 [tkhd] size=12+80, flags=7 enabled = 1 id = 1 duration = 38680 width = 0.000000 height = 0.000000 [mdia] size=8+3847 [mdhd] size=12+20 timescale = 48000 duration = 309446 duration(ms) = 6446 language = eng [hdr] size=12+32

Table 14. Google Pixel 10 Original Video Hex Data vs Received Video Hex Data cont'd

Google Pixel 10 Original Video	Received Video
id = 1 duration = 65021 width = 1920.000000 height = 1080.000000 [mdia] size=8+2978 [mdhd] size=12+20 timescale = 90000 duration = 585192 duration(ms) = 6502 language = `` [hdlr] size=12+32 handler_type = vide handler_name = VideoHandle [minf] size=8+2894 [vmhd] size=12+8 graphics_mode = 0 op_color = 0000,0000,0000 [dinf] size=8+28 [dref] size=12+16 [url] size=12+0, flags=1 location = [local to file] [stbl] size=8+2830 [std] size=12+250 entry-count = 1 [hvc1] size=8+238 data_reference_index = 1 width = 1920 height = 1080 compressor = [hvcC] size=8+117 Configuration Version = 1 Profile Space = 0 Profile = Main Tier = 0 Profile Compatibility = 60000000 Constraint = 0 Level = 123 Min Spatial Segmentation = 0 Parallelism Type = 0 Chroma Format = 1	handler_type = soun handler_name = SoundHandle [minf] size=8+3763 [smhd] size=12+4 balance = 0 [dinf] size=8+28 [dref] size=12+16 [url] size=12+0, flags=1 location = [local to file] [stbl] size=8+3703 [std] size=12+79 entry-count = 1 [mp4a] size=8+67 data_reference_index = 1 channel_count = 2 sample_size = 16 sample_rate = 48000 [esds] size=12+27 [ESDescriptor] size=2+25 es_id = 0 stream_priority = 0 [DecoderConfig] size=2+17 stream_type = 5 object_type = 64 up_stream = 0 buffer_size = 1536 max_bitrate = 192000 avg_bitrate = 48000 DecoderSpecificInfo = 11 90 [Descriptor:06] size=2+1 [stts] size=12+52 entry_count = 6 [stsc] size=12+1612 entry_count = 134 [stsz] size=12+1220 sample_size = 0 sample_count = 303 [stco] size=12+680 entry_count = 169 [trak] size=8+2451

Table 14. Google Pixel 10 Original Video Hex Data vs Received Video Hex Data cont'd

Google Pixel 10 Original Video	Received Video
Chroma Depth = 8 Luma Depth = 8 Average Frame Rate = 0 Constant Frame Rate = 0 Number Of Temporal Layers = 1 Temporal Id Nested = 1 NALU Length Size = 4 [pasp] size=8+8 [colr] size=8+11 [stts] size=12+108 entry_count = 13 [stsz] size=12+788 sample_size = 0 sample_count = 195 [stsc] size=12+16 entry_count = 1 [co64] size=12+1564 entry_count = 195 [stss] size=12+32 entry_count = 7 [trak] size=8+4155 [tkhd] size=12+80, flags=7 enabled = 1 id = 2 duration = 64674 width = 0.000000 height = 0.000000 [edts] size=8+56 [elst] size=12+44, version=1 entry count = 2 entry/segment duration = 7 entry/media time = -1 entry/media rate = 1 entry/segment duration = 64674 entry/media time = 0 entry/media rate = 1 [mdia] size=8+3991 [mdhd] size=12+20 timescale = 48000 duration = 310436 duration(ms) = 6467	[tkhd] size=12+80, flags=7 enabled = 1 id = 2 duration = 39012 width = 720.000000 height = 1280.000000 [mdia] size=8+2351 [mdhd] size=12+20 timescale = 90000 duration = 585192 duration(ms) = 6502 language = eng [hdlr] size=12+32 handler_type = vide handler_name = VideoHandle [minf] size=8+2267 [vmhd] size=12+8, flags=1 graphics_mode = 0 op_color = 0000,0000,0000 [dinf] size=8+28 [dref] size=12+16 [url] size=12+0, flags=1 location = [local to file] [stbl] size=8+2203 [stsd] size=12+135 entry-count = 1 [avc1] size=8+123 data_reference_index = 1 width = 720 height = 1280 compressor = [avcC] size=8+37 Configuration Version = 1 Profile = High Profile Compatibility = 0 Level = 31 NALU Length Size = 4 Sequence Parameter = [67 64 00 1f ac d2 02 d0 28 69 a8 08 08 08 3c 20 10 a8] Picture Parameter = [68 ea 8f 2c] [stts] size=12+108

Table 14. Google Pixel 10 Original Video Hex Data vs Received Video Hex Data cont'd

Google Pixel 10 Original Video	Received Video
<pre> language = `` [hdr] size=12+32 handler_type = soun handler_name = SoundHandle [minf] size=8+3907 [smhd] size=12+4 balance = 0 [dinf] size=8+28 [dref] size=12+16 [url] size=12+0, flags=1 location = [local to file] [stbl] size=8+3847 [std] size=12+79 entry-count = 1 [mp4a] size=8+67 data_reference_index = 1 channel_count = 2 sample_size = 16 sample_rate = 48000 [esds] size=12+27 [ESDescriptor] size=2+25 es_id = 0 stream_priority = 0 [DecoderConfig] size=2+17 stream_type = 5 object_type = 64 up_stream = 0 buffer_size = 768 max_bitrate = 192000 avg_bitrate = 192000 DecoderSpecificInfo = 11 90 [Descriptor:06] size=2+1 [stts] size=12+44 entry_count = 5 [stsz] size=12+1220 sample_size = 0 sample_count = 303 [stsc] size=12+16 entry_count = 1 [co64] size=12+2428 </pre>	<pre> entry_count = 13 [stss] size=12+32 entry_count = 7 [stsc] size=12+400 entry_count = 33 [stsz] size=12+776 sample_size = 0 sample_count = 192 [stco] size=12+680 entry_count = 169 </pre>

Table 14. Google Pixel 10 Original Video Hex Data vs Received Video Hex Data cont'd

Google Pixel 10 Original Video	Received Video
<pre> entry_count = 303 [trak] size=8+2821 [tkhd] size=12+80, flags=7 enabled = 1 id = 3 duration = 65021 width = 0.000000 height = 0.000000 [mdia] size=8+2721 [mdhd] size=12+20 timescale = 90000 duration = 585192 duration(ms) = 6502 language = `` [hdlr] size=12+31 handler_type = meta handler_name = MetaHandle [minf] size=8+2638 [nmhd] size=12+0 [dinf] size=8+28 [dref] size=12+16 [url] size=12+0, flags=1 location = [local to file] [stbl] size=8+2582 [stsd] size=12+46 entry-count = 1 [mett] size=8+34 data_reference_index = 24948 [stts] size=12+108 entry_count = 13 [stsz] size=12+788 sample_size = 0 sample_count = 195 [stsc] size=12+16 entry_count = 1 [co64] size=12+1564 entry_count = 195 </pre>	

The Google Pixel 10 original video has three Compatible Brand sections in the File Type atom, and the received video has four. The File Header atom in the original video has a User Data and Metadata section the received video does not have. The User Data section is after the Movie Header in the original file, and the Metadata section is after the User Data. The received video has two tracks in the File Header atom, and the original video has three.

Table 15. iPhone 15 Original Video Hex Data vs Received Video Hex Data

iPhone 15 Original Video	Received Video
[ftyp] size=8+12 major_brand = qt minor_version = 0 compatible_brand = qt [moov] size=8+12752 [mvhd] size=12+96 timescale = 600 duration = 3621 duration(ms) = 6035 [trak] size=8+1858 [tkhd] size=12+80, flags=f enabled = 1 id = 1 duration = 3620 width = 0.000000 height = 0.000000 [edts] size=8+28 [elst] size=12+16 entry count = 1 entry/segment duration = 3620 entry/media time = 2112 entry/media rate = 1 [mdia] size=8+1722 [mdhd] size=12+20 timescale = 44100 duration = 268288 duration(ms) = 6083 language = und [hdlr] size=12+37	[ftyp] size=8+20 major_brand = mp42 minor_version = 1 compatible_brand = isom compatible_brand = mp41 compatible_brand = mp42 [mdat] size=16+1268348 [moov] size=8+4822 [mvhd] size=12+96 timescale = 44100 duration = 261660 duration(ms) = 5933 [trak] size=8+2984 [tkhd] size=12+80, flags=1 enabled = 1 id = 1 duration = 261660 width = 464.000000 height = 848.000000 [edts] size=8+28 [elst] size=12+16 entry count = 1 entry/segment duration = 261660 entry/media time = 60 entry/media rate = 1 [mdia] size=8+2848 [mdhd] size=12+20 timescale = 600 duration = 3560

Table 15. iPhone 15 Original Video Hex Data vs Received Video Hex Data cont'd

iPhone 15 Original Video	Received Video
<p> handler_type = soun handler_name = Core Media Audio [minf] size=8+1633 [smhd] size=12+4 balance = 0 [hdlr] size=12+44 handler_type = alis handler_name = Core Media Data Handler [dinf] size=8+28 [dref] size=12+16 [alis] size=8+4 [stbl] size=8+1517 [std] size=12+147 entry-count = 1 [mp4a] size=8+135 data_reference_index = 1 channel_count = 2 sample_size = 16 sample_rate = 44100 qt_version = 1 [wave] size=8+83 [frma] size=8+4 original_format = mp4a [mp4a] size=8+4 [esds] size=12+39 [ESDescriptor] size=5+34 es_id = 0 stream_priority = 0 [DecoderConfig] size=5+20 stream_type = 5 object_type = 64 up_stream = 0 buffer_size = 6144 max_bitrate = 192000 avg_bitrate = 0 DecoderSpecificInfo = 12 10 [Descriptor:06] size=5+1 [...] size=8+0 [sgpd] size=12+14, version=1 grouping_type = roll </p>	<p> duration(ms) = 5933 language = und [hdlr] size=12+37 handler_type = vide handler_name = Core Media Video [minf] size=8+2759 [vmhd] size=12+8, flags=1 graphics_mode = 0 op_color = 0000,0000,0000 [dinf] size=8+28 [dref] size=12+16 [url] size=12+0, flags=1 location = [local to file] [stbl] size=8+2695 [std] size=12+167 entry-count = 1 [avc1] size=8+155 data_reference_index = 1 width = 464 height = 848 compressor = [avcC] size=8+34 Configuration Version = 1 Profile = High Profile Compatibility = 0 Level = 31 NALU Length Size = 4 Sequence Parameter = [27 64 00 1f ac 56 50 74 1a e9 a8 08 08 08 10] Picture Parameter = [28 ee 3c b0] [colr] size=8+11 [pasp] size=8+8 [stts] size=12+28 entry_count = 3 [ctts] size=12+1412 entry_count = 176 [stss] size=12+32 entry_count = 7 [sdtp] size=8+180 [stsc] size=12+28 entry_count = 2 </p>

Table 15. iPhone 15 Original Video Hex Data vs Received Video Hex Data cont'd

iPhone 15 Original Video	Received Video
default_length = 2 entry_count = 1 entry 00 = [ff ff] [sbgp] size=12+16 grouping_type = roll entry_count = 1 [stts] size=12+12 entry_count = 1 [stsc] size=12+136 entry_count = 11 [stsz] size=12+1056 sample_size = 0 sample_count = 262 [stco] size=12+52 entry_count = 12 [trak] size=8+3522 [tkhd] size=12+80, flags=f enabled = 1 id = 2 duration = 3621 width = 1920.000000 height = 1080.000000 [tapt] size=8+60 [edts] size=8+28 [elst] size=12+16 entry count = 1 entry/segment duration = 3621 entry/media time = 0 entry/media rate = 1 [mdia] size=8+3058 [mdhd] size=12+20 timescale = 600 duration = 3621 duration(ms) = 6035 language = und [hdlr] size=12+37 handler_type = vide handler_name = Core Media Video [minf] size=8+2969 [vmhd] size=12+8, flags=1	[stsz] size=12+712 sample_size = 0 sample_count = 176 [stco] size=12+44 entry_count = 10 [trak] size=8+1714 [tkhd] size=12+80, flags=1 enabled = 1 id = 2 duration = 261660 width = 0.000000 height = 0.000000 [edts] size=8+28 [elst] size=12+16 entry count = 1 entry/segment duration = 261660 entry/media time = 2112 entry/media rate = 1 [mdia] size=8+1578 [mdhd] size=12+20 timescale = 44100 duration = 264192 duration(ms) = 5990 language = und [hdlr] size=12+37 handler_type = soun handler_name = Core Media Audio [minf] size=8+1489 [smhd] size=12+4 balance = 0 [dinf] size=8+28 [dref] size=12+16 [url] size=12+0, flags=1 location = [local to file] [stbl] size=8+1429 [stsd] size=12+91 entry-count = 1 [mp4a] size=8+79 data_reference_index = 1 channel_count = 2 sample_size = 16

Table 15. iPhone 15 Original Video Hex Data vs Received Video Hex Data cont'd

iPhone 15 Original Video	Received Video
<p>graphics_mode = 64 op_color = 0080,0080,0080 [hdr] size=12+44 handler_type = alis handler_name = Core Media Data Handler [dinf] size=8+28 [dref] size=12+16 [alis] size=8+4 [stbl] size=8+2849 [std] size=12+156 entry-count = 1 [avc1] size=8+144 data_reference_index = 1 width = 1920 height = 1080 compressor = H.264 [avcC] size=8+36 Configuration Version = 1 Profile = High Profile Compatibility = 0 Level = 40 NALU Length Size = 4 Sequence Parameter = [27 64 00 28 ac 56 50 1e 00 89 f9 66 a0 20 20 20 40] Picture Parameter = [28 ee 3c b0] [colr] size=8+10 [stts] size=12+44 entry_count = 5 [ctts] size=12+1452 entry_count = 181 [cslg] size=8+24 [stss] size=12+32 entry_count = 7 [sdtp] size=8+185 [stsc] size=12+64 entry_count = 5 [stsz] size=12+732 sample_size = 0 sample_count = 181</p>	<p>sample_rate = 44100 [esds] size=12+39 [ESDescriptor] size=5+34 es_id = 0 stream_priority = 0 [DecoderConfig] size=5+20 stream_type = 5 object_type = 64 up_stream = 0 buffer_size = 6144 max_bitrate = 64000 avg_bitrate = 64000 DecoderSpecificInfo = 12 10 [Descriptor:06] size=5+1 [sgpd] size=12+14, version=1 grouping_type = roll default_length = 2 entry_count = 1 entry 00 = [ff ff] [sbgp] size=12+16 grouping_type = roll entry_count = 1 [stts] size=12+12 entry_count = 1 [stsc] size=12+124 entry_count = 10 [stsz] size=12+1040 sample_size = 0 sample_count = 258 [stco] size=12+48 entry_count = 11</p>

Table 15. iPhone 15 Original Video Hex Data vs Received Video Hex Data cont'd

iPhone 15 Original Video	Received Video
<pre> [stco] size=12+60 entry_count = 14 [meta] size=8+252 [hdlr] size=12+22 handler_type = mda handler_name = [keys] size=8+116 [ilst] size=8+86 [...] size=8+50 [...] size=8+20 [trak] size=8+617 [tkhd] size=12+80, flags=f enabled = 1 id = 3 duration = 3620 width = 0.000000 height = 0.000000 [edts] size=8+28 [elst] size=12+16 entry count = 1 entry/segment duration = 3620 entry/media time = 0 entry/media rate = 1 [tref] size=8+24 [cdep] size=8+4 [cdsc] size=8+4 track_id_count = 1 track id = 2 [mdia] size=8+449 [mdhd] size=12+20 timescale = 600 duration = 3620 duration(ms) = 6033 language = und [hdlr] size=12+40 handler_type = meta handler_name = Core Media Metadata [minf] size=8+357 [gmhd] size=8+24 [hdlr] size=12+44 handler_type = alis </pre>	

Table 15. iPhone 15 Original Video Hex Data vs Received Video Hex Data cont'd

iPhone 15 Original Video	Received Video
<p>handler_name = Core Media Data Handler [dinf] size=8+28 [dref] size=12+16 [alis] size=8+4 [stbl] size=8+225 [std] size=12+121 entry-count = 1 [mebx] size=8+109 data_reference_index = 1 [stts] size=12+12 entry_count = 1 [stsc] size=12+16 entry_count = 1 [stsz] size=12+8 sample_size = 10 sample_count = 0 [stco] size=12+8 entry_count = 1 [trak] size=8+1062 [tkhd] size=12+80, flags=f enabled = 1 id = 4 duration = 3620 width = 0.000000 height = 0.000000 [edts] size=8+28 [elst] size=12+16 entry count = 1 entry/segment duration = 3620 entry/media time = 0 entry/media rate = 1 [tref] size=8+24 [cdep] size=8+4 [cdsc] size=8+4 track_id_count = 1 track id = 2 [mdia] size=8+894 [mdhd] size=12+20 timescale = 600 duration = 3620</p>	

Table 15. iPhone 15 Original Video Hex Data vs Received Video Hex Data cont'd

iPhone 15 Original Video	Received Video
<pre> duration(ms) = 6033 language = und [hdr] size=12+40 handler_type = meta handler_name = Core Media Metadata [minf] size=8+802 [gmhd] size=8+24 [hdr] size=12+44 handler_type = alis handler_name = Core Media Data Handler [dinf] size=8+28 [dref] size=12+16 [alis] size=8+4 [stbl] size=8+670 [std] size=12+566 entry-count = 1 [mebx] size=8+554 data_reference_index = 1 [stts] size=12+12 entry_count = 1 [stsc] size=12+16 entry_count = 1 [stsz] size=12+8 sample_size = 8 sample_count = 0 [stco] size=12+8 entry_count = 1 [trak] size=8+1781 [tkhd] size=12+80, flags=f enabled = 1 id = 5 duration = 3620 width = 0.000000 height = 0.000000 [edts] size=8+28 [elst] size=12+16 entry count = 1 entry/segment duration = 3620 entry/media time = 0 entry/media rate = 1 </pre>	

Table 15. iPhone 15 Original Video Hex Data vs Received Video Hex Data cont'd

iPhone 15 Original Video	Received Video
<pre> [tref] size=8+24 [cdep] size=8+4 [cdsc] size=8+4 track_id_count = 1 track_id = 2 [mdia] size=8+1613 [mdhd] size=12+20 timescale = 600 duration = 3620 duration(ms) = 6033 language = und [hdlr] size=12+40 handler_type = meta handler_name = Core Media Metadata [minf] size=8+1521 [gmhd] size=8+24 [hdlr] size=12+44 handler_type = alis handler_name = Core Media Data Handler [dinf] size=8+28 [dref] size=12+16 [alis] size=8+4 [stbl] size=8+1389 [stsd] size=12+589 entry_count = 1 [mebx] size=8+577 data_reference_index = 1 [stts] size=12+52 entry_count = 6 [stsc] size=12+172 entry_count = 14 [stsz] size=12+8 sample_size = 144 sample_count = 0 [stco] size=12+508 entry_count = 126 [trak] size=8+2498 [tkhd] size=12+80, flags=f enabled = 1 id = 6 </pre>	

Table 15. iPhone 15 Original Video Hex Data vs Received Video Hex Data cont'd

iPhone 15 Original Video	Received Video
<pre> duration = 3619 width = 0.000000 height = 0.000000 [edts] size=8+28 [elst] size=12+16 entry count = 1 entry/segment duration = 3619 entry/media time = 0 entry/media rate = 1 [tref] size=8+12 [rndr] size=8+4 [mdia] size=8+2342 [mdhd] size=12+20 timescale = 10000 duration = 60333 duration(ms) = 6033 language = und [hdlr] size=12+40 handler_type = meta handler_name = Core Media Metadata [minf] size=8+2250 [gmhd] size=8+24 [hdlr] size=12+44 handler_type = alis handler_name = Core Media Data Handler [dinf] size=8+28 [dref] size=12+16 [alis] size=8+4 [stbl] size=8+2118 [std] size=12+170 entry-count = 1 [mebx] size=8+158 data_reference_index = 1 [stts] size=12+1156 entry_count = 144 [stsc] size=12+220 entry_count = 18 [stsz] size=12+8 sample_size = 12 </pre>	

Table 15. iPhone 15 Original Video Hex Data vs Received Video Hex Data cont'd

iPhone 15 Original Video	Received Video
<pre> sample_count = 0 [stco] size=12+504 entry_count = 125 [trak] size=8+630 [tkhd] size=12+80, flags=f enabled = 1 id = 7 duration = 3620 width = 0.000000 height = 0.000000 [edts] size=8+28 [elst] size=12+16 entry count = 1 entry/segment duration = 3620 entry/media time = 0 entry/media rate = 1 [mdia] size=8+494 [mdhd] size=12+20 timescale = 600 duration = 3620 duration(ms) = 6033 language = und [hdlr] size=12+40 handler_type = meta handler_name = Core Media Metadata [minf] size=8+402 [gmhd] size=8+24 [hdlr] size=12+44 handler_type = alis handler_name = Core Media Data Handler [dinf] size=8+28 [dref] size=12+16 [alis] size=8+4 [stbl] size=8+270 [std] size=12+166 entry-count = 1 [mebx] size=8+154 data_reference_index = 1 [stts] size=12+12 entry_count = 1 </pre>	

Table 15. iPhone 15 Original Video Hex Data vs Received Video Hex Data cont'd

iPhone 15 Original Video	Received Video
<div>[stsc] size=12+16 entry_count = 1 [stsz] size=12+8 sample_size = 44 sample_count = 0 [stco] size=12+8 entry_count = 1 [meta] size=8+612 [hdlr] size=12+22 handler_type = mdta handler_name = [keys] size=8+308 [ilst] size=8+254 [....] size=8+25 [....] size=8+24 [....] size=8+43 [....] size=8+21 [....] size=8+25 [....] size=8+20 [....] size=8+40 [wide] size=8+0 [mdat] size=8+9669041</div>	

The iPhone 15 original video has one Compatible Brand section in the File Type atom, whereas the received video has three Compatible Brand sections. The Data section of the original video is after the File Header and Wide atoms, but in the received video it is before the File Header atom and there is no wide atom. The File Header atom has seven tracks and a Metadata section in the original video, but only two tracks, and no Metadata section were in the received. The structure of a video file, from the mobile phones studied, is shown to have changed throughout the Telegram transfer process when the hex data was analyzed.

The table below summarizes the results of this study.

Table 16. Summary of Results

Metric	Match Count	Total Files	Match Rate (%)
File Container Hash	0	47	0
Video Stream Hash	0	47	0
Audio Stream Hash	0	47	0
Metadata	0	47	0
File Structure (Atom Layout)	0	47	0

VI. CONCLUSIONS

The hash values, stream hash values, a portion of the metadata, and a portion of the hex data of videos created by mobile phones and transferred through Telegram via mobile phones, are changed during the transfer. The method of transferring videos through Telegram destroys the integrity of the video files and this transfer process compromises video evidence.

Discussion

Because the videos transferred through Telegram using mobile phones have structural and metadata changes, the videos are not authentic to the originals. This is shown through the lack of ability to verify hash and stream hashes of the videos, as well as changes shown from the metadata and hex analyses. Over 40 videos were tested for this thesis from five different mobile phones, and all of them were altered by Telegram.

The original videos transferred through Telegram resulted in multiple received videos. All the received videos for an original video had matching hash values and stream hash values, along with metadata and hex verification that proved the received videos for each original video are the same file. This indicates the changes made to the videos did not happen on the downloading device, but during its transfer via the Telegram app.

The Telegram transfer process does not keep the integrity of videos intact. This transfer process is proven to change video evidence sent between mobile phones using the Telegram application.

Future Research

Future research related to this topic can include quantifying the differences of the original and received videos further by using analysis methods to reflect not only the transfer process did change the video, but how much the Telegram transfer process altered the video. Analysis can be

conducted with this data including color space analysis, motion detection changes, and perceptual hashing. Whether the transcoding of the videos is occurring when the user uploads a video to Telegram, when it sends, if it takes place on a Telegram server, etc. can be researched more. Lastly, there was no found research relating to Telegram-transferred media files, so more research can be conducted with Telegram using different devices and different forms of media.

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